



## Storm

*Eric Jerome Dickey , David Yardin (Illustrations) , Lan Medina (Illustrations)*

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Storm is an orphaned street urchin, living by her wits on the unforgiving plains of Africa as she struggles to harness her developing mutant powers. Black Panther, the warrior prince, is embarking on his rite of passage as he ponders the responsibility of his future. But what sparks will occur when their paths cross?

## Storm Details

Date : Published January 17th 2007 by Marvel (first published 2006)

ISBN : 9780785125402

Author : Eric Jerome Dickey , David Yardin (Illustrations) , Lan Medina (Illustrations)

Format : Hardcover 160 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men, Fiction

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## **From Reader Review Storm for online ebook**

### **HeavyReader says**

Tony turned me on to this comic which tells the story of how Storm and the Black Panther meet and fall in love.

The art is fantastic, really, really lovely, and the story is good too.

I thought it was neat that Storm (the narrator) talks about getting her period as if it is totally normal (which it really is).

I thought it was a bit creepy that Storm is supposed to be twelve but looks like an 18 year old woman (and a comic book fantasy 18 year old woman at that) and has sex with the Black Panther. Granted the sex was totally consensual and special, but maybe 12 year old girls (and the grown men who are probably the main audience for this book) don't need to think that having sex at such an early age is a good idea.

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### **Winter Sophia Rose says**

Intriguing, Deep & Amazing Illustrations!! An Excellent Read! I Loved It!

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### **Nadia says**

Well.

This book retells a story about Storm and Black Panther from Marvel Team-Up 100.\*\*

In that story, 12 year old Storm saves a young Black Panther from a bunch of white South Africans, in this version it's the other way around (the short lived 2000s Black Panther cartoon has it this way too.) Storm is a damsel in distress multiple times in this book and Storm as a damsel in distress is a bad thing.

T'Challa is more well rounded and his interests are varied, they have him hearing stories of refugees from various parts of the continent to report back to his homeland. Storm is written as mainly concerned with crushing on T'Challa. Then there is a weird writing choice of starting her period causing her to realise she is a sexual being and thus deciding she needs to have sex as well. She loses her virginity and she's drawn naked (with strategic blocking), thankfully she's drawn to look a lot older than the 12 years old her character is actually supposed to be (she looks more like 17) but it's still uncomfortable. The villains are also really rapey which I could have done without I think their brutality was sufficiently shown in a lot of other ways.

I really wanted to like this the first part was really promising and gave more depth to her family and the racism that was just touched upon previously\* (why this book has more than 1 star.) I also like how it established how out of place Storm was wherever she went, but then when it got to part three, the bulk of which she spent unconscious, it had me feeling a very different way.

\*\*MTU 100 is collected in the X-Men: Worlds Apart book if you are curious.

\*And references to imperialism except for Egypt which is depicted as scary men in turbans which was a little disappointing.

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### **Kamilah says**

So am I the only one who had a problem with 12 year old Ororo Munroe, aka Storm completely have sex for the first time in the way that she did? First of all, she's too young--however, she's drawn to look much older than she actually is. So much so that I thought there was a time-jump into the future that I overlooked. I think it's cool how the author normalized her having a period but I did not approve of her sexual behavior, it was advanced and inappropriate for the age that she is. (She claims the next morning that "her body is her temple" yet she gave it up to someone she just met on the ground...)

I really did like the story to this book because it was written well and the artwork was spectacular. I think that T'Challa has more personality here than he does in any of the other Black Panther comics I've read (sorry Reginald Hudlin, your Black Panther series is great but T'Challa's personality is blah). I liked the back story of Ororo's parents but I wish that Eric Jerome Dickey would have explained her mother more...although I did catch his reference when the South African mentioned another wind-rider who escaped and she left Kenya for "her own reasons". I understood the reference.

This is definitely entertaining, I just wish that Zanja didn't come off as such an antagonist because I understand exactly how she feels towards the end. She lost everyone around her because of Ororo. I didn't mention this before, but I like the romance between Ororo and T'Challa, but I thought the sex and all of that was over-the-top.

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### **Bailey says**

The bravest of us own no powers. The bravest of us fight wars with the truth.

-Storm

This book was a beautiful story about the well known super hero, Storm. For six years of her life, all Storm knew was love. This changed with her parents' tragic death as a result of war. Resorting to a hard life on the streets, she became a thief. No longer could she look up to her parents for guidance. Now, she only had herself, Teacher, and fellow orphans. Currently, several years later she has met T'Challa, the Black Panther. She discovers love and that she can overcome being a thief, creating a life that her parents would be proud of.

This book had beautiful illustrations and told Storm's background with heart.

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### **Londa says**

Loved this! Now I want to get the other graphic novels to follow Storm and Black Panther's story. Great job Eric Jerome Dickey!

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## **Iona Sawyer says**

Whether you are a comic book reader or not this is a must read for all. As they say a book tells a story so much more. Marvel comics couldn't have picked a better author to tell the story of the Storm from X-Men and The Panther.

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## **Tiamatty says**

Back in the early '80s, in an Marvel Team-Up, Chris Claremont wrote a story that showed how Storm and Black Panther first met. In that story, a young Ororo, just discovering her powers, rescued a young T'Challa. Eric Jerome Dickey seems to have decided that the idea of a girl rescuing a boy was just silly, so he did away with that, and had T'Challa rescue Ororo. Repeatedly. Storm was always depicted as a strong, independent woman who was capable of taking care of herself. Dickey turned her into a helpless little twit. She's reduced to being the love interest, and her entire character in the story revolves around T'Challa and her feelings for him. T'Challa gets to be a more complex character, with feelings and motivations beyond Ororo, but she doesn't get to be any more than a Damsel In Distress. It is, to be blunt, misogynistic bullshit.

The art's nice, but Dickey's total character assassination on Storm is just so stupid and offensive that it makes this book infuriating.

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## **Jenny says**

The readers of "Storm" will enjoy the well-written story by Eric Jerome Dickey that incorporated the beautiful illustrations by David Yardin and Lan Medina. "Storm" is about a young girl who lives on the street and starting to understand her mutant powers and after she has stolen a camera her roll coaster advantages started. I did enjoy reading "Storm" and looking at the beautiful illustrations. I recommend this book

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## **Gregory says**

I never knew this series existed. This is the first and only Dickey I've ever read and finally, we get a little more back story on Storm. Being exposed to the X-Men over the years, she was one of the characters I wanted to know more about. I didn't care much about Cyclops's past, I accepted Wolverine's past as one of those mysterious things that was supposed to remain mysterious (but then of course, they served that one up in full). Storm wasn't my favorite, but her story intrigued me more. I won't call this a masterpiece, but it's definitely a solid read that satisfied.

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## **Collin says**

I absolutely love Storm in the X-Men movies and I was really excited for this to be sort of a part of an origin

story, but it was disappointing. Mostly due to confusion. She's twelve years old, right? But she looks like that? And she's sleeping with some prince who is who knows how old? It's possible that there were missing pages, so maybe I shouldn't be too harsh. But if it wasn't missing pages, then it sort of weirds my sensibilities to be sexualizing a twelve-year-old girl.

I feel like I should give this more stars because the art was pretty (Storm's perpetually angry eyebrows excepted) and the story was okay but once T'challa came into the picture, I just... lost interest. Storm using her powers was cool but it wasn't quite enough to beat the disappointment.

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### **Didi says**

This is my first real Marvel comic although I know and have heard a lot about the character for quite some time. Storm happens to be my favourite character. The story was written by Eric Jerome Dickey and I must admit that enticed me to get this one. The cover is striking and beautiful. I didn't know exactly the story of Storm and this comic let's us know a bit more about her past. I hoped to learn a bit more details about how she actually got her powers but that wasn't the focus of the story. The colours are beautiful, rich browns and gold and black. The only real gripe I had with the artwork was the way Storm was drawn. I understood her to be about 12 or 13 years old but she's drawn as if she's much older. That was just a little weird for me. Despite that the story is pretty good.

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### **sixthreezy says**

Way better than I had imagined it would be. Really cool origin story for Storm and Black Panther. Though it's almost kind of a romantic/love story, I really did enjoy it. It was a perfect kind of tie-in with these two characters, I could not have been any more surprised with my enjoyment.

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### **M says**

In order to justify the Black Panther/Storm marriage ceremony, Marvel tapped Eric Dickey to showcase a tale of their original meetings. Defying continuity and logic, we readers are left to suffer through this volume. Set in the days of both their youths, we have burgeoning thief Ororo being rescued by a questing T'Challa. As both kids are looking to pass into adulthood, they discover mutual attraction and common enemies. A truly scornful retcon of two powerful Marvel heroes used to explain a forced matrimony; a true "perfect storm" of bad storytelling.

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### **Adriel says**

When I found out after the fact that Storm and Black Panther had gotten married I was confused as to where it came from and after reading this I feel much the same. I am annoyed and frustrated that they felt they needed to put the two of them together and that they had to make up a non-existent back story to fix the oddness of it all. Dickey does a lovely job of showing African life in a touching and heart wrenching way. This story would be lovely if it wasn't for the existence of a love story between two fantastic characters that

just doesn't work. Storm's back story without the Black Panther would have been a lovely read.

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