



Star Trek: The Next Generation: Mirror Broken

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For the first time in the history of *Star Trek: The Next Generation*, go into the alternate "Mirror, Mirror" universe to meet the cold-blooded crew of the *I.S.S. Enterprise*, and their captain, the ruthless Jean-Luc Picard!

Inspired by the classic *Star Trek* episode, this topsy-turvy world hosts an adventure of epic proportions, where nothing is what it seems! Captain Jean-Luc Picard will stop at nothing to get his hands on the Empire's newest warship, the *I.S.S. Enterprise*, be it lies, deception...or murder. With enemies and threats around every corner, Picard's quest to help the *Enterprise* and restore the Empire to glory will not be an easy one.

Star Trek: The Next Generation: Mirror Broken Details

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Author : Scott Tipton , David Tipton , J.K. Woodward (illustrator)

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From Reader Review Star Trek: The Next Generation: Mirror Broken for online ebook

Jarrah says

With writing by Scott Tipton and David Tipton, and J.K. Woodward's brooding, dramatic art, *Mirror Broken* gave us memorable characters (particularly Picard, Barclay and LaForge) and an action-packed story about Picard's journey from washed-up captain to leader of the flagship of the Terran Empire.

Picard's plot to steal the Enterprise is aided by an ambitious Barclay; a deeply loyal Data, who's augmented himself with Borg technology; and a seductive, manipulative Troi as his "Inquisitor." Along the way he picks up the rest of our crew, each with their own evil twist.

Of all the TNG women, *Mirror Troi* had the most to do in this series. However, I still would've liked to see her be a little more bad-ass, like the *Mirror Troi* whom the rest of the crew fear, in Diane Duane's novel *Dark Mirror*.

Maybe I'd just been missing *Mirror Yar*, or any woman character whose violence could rise to that level. I wanted *Mirror Troi* to cackle while blowing up a defenceless ship, or *Mirror Crusher* to kick Jellico in the face.

The conclusion of *Mirror Broken* – in which Barclay watches the crew celebrate their victory and wonders how long the peace among them will last – felt sudden and slightly anti-climactic to me. Luckily for those of us who were left craving more from the TNG Mirror Universe, IDW recently announced another mini-series coming this May, *Star Trek: TNG: Through the Mirror*.

Full review at the [Women at Warp](#) blog.

Lisa says

Sadly this is not one of my favorites. I love Star Trek and I love the idea of a mirror universe. However, for me this was not good. I did not like the graphics, to me they seemed muddled. The combo of the graphics and the dialog, something seemed off, they did not "match". The story itself seemed a little hokey. All in all this was a big let down.

Matt says

Collects Star Trek: The Next Generation: Mirror Broken issues #1-5

I enjoyed this, but I can't imagine someone liking this if they don't have some nostalgia for "TNG." The story here is fine, but the real benefit of reading this is seeing the dark parallel universe versions of familiar characters. Surprisingly, the "TNG" television series never did a Mirror Universe episode, so it was fun to see what could have been here in this book.

Final rating = 3.5 stars

John Tankersley says

I had pretty low expectations for this one. Not a big comic book reader, all in all. But this really blew me away. The pitch is that "Mirror Universe" AKA alternate timeline Jean Luc Picard, coming to the end of his stint as commander of the Stargazer looks to save the declining Terran Empire. Along the way, he meets lots of old friends that we know from TNG but who are, of course, very very different. Trek fans, particularly Friends of DeSoto, will love this graphic novel.

James Bowman says

An entertaining trip into the Mirror Universe with the TNG crew. They did a good job blending TNG elements into the Mirror Universe without contradicting the changes in the MU from DS9. A few surprise twists as well. However, I do have some nitpicks: the art wasn't my favorite, Data wearing Borg parts strained credibility, and the ending seemed weirdly... safe, for lack of a better word. Still, a solid read. (B)

Alison N says

The Mirror Universe is always entertaining in Star Trek, and it was so fun to see the reflection of the Next Generation crew. Ruthless and cunning, watching them interact with each other was quite compelling. I hope there's more.

C. John Kerry says

I enjoyed this one. The Mirror Universe has always intrigued me since being introduced in the original series. Here we get a look at what the Next Generation crew would be like in this world. In some ways they are the same, in other ways different. Picard, for example, has the same drive but is somewhat more ruthless in how he achieved these goals. The other crew members are the same, similar enough to be familiar, but with enough differences to make us remember where we are.

Basically this is the story of how Jean-Luc Picard goes from commanding the Stargazer to commanding the Enterprise. Along the way we are introduced to virtually all the main characters from the original series, as well as one or two minor ones. And of course a few new characters are present as well. One thing though is that the relationships between people are not necessarily the same either.

The creative team have done their work well. The Tipton's have written a story that moves along and takes the reader with it. I found the artwork to be satisfying as well. Altogether this is a nice package and definitely worthy of a place in any Star Trek fan's library.

Gregory says

This mini-series celebrates the 30th Anniversary of Star Trek: The Next Generation with an unusual twist. The setting is in the Mirror Universe. It has received renewed interest thanks to Star Trek: Discovery. That is no redeeming qualities to this crew of the ISS Enterprise. They resemble the characters we love, but are morally bankrupt.

Captain Picard will do anything to command The Empire's new flagship the ISS Enterprise even if it means killing to get it. The writing and artwork are excellent. You are in for a treat while reading this book. If you are a Star Trek fan, this is the book for you.

Matthew Kresal says

Given what we know happened in the Mirror Universe between TOS and DS9, I wondered where this book would fit in. As it turns out, rather nicely into what we know by imaging the TNG era Terran Empire effectively under siege. At least until the brooding, under appreciated, and ambitious Picard sees an opportunity for glory not just for himself but what's left of the empire. What the Tipton's present is with is an interesting Mirror Universe story but one that feels drug out in places but rushed in others. The artwork from J.K Woodward remains superb throughout, further enhancing this tale. A solid read for Trek fans, though perhaps not the greatest Mirror Universe story out there.

Rachel says

Crazy parallel universe of Star Trek where the Klingon's and Cardassians have joined forces and the federation does not exist. Anger prevails over kindness and everyone seems to undercut everyone else to get by in this universe. It was dark and a bit daunting, but an interesting parallel universe to see!

Paul Spence says

I know a lot of Star Trek fans find the Mirror universe compelling, but I am not one of them. My big problem is that the Terran empire could never become an empire if people behave as depicted in this alternate reality. You cannot build an empire if crew members are spending their time coming up with ways to assassinate officers in order to get a promotion. An army needs esprit de corps and the members need to trust each other. I find the Terran empire implausible and it bears no resemblance to actual empires that have existed. Rome would not have conquered the known world if the military spent all its time trying to kill each other.

This entry in the Mirror universe features the Next Generation crew. The story is simple enough. The Terran empire has been pushed back into our solar system by an alliance of the Klingons and Cardassians. There is a new secret ship, the Enterprise, that is believed to be a game changer which will enable the Terran empire to push back against its enemies and reclaim the star systems that have been lost. Jean-Luc Picard, captain of the Stargazer plans to capture this ship and use it to both further his own ambitions and those of the empire.

The story was OK as far these things go, but I was not taken with it because I cannot buy into the premise of the Mirror universe. I thought the art was problematic. There seemed to be too much heavy reliance on photo

referencing. I found that there were times when the artist seemed to forget that people's heads rest on top of their necks because he draws some of the characters with their heads sitting directly on their shoulders. It is not even close to being anatomically correct and it looks daft. There are errors in anatomy like this through the entire series.

All in all I found this an underwhelming TNG story with sub par art.

Logan says

Remember the classic STAR TREK episode "Mirror Mirror", where Kirk winds up in an alternate universe where everyone is evil and Spock has a goatee? Well, this book is about that universe's version of the NEXT GENERATION crew, and it is hella fun.

JK Woodward's painted art is well known in the comics world, and it's hit-and-miss for me. Some pages are beautiful, others are startlingly awkward, particularly with regard to human bodies in motion.

That said, the story here isn't really profound, but it makes for a decent origin story that gives each member of the Mirror Universe crew a moment to shine. Also, there are plenty of Easter eggs for Star Trek continuity wonks. The plot is thin, and the climactic battle is over too soon, but these twisted characters would be fun to read about again.

Kerry says

I mean . . . you know. This is fine. It's silly, because its the Mirror Universe, which takes itself oh so seriously. But it's fun to see everyone running around with their sleeves ripped off to show their huge guns. Troi is Picard's "Inquisitor" which is an interesting (if predictable) application of her talents to the ol' Mirror U. Picard has a goatee, Riker has tiny braids in his beard . . . it's all adorable if not actually compelling.

The art looks like painting, and sometimes it's really quite fantastic and other times things look awkward.

Quinn Rollins says

Once Deep Space 9 made visiting the Mirror Universe a once-per-season event, I started regretting that we never saw the Next Generation crew make that leap. IDW comics, whose Star Trek comics have been hitting it out of the park, has rectified that here. It's a solid story, with characterization and a plot that works completely. After finishing the book, you have the satisfaction that you get from watching the best of the TNG episodes. This visit with old friends will make you smile, and surprise you more than once. I couldn't put it down.

Lisa Buchanan says

This is a fun one. The altered (not opposite) versions of beloved characters are well-executed by writers

Scott & David Tipton. (There's even a good joke about Wesley's sweaters.) Art by JK Woodward and colours by Charlie Kirchoff are excellent. Glad to see the news this week that IDW will be releasing a follow-up series later this year.
