



Standoff

Sandra Brown

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Ambitious TV reporter Tiel McCoy is driving through New Mexico when she hears over the radio that Sabra Dendy, the 17 year-old daughter of Fort Worth multimillionaire Russell Dendy, has been kidnapped. Tiel calls her editor and learns that Sara was "kidnapped" by her boyfriend Ronnie and is pregnant. Tiel is at a gas station store when an armed couple robs the cashier and orders all the customers to the floor. The girl goes into labor and Tiel realizes that she has a huge story on her hands. A tense standoff begins as the FBI and Russell Dendy wait outside. Tiel learns that Sabra and Ronnie are more afraid of her father-who plans to put the baby up for adoption-than of the FBI and would rather die together than surrender and be kept apart. Now it is more than just a story to Tiel as she fights to prevent these two kids from becoming a tragedy.

Standoff Details

Date : Published April 30th 2013 by Grand Central Publishing (first published 2000)

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Author : Sandra Brown

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Genre : Romance, Romantic Suspense, Suspense, Fiction, Thriller

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From Reader Review Standoff for online ebook

Jane Thomson says

This novel was truly a page turner. It had all the elements that keep the reader on the edge of his/her seat! Sandra Brown built the tension in the story from the first page; she has a knack for drawing the reader into the story with her strong characters and complex situations.

The twists in the story toward the end of the drama keep the reader guessing. The close of the story may have been a little too tidy, but that is fine with romance junkies like me!

Maria says

A great read! I couldn't put it down and I was hooked from the start.

Joy (joyous reads) says

I didn't think it was possible, folks. I didn't think I'll ever find a book by Ms. Brown that I didn't like. In her defence, the book was shorter than usual, so perhaps therein lies the crux of my problem with this book. I have even considered not reviewing this book at all, but I felt like writing one anyway because I want to show you that I can give bad reviews from authors that I greatly admire.

This story is once again set in Texas. This time, it features an ambitious reporter who found herself a hostage to a gun-toting teenager and his pregnant girlfriend. The kids aren't in it to harm people, but circumstances have forced their hands. The girlfriend is the daughter of an asshat prominent business man who was against their relationship. He had made threats to separate them and give their baby up for adoption. It's as star-crossed as it could get. But as short as this book was, Ms. Brown still somehow managed to squeeze in a sub-plot in there somewhere. They'll find out that they're not only facing a squadron of FBI agents and the wrath of Russell Dendy, they also have to contend with a couple of criminals who make their money through human trafficking.

The book happened in a matter of hours. It reads like a complete novel, but I'm sad to say it was severely lacking in substance. I feel like the book wasn't long enough in order for the reader to form any connection with the characters. Ultimately, that's why I ended up not really liking this book. It lacked that signature heat between characters as well. And the story didn't really develop. I was told all the hows and the whys in a deliberate manner. Bottom line, Standoff was not all that memorable. In fact, I've already forgotten about it.

Katelyn fulkerson says

"The car was in cruise control, but her brain was in overdrive."

The most cliched book I have ever read! I do not recommend it. Ambitious TV reporter just so happens to be

in the convenience store where a young runaway couple she is investigating come in to rob the place? Luckily, when the young pregnant teen goes into labor there is a handsome rugged doctor to deliver the baby. He also has a dark past, of course, to draw in the heroine.

Don't forget the Hispanic man also in the store who is one the Ten Most Wanted! Why not?

Sandra Brown says she wrote this for a book club! Book clubs generally like to have discussions about symbolism and characters from the books they read, and I don't see anything to talk about in Standoff. Brown even compliments herself on writing complicated characters- they aren't clear cut bad or good. The main protagonists in the book seem to be pretty basic- calm and clear-headed, helpful and compassionate. As for bad guys, what about the man who started this whole situation? The young teen's father drove the kids away, cared nothing for what his daughter wanted, threatened to kill his new-born granddaughter, AND- SPOILER ALERT- shoots the boyfriend!. He sounds like a pretty bad guy.

Brown says in the intro, "the action inside the convenience store covers approximately the amount of time it will take you to read it,". I think it is also the amount of time Brown put into writing it.

Courtnie says

Ran across this at a used bookseller and it was a title I'd not heard which was surprising having read most of Sandra Brown's catalog that was published in the last couple decades. Turns out, she wrote this for a book club! It was a good find - a neat little set up of a gas station robbery (as the title suggests) to make a quick book with all the little Sandra Brown goodies inside, good dialogue, action driven, with a few twists. Nothing over the top but fun nonetheless.

CD {Boulder Blvd} says

2.5 stars rounded down: This was a short book by Ms Brown that felt like a partial story. The standoff between the law and the runaway lovers was drawn out but the story felt rushed and incomplete at the end. The "romance" between Tiel and Doc was non existent and more like a life affirming one night stand.

Sandra says

TV reporter Tiel McCoy is driving to a mountain resort in New Mexico for a long overdue vacation. Along the way she hears a news bulletin on her car radio--tycoon Russell Dendy's teenage daughter, Sabra, has been kidnapped. Tiel stops at a convenience store to call her boss, Gully, for some info, and finds herself in the middle of it all! In walks "kidnapped" (and pregnant) Sabra and her boyfriend Ronnie, who stop in the convenience store Tiel is at and hold the place up. It seems Sabra wasn't kidnapped, she and Ronnie are lovers on the run, running from Sabra's domineering father who is threatening to break the couple up and take Sabra's baby away. Tiel is worried/scared, but she's also excited since the story she was eager to report fell right in her lap! What follows is a tense and exciting read.

I really enjoyed this book. It would've made a good movie. The secondary characters were interesting (the other people who were held hostage), and the hero, "Doc", who had some secrets of his own. The book had a

very slight romance--there wasn't much time for one since most of the story happened in one day. This was an exciting and fast-paced read!

Jane Stewart says

Kept my interest. Enjoyable way to pass the time if you don't expect too much. The negative: it ended too soon.

My main complaint is not knowing what happened to various characters at the end. But the rest is good. This author is a good writer and she does suspense well. Although there is a little bit of romance at the end, don't read it for romance. Read it as a suspense story with interesting characters. It's about 1/2 the length of a regular novel.

The narrator Enid Graham is a new favorite of mine. Her voice is pleasant, calming, comforting, and good.

DATA:

Narrative mode: 3rd person. Unabridged audiobook reading time: 6 hrs and 35 mins. Swearing language: strong. Sexual language: none. Number of sex scenes: 2. Setting: current day Texas. Book copyright: 2000. Genre: suspense with a little romance.

Steve Altier says

A friend of mine gave me this book. I love Sandra Brown, the way she tells a story, along with her writing style, so I gladly accepted. This story is as gripping as they come... I was pulling for Ronnie and Sabra. At times it was nail-biting. I thought I had the ending figured out. With one minor twist I didn't see coming that I found shocking. Great characters, great story. I give this book 5 of 5 stars...

Richard says

I think this would make a great stage play. The major setting is all in the convenience store, so it's an easily condensed space

The last bit of business in the motel room, TV station and resort could be handled quickly with set changes. Although I don't think all of it needs much attention.

Alex is The Romance Fox says

STANDOFF by Sandra Brown was a bit disappointing.

The plot stretched my imagination....I couldn't really feel anything believable about it and seemed a bit too predictable.

The characters were like cardboard caricatures.....I couldn't engage with any of them.....even the main

characters.

The dialogue.....stilted.....and not real.

This was supposed to be a romantic suspense story...but where was the romance I ask???? I never felt any chemistry between Tiel McCoy and Dr. Bradley Stanwick.

I have read much better books by this author.

Sandra says

Já não tenho paciência para estas palhaçadas.
Foi tudo tão conveniente.

Lainy says

What a fantastic book. First time I have read any of hers and I couldn't put it down. Read it in one day. Very easy to follow, great story, total page turner. I recommend to anyone who likes James Patterson etc

Marta Santos says

Um livro bem ao estilo da Sandra Brown e que prendeu a minha atenção desde a primeira página.
Gostei muito de o ler.

Louise says

This is the first Sandra Brown novel I've read and I wasn't disappointed. I'll definitely be searching for more of her novels.

From back cover:

"T.V. reporter Tiel McCoy is driving to New Mexico for a well earned vacation when she hears the news on the radio: The teenage daughter of Fort Worth tycoon Russell Dendy has been kidnapped. Immediately, she abandons her holiday plans to chase down what could be the scoop of a lifetime. But in a town called Rojo Flats an innocuous stop at a convenience store thrusts her directly into the dramatic story-and a dangerous drama. For inside the shop two desperate young lovers are holding a half dozen frightened hostages...and a powder keg of a standoff is about to test Tiel's courage, journalistic objectivity, and everything she has ever believed."

I must say, this was a page-turner!

