



Sibs

F. Paul Wilson

[Download now](#)

[Read Online](#) 

Sibs

F. Paul Wilson

Sibs F. Paul Wilson

The mysterious and brutal death of her twin sister brings a young woman back to New York, where she joins forces with a police detective -- and former lover -- to probe the dark secrets of her sister's lifestyle.

Sibs Details

Date : Published May 1994 by TOR Books (first published 1991)

ISBN : 9780812531244

Author : F. Paul Wilson

Format : Mass Market Paperback 376 pages

Genre : Horror, Fiction, Thriller, Fantasy

 [Download Sibbs ...pdf](#)

 [Read Online Sibbs ...pdf](#)

Download and Read Free Online Sibbs F. Paul Wilson

From Reader Review Sibs for online ebook

Ma?a says

2,5/5

Tak toto bola jedna z najdesivejších kníh, čo som kedy čítala. Ak nie aj úplne najdesivejšia. Až na to, že mi to prišlo celkom absurdné. Začiatok bol super a aj zaujímavý nápad to malo, ale ja som sa rýchlo zažala nudiť, postavy boli nezaujímavé a vlastne to vo mne nezanechalo žiaden veľký dojem.

Shala says

The beginning of this book had me enthralled. The idea of a psychiatrist using hypnosis to "steal" the mind of a patient sounded so exciting which is what I thought was happening in this book. I was so wrong, and by the end of the book, I was disgusted by the true story line. I found it completely unbelievable and revolting. I was very disappointed.

Jackie Jameson says

Kinda weird read interspersed with lots of boring stuff. Really suspenseful last chapters saved the book for me, but the ending premise calls for too much suspending of disbelief for me.

Karl says

This is copy 51 of 500 editions signed by F. Paul Wilson.

David says

3.5* rounded down. My least favourite Wilson story so far. Skin-crawling but more in a disgusting way than in a hair-raising way.

Lisa Lilly says

Like F. Paul Wilson's other books, this one is full of suspense and compelling characters. Kara travels to New York City to try to understand her twin's apparent suicide. Kelly was engaged in a threesome and jumped or was thrown out the window of a high rise. Kara can't believe this behavior fits with her twin's personality and lifestyle. Throughout the book, the possible explanations for Kelly's behavior and her death expand and change as Kara becomes more and more entwined in her sister's world. Some of the twists and

turns I expected, others took me by surprise.

The book was published over 20 years ago and is set in the 90s, but at times the characters' attitudes seem more fitting to the 70s. For instance, one night Kara drinks too much and passes out. Her ex-boyfriend Rob, who is portrayed as still loving her, stays the night. When Kara wakes up, she is relieved to find Rob didn't have sex with her while she was unconscious. This makes her think what a great guy he is. I found this appalling -- what was she doing with a guy who she thinks even might be capable of that? The fact that Kara is allegedly a feminist makes this even more surprising. Also, it's a little hard to like Rob when he chuckles over Kara's supposed feminism, which involves things he thinks are ridiculous, like the idea of wanting her daughter to be aware of ways the media exploits women's bodies. The good thing about these types of passages is that they reminded me that things really have changed (though slowly) in this regard.

For writers, reading the book now highlights how changing cultural attitudes can affect the way readers view characters. It's also a good study in how to work in supernatural aspects of a mystery to make them believable to both the characters in the book and readers.

Nick says

Pretty demented thriller. Starts as one thing then takes a bizarre turn into the weird.

Tim Healy says

What shall I say about this one? I find that Wilson's writing is engaging, even when the story is not one of his best. This one has interesting elements, but it does come off seeming a bit too much like a male sex fantasy of submissive women (even the liberated ones). All of them come off as needing a man to rescue them. Fortunately for us, there's the ex-boyfriend...the heroic New York City police detective. It's a little clichéd. The actual idea behind this book is fascinating. I wish I had liked the executed story more than I did.

Rebecca McNutt says

Sibs was really interesting, but at times it seemed that the characters just weren't real enough to care about, and the plot got really predictable about halfway through.

Nicholas says

Good, solid idea paired with Wilson's always good writing. However, the book suffers from one minor, but oddly important flaw:

The protagonist is a woman.

Now now, put your pitchforks and torches away. I don't have a problem with female protagonists. No, the problem I have is that in the entire time he's been writing, the closest FPW has come to writing a decent

female character has been Vickie, the 6-year old in the Repairman Jack stories.

His female characters are all the same. They're supposed to be strong, independent women, but they end up coming up like TV sitcom moms (and if you've paid attention, you know they lean towards being awful, awful people).

It also doesn't help that this particular female character is called out specifically as a feminist, but it's some weird Libertarian fantasy of pseudo-feminism.

Mandy says

That was one of the weirdest books I've ever read...

David B says

Kara Wade returns to New York to investigate the death of her sister, who leapt from a hotel window after having sex with two strangers. Although the police consider it a suicide, Kara is not convinced and joins forces with her cop ex-boyfriend.

This is a creepy novel with some nice twists that I enjoyed even though I was able to see most of them coming. Some of the characterization is weak; there are several points where some of the confusion could have been cleared up if the characters would just talk to each other and it's not clear why they don't, but none of these are fatal to the plot. Author F. Paul Wilson also makes much of Kara being a feminist, which sometimes makes the book feel as if it were sitting in his drawer for 15 or 20 years before being published. However, in a book like this, the plot is all important and Wilson has a good one. It drags a bit in the middle, but it really picks up for the last 70 pages or so.

Mommacat says

First of all, if you don't like series books stop reading right here. SIBS is part of Wilson's Secret History of the World - over 20 books at this writing - incredible books, I might add. They include books from his Repairman Jack series so you might want to rethink not reading series!

SIBS could be enjoyed as a stand alone novel but questions would arise that would be answered if you had read novels such as REBORN. This thriller will appeal to those who like to think. Can you figure this one out?

David Bonesteel says

Kara Wade returns to New York to investigate the death of her sister, who leapt from a hotel window after having sex with two strangers. Although the police consider it a suicide, Kara is not convinced and joins forces with her cop ex-boyfriend.

This is a creepy novel with some nice twists that I enjoyed even though I was able to see most of them coming. Some of the characterization is weak; there are several points where some of the confusion could have been cleared up if the characters would just talk to each other and it's not clear why they don't, but none of these are fatal to the plot. Author F. Paul Wilson also makes much of Kara being a feminist, which sometimes makes the book feel as if it were sitting in his drawer for 15 or 20 years before being published. However, in a book like this, the plot is all important and Wilson has a good one. It drags a bit in the middle, but it really picks up for the last 70 pages or so.

Adam says

Grabbed me from the start. Fast paced, fun...and creepy. Everything I love about Wilson.
