



Sherlock Holmes Studies in Legacy

Luke Benjamin Kuhns

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There is nothing more tragic than a story left untold. At least that is what Sherlock Holmes thought. Through his urgings Doctor Watson opens his tin dispatch box to recall a series of strange and grotesque events which consumed their daily lives in the early months of 1899. Follow Holmes and Watson as they tackle an unusual case of hysteria, race through fires in Whitechapel, find mystery and murder in a seaside village, and discover what strange game is afoot when an assault in the confines of 221b sends Holmes and Watson racing against time towards a deadly and toxic end! One thing is certain, sometimes the most deadly villain is their legacy. *The Untold Adventures of Sherlock Holmes - Volume 2.*

Sherlock Holmes Studies in Legacy Details

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From Reader Review Sherlock Holmes Studies in Legacy for online ebook

Brooke says

I have respect for anyone who writes a Sherlock Holmes pastiche. I have neither the brains nor the creativity to attempt such a thing. The mysteries in this book are solid. The last story is bonkers, but totally fun to read. I enjoyed the book, and intend to read more from this author.

Having said that...

This book is self-pubbed. Which is fine. There is a ton of awesome self-pubbed stuff out there. Yay for self-publishing! I was convinced that, given its self-pubbed status, this book had no editor. Many self-publishing authors do not want to pay an editor. (Which is a terrible mistake, speaking as both an editor and a reader.) After reading around 50 pages, I had to put the book down and make a decision as to whether I had the fortitude to finish it. There is no editing, and getting past the misspellings, typos, wrong grammar and punctuation, inconsistencies in spellings, etc., was something that was going to be very difficult for me. But I was intrigued enough with the mysteries that I decided to continue. I'm glad I did. But I was red-penning the crap out of the manuscript in my head as I went along, and dreaming of the perfect gem this rough manuscript would have been if only it had an editor (and even better, a Sherlockian editor!). So imagine my absolute astonishment to see an editor named in the back of the book. I really, really, really hope that this person worked for free, because if Kuhns paid her, he got ripped off in the worst way. Mr. Kuhns, my schedule is open to you should you ever decide to change editors. Because you should. (Maybe you have by now. I'll cross my fingers for that.)

Dale says

Sherlock Holmes: Studies in Legacy by Luke Benjamin Kuhns

My thanks to Steve and Timi at MX Publications for my review copy of this book! May you be successful in your dream of saving Undershaw House.

This book is a collection of six short stories. However; the first four stories connect to form a longer narrative. The book definitely has echoes of Conan Doyle! This author seems to get better and better the more of his books that I read. Hats off to Mr. Luke Benjamin Kuhns!

“A Study in Hysteria” begins the novelette portion of the book. Dr. Sigmund Freud has been placed in charge of a woman named Isabelle Dabish. Her husband, Walter, has been missing for some time and is officially dead.

The woman has gone into sharp decline recently. She starts at every shadow and believes that she smells “The Devil’s Breath” inside her home. She speaks of a figure with “dead eyes” that haunts her and is calling someone a liar with venom in her voice.

Holmes and Watson investigate to find a device from their past is to blame for almost all of the events that have taken place so far. Holmes begins to sense a “presence” like he has not encountered since the

Reichenbach Falls...

“A Study in Yellow” continues the tale. Mr. and Mrs. Edward Applegate are searching for their missing daughter. Rena has gone missing while returning from holiday in Bristol. She has been gone three weeks by the time her parents consult with Holmes.

To make matters worse, three women have been found murdered. They had been missing as well. Their bodies were found mutilated, covered in blood, their heads shaved, and a stylized “Z” branded into their hip. They are all much alike, and it is discovered that all three had been blonde. The missing girl, Rena, is similar in build and blonde like the other three...

Lestrade is out of his depth when dealing with this serial kidnapper and murderer. This case will take all of Holmes’ talent and even require Dr. Watson to become a man undercover...

“A Study in Stone” is the third chapter of the novelette. Holmes and Watson are on holiday in Morfa Neflyn, Wales. A local man named Professor Ronald Lovett had been discovered dead in his greenhouse, battered to death by his own cane. His brother Professor Ralph Lovett brings Holmes in on the case.

Evidence is discovered that points to Ralph Lovett being the murderer. It had to be one of three people: Professor Ralph Lovett, as suspected; Randall Lovett, the dead man’s son; or Oswald, the family Butler.

Watson speaks to a young woman who is attached to Ronald Lovett’s son, Randall. He observes as Miss Rebeka Stonewall argues with Randall over a large ruby, which is a Lovett family heirloom. The girl is the next victim...

Holmes becomes aware of a hidden genius of crime known as Peer...

“A Study in Clockwork” begins on May 18, 18— when a package is delivered to 221B. Upon opening the box, a clockwork automaton that plays a small piano is revealed. Using the key, Holmes winds the device up. Detecting something wrong Holmes crashes into Watson and they sprawl into Holmes’ bedroom as 221B explodes around them.

Peer has finally made it personal. In seeking the craftsman who made the automaton, our determined duo discovers that another automaton has been created for Peer. This one is loaded with the “Devil’s Breath” from part one, and unless Holmes and Watson can stop it, there will be international consequences.

Then they find themselves prisoners of the mysterious Peer...

“Sherlock Holmes and the Belgravia Mourner” takes Holmes into the realm of the supernatural. A ghostly woman in a black veil has been haunting Svetlanna Goodwin. Her husband Benjamin brings the case to Baker Street.

The woman has been lurking under the street lamp across the street. She always vanishes in a puff of smoke. Mrs. Goodwin is now prostrated in her bed with brain fever. And the ghostly woman has appeared outside the window of the sick room, apparently floating in air...

Remember, for Holmes, “no ghosts need apply!”

“Sherlock Holmes and the Horror of Frankenstein” begins with a series of grave robberies. Holmes thinks

nothing of them, pointing out that archeologists rob tombs all the time.

Then the caretaker at a graveyard is murdered. And by Holmes' precise estimation, the killer is a large man some eight feet tall...

All the stories are wonderful, and in the series that chronicle Holmes' battle with Peer, each story can be enjoyed individually as well as part of the who. This book is worth five stars PLUS...

Quoth the Raven...

Kaitlyn Abshire says

This book was won for free through Goodreads First Reads Giveaways

Sherlock Holmes: Studies in Legacy is comprised of several short stories told through the eyes of Sherlock Holmes's assistant, Doctor John Watson. Each story consists of Sherlock Holmes and John Watson solving a case.

What a book! I can definitely state that this book was a nice, little read. The dialog and stories are easy to follow which makes the stories all the more enjoyable. If you are a fan of Sherlock Holmes, this book is definitely worth your time.

Philip Jones says

This is a collection of six novellas which mostly follow up on the author's first collection, The Untold Adventures of Sherlock Holmes. There are several villains spread across the six stories and, frankly, the collection of 'bad guys' makes the late Professor Moriarty look like a progressive and imaginative businessman.

The first story, "A Study in Hysteria," presents a peculiar suicide attempt by a patient under treatment by Dr. Sigmund Freud, an old acquaintance of Holmes. It quickly becomes apparent that much more than a patient's delusions are occurring and Holmes, Watson and Freud are soon chasing a terrifying murderer. In "A Study in Yellow" well-to-do young women are disappearing and the return of "Saucy Jack" is feared. After three of the women are found murdered and dismembered, "Ripper Mania" returns in full force. In the third case, "A Study in Stone," reminders of earlier cases and villains are highlighted through a series of murders in Wales. In addition, events in this case point to some single source for all the evil in the first three cases.

The fourth tale, "A Study in Clockwork," resolves the source of villainy that permeates this series of cases as well as referring back to events in the earlier collection. Madness certainly plays a part, but this madness seems to arise from the series of choices made by the villain, not from genetic or societal pressures. It is hard to imagine a self-made villain, but this one is about as close to such as I would ever like to encounter. Frankly, madness is more forgivable and easier to understand.

The final two tales seem to share no connection with the others in this collection. “Sherlock Holmes and the Belgravia Mourner” presents a rationalist who is half-convinced that his wife is being haunted by a demon. Holmes is his last resort for a rational explanation for events that reek of the supernatural. The final tale, “Sherlock Holmes and the Horror of Frankenstein,” connects recent grave robberies in London to the voyage of the Polestar and an old folk tale from Central Europe. Holmes and Watson face a horror from the past resurrected by a madman from the present.

The stories are entertaining and well-written, but they are dark. There are few happy endings and most situations are grim. No frolicking children appear and no joyful reunions are recounted. This world is not a happy place, although, through the efforts of Holmes and Watson, a lot of evil manages to be disposed of.

Reviewed by Philip K. Jones, April, 2014.
