



Next Day of the Condor

James Grady

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The explosive short story launch for the new novel LAST DAYS OF THE CONDOR

“They led him out of the CIA’s secret insane asylum as the sun set over autumn’s forest there in Maine.”

Led him into a modern American nightmare any of us could face.

But he’s a legend, a silver-haired man codenamed Condor, a classic American hero in his first appearance since Watergate, on his way in this prequel to the upcoming novel, LAST DAYS OF THE CONDOR. And it’s all about the price he’s forced to pay to get there.

Award-winning short story author, screenwriter and novelist James Grady delivers a bullet-paced, savage journey with the iconic character he created and that Robert Redford made an international sensation in the movie THREE DAYS OF THE CONDOR. Love, sex, loyalty, honor and savagery loosed in our modern world electrify this novella, a portrait of heroism and horror and America beyond 9/11. It is an espionage adventure unlike anything you’ve ever read.

“Grady is to spy novels as the great Elmore Leonard was to crime fiction,” says Pulitzer Prize winning author Kai Bird, while John Grisham calls Grady: “A master of intrigue.”

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Next Day of the Condor Details

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Author : James Grady

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From Reader Review Next Day of the Condor for online ebook

GONZA says

I have to admit that this short prequel to "The last days of the Condor" is much more better than the last book. I would have preferred to read this before the third volume, but ok, in the end at last I know how "Vin" came to live in Washington and what happened before, even if it is not so clear.

Action and adrenaline, I know it is easier to do that in 32 pages instead of a whole book, but still it seemed 2 different authors.

Devo ammettere che questo breve prequel a "The last days of the condor" é molto meglio del libro stesso. Mi sarebbe piaciuto inoltre leggerlo prima, ma ok, almeno adesso ho una vaga idea di come "Vin" sia finito a vivere a Washington e perché, cioè piú o meno, non é che sia proprio chiaro. Azione ed adrenalina, e anche se lo so che é piú facile farle durare per 32 pagine piuttosto che per un intero libro, sembra che li abbiano scritti due autori diversi.

Colin D. Ciley says

The Fastest Day

Never saw a day come and go so fast! The screaming first day went too fast, but I liked it

Craig Sisterson says

This was a disappointing read. I was pretty excited to have it included in a grab-bag at a literary festival, as I'd enjoyed the Robert Redford film based on Grady's original novel SIX DAYS OF THE CONDOR. Decades later Grady followed that up with LAST DAYS OF THE CONDOR, and this novella bridges the gap between those two stories. The man known as 'Condor' is released from a CIA facility, a legend decades on from his prime. But he still has skills, which are quickly needed when all hell breaks loose. Unfortunately - and I don't know whether this is because of the four-decade gap - Grady's writing here is just not that good. It's a mish-mash of a story, with poor/cheesy dialogue and 'meh' description. Of course maybe the original 'Condor' book wasn't that good either, and Redford et al just mined a classic film from the underlying story and plotline, which was fascinating. Before I read this I was thinking I'd go back and read the original, and then the new one, but now I think I'll pass. Which is a shame. Still, I can always go back and watch Redford as Condor.

Jessica says

Condor is back!

This short story was a little disjointed in places, but that may have been intentional: to portray mental confusion and/or, interrupted thought processes as a result of years of isolation and drug therapy at the hands

of CIA "medical" professionals. Very scary, very graphic description of "active shooter" incident: very clever resolution. Condor on the run again?

David says

Style is a bit problematic, at times. Makes for confusion, lack of clarity. Has little connection to the original book so far as i can tell. I will probably not read the full book when it comes out

Bob Ryan says

The prequel to the Final Days of the Condor. Grady captures the essence of his main character in this short story. Its also about the most violence packed into a non-war thirty pages as I've read. But somehow it's such a compelling story you can't stop reading. And when you're done you've begun to understand the character of Condor and you'll want more.

Sean Macmillan says

The Condor is back! Promised a fresh start, Ronald Malcolm (a.k.a. Condor) has been given a new identity and released to Agency handlers who will escort him to his new life. But as those familiar with Condor's past know, it's never an easy ride when the CIA is involved. Lots of action packed into a tiny short story that is the lead-up to the new novel, "Last Days of the Condor".

Prakash says

Short story, didn't like it. 2 page of material expanded to 30-40. The starting was good but it was all downhill from there.

Only the first book is good in this series. had to abandon the second book midway.

Jeff Howells says

A short story that essentially works as a prologue to 'Last Days of the Condor'...focuses on an issue that is a particular problem in America but probably shouldn't be read in isolation...

HornFan2 (Mike) says

This is in the Last Days of the Condor book, it's a prequel and I read it first. Just hope this short story isn't what's in store with the Last Days of the Condor.

Since found the story to be boring at times, the end with the shooters the only fast part of the story and feel that James Grady could have easily made this a longer story, than he did.
