



Love Me, Love Me Not

Alyxandra Harvey

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Dating isn't easy when you're in the middle of a blood feud.

Anastasia Vila's family can turn into swans, but just once she'd like them to turn into responsible adults.

After hundreds of years, they still cling to the blood feud with the Renard family. No one remembers how it started in the first place—but foxes and swans just don't get along.

Vilas can only transform into their swan shape after they have fallen in love for the first time, but between balancing schoolwork, family obligations, and the escalating blood feud, Ana's got no time for love. The only thing keeping her sane is her best friend, Pierce Kent.

But when Pierce kisses Ana, everything changes.

Is what Pierce feels for her real, or a byproduct of her magic? Can she risk everything for her best friend? And when the family feud spirals out of control, Ana must stop the fight before it takes away everything she loves.

Including, maybe...Pierce.

This Entangled Teen Crave book contains language, violence, and lots of kissing. Warning: it might induce strong feelings of undeniable attraction for your best friend.

Love Me, Love Me Not Details

Date : Published February 22nd 2016 by Entangled: Crave

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Author : Alyxandra Harvey

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Genre : Fantasy, Young Adult, Romance

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From Reader Review Love Me, Love Me Not for online ebook

Andrea Heltsley says

I loved this newest Alyxandra Harvey book! It was very much the style of her other creative books. The book was a mashup of Romeo and Juliet with The Swan Princess. The romance was so sweet throughout the plot. I loved the richly imagined setting of this story. The way of the swans and the characters belonging, read like a special way of life. Then the characters from the fox family brought up chaos between the families. The petty fighting and wars lent a fun part of the plot. The things the feuding families did and didn't do kept me entertained. I also liked the way the story progressed and was very satisfied with the whole book from beginning to end. A modern fantasy that deserved five glittery stars!

Rivalie (Le Petit Photograph) says

I received a copy from Entangled Publishing for review. All opinions are 100% my own.

I read Red by Alyxandra Harvey last year and it reignited my interest in YA paranormal. This book went in a completely different direction and I absolutely adored it. The plot line is reminiscent of The Weight of Feathers by Anna-Marie McLemore with a family feud that revolves around magic. The Vilas have the ability to shift into swans and every full moon, the young girls who have not yet earned their wings dance in the moonlight to replenish their magic. In order to earn your wings, you must find your true love. The Renards are the family of fox shifters and there has been a long history of tension between the two families.

Words cannot express how utterly fascinated I was by the whole premise surrounding the families and their magical powers. The Vila girls who haven't earned their wings yet draw power on the length of their hair, so they don't cut their hair because the more hair they have, the more powerful their magic will be. They also "perform" their magic through song and I have to admit, that was one of my favorite elements. The Renards are trackers and they have a pendulum that they use. It's not as important as a swan cloak as if a cloak disappears, the Vila cannot shift and become mentally ill. I can go on and on about how fascinating the story is but I just might ruin something important.

Anastasia Vila believes that her true love is Edward and she has spent the past couple of years trying to form a relationship with him. Her best friend Pierce just stands on the sidelines and watches the girl he loves chase someone else. The relationship between Ana and Pierce is comfortable and he is always there for her. Needless to say, I was rooting for the two from the very beginning and I really enjoyed seeing their relationship grow closer and stronger. Also, I have to mention this: I loved the names of Ana's cousins. She mentions how her aunt had a thing for literature so she named her daughters Soliloquy, Story, and Sonnet. How incredibly cool is that? I feel a bit bad for my future kids because those names have made my list of favorite names.

The ending was shocking to say the least and delivered the same amount of jaw dropping moments as Red. I was not anticipating who the culprit was and what was happening to the swans and foxes and the revelation and aftermath was just...mindblowing. The ending left me feeling the same way that Red did - anticipating more but satisfied. I don't know if there are going to be other books but this story is just so interesting and fun so I definitely recommend it!

Read my reviews at:
<http://extreemeobsessed.blogspot.com/>

Carrie says

Anastasia Vila is a Swan Maiden. All the females in her family have the ability to gain their wings and transform into swans once they fall in love. Ana's family is full of traditions and study hard to not only learn their magical powers but to defend themselves. You see, one of the traditions of the Vila's is their long standing blood feud with the Renard family. The Renard's are foxes. All of their family members can transform into foxes once they reach puberty and foxes and swans just don't get along.

Once things start happening to both families the blood feud is of course thought to be the cause but both families deny breaking their treaty and harming the other. Ana just wants to fall in love and gain her wings but she finds herself trying to solve the mystery behind who is to blame for all the happenings between the Vilas and Renards to stop the feud.

I was not familiar with the story of the Swan Maidens going into reading this book so in the beginning I found myself grasping for more information. The story starts off a bit jumbled and confusing for my taste throwing a lot of little tidbits about the families and the characters at a reader all at once without going into a lot of depth. It took a few chapters to kind of sort out what was going on and get a bit more familiar with where the book was going.

Once I started understanding the story a bit more I found it an OK read. The ending probably saved it from being one that I ended up not liking at all. I wasn't overly impressed up to the last few chapters as I found at times Ana just seemed a bit immature for my taste. Perhaps if the world and character building had been given a bit more depth I may not have felt that way but as the story stands I'd have to give this one three stars.

I received an advance copy from the publisher via NetGalley in exchange for an honest review.

For more reviews please visit <https://carriesbookreviews.wordpress...>

Angel - Angel Reads says

You can find this review and more Angel Reads

I received an e-arc of Love Me, Love Me Not by Alyxandra Harvey from Entangled Publishing: Crave in exchange for an honest review, this has in no way influenced my thoughts or feelings about the book.

As soon as I saw this book I knew that I had to read it for a few reasons. 1. I love the author. I adore Harvey's Drake Chronicles, it was one of the first YA series that I read actually. 2. The plot sounded extremely interesting.

Love Me, Love Me Not follows protagonist Anastasia Vila and her family, who can well shapeshift into swans. I think that was the most intriguing part of the novel. I was unique and as soon as I heard that I knew that I need to read it.

The Vila family can only turn into swans once they have fallen in love for the first time. At the start of Love Me, Love Me Not Anastasia is yet to have transformed.

And while the Vila family can turn into swans the Renard family can transform into foxes. And a blood feud between supernatural families is never a good thing, but one that has been going on for hundreds of years always ends with blood.

I really enjoyed Anastasia, she was quite interesting and felt like a protagonist that I could get along with. There were some moments where I wanted to wake her up to her feelings, to see what is around her, but overall, I did enjoy her.

Then there is Pierce, oh how I loved him. It was adorable and from the moment he was introduced, I was rooting for him. Pierce is Anastasia best friend and knew that she could transform into a swan, however he was brought far more into the world in Love Me, Love Me Not.

That is what I like about Alyxandra Harvey, she writes really strong main characters that are really fun and different to read.

Tough I loved the premise of the whole book, it did fall flat for me unfortunately. While the plot of the world worked really well, I wanted more. It is only 211 pages, the world building kind of wasn't really there.

Things were thrown out at us without really explaining it and it just confused me.

I also felt that there was far too many characters. I was just so confused, everyone had names and nicknames and there was this family and that family. When a character hadn't been on for a few pages and then they would pop up, I would have to really think about who they were.

I liked the climax of Love Me, Love Me Not. Alyxandra Harvey again does this part really well. I had my thoughts about what was happening on, I guess some bits, but I didn't guess why – and I loved that. It made it for a really interesting ending. However like the rest of the book, I felt that the ending was way too fast. It was like bam, bam, bam and I really didn't get to breath and it was a little much.

Overall, I quite enjoyed Love Me, Love Me Not. The protagonists were really enjoyable to read and I did find interesting. The plot was intriguing and very unique, that he has me turning page after page, however I did feel that it lacked in the world building element and had me begging for me.

Stephanie (Bookfever) says

Anastasia 'Ana' Vila comes from a family that can turn into swans. Before a Vila can turn into a swan they have to fall in love first, which is Ana's main problem. Between school, obligations to her family and the feud they have with the Renard family, how can she find the time to fall in love? Luckily Ana's best friend Pierce is around. Only Pierce is in love with her, which she has been pretty much blind to, until Pierce kisses her and everything changes.

I really did like Love Me, Love Me Not. As I said before the characters were all great. The main characters especially were great to read about. Pierce was my favorite, mainly because he's a big reader and I liked that for a change, the guy was in love with the girl and not the other way around.

This story is a Romeo and Juliet retelling. There are lots of hints to Romeo and Juliet, Shakespeare and what

not. So I had expected Pierce to be from the Renard family, except he wasn't. So, I don't know... maybe that's part of the reason why I didn't fully connect to the story. Also, the whole magic and swans things confused me a little and was glossed over too fast. I also wanted to learn more about the Renards.

Luckily, I've always liked Alyxandra Harvey's books. She has real talent to write strong characters, especially the females. I've also always liked how she writes her male characters as well. So it's not surprising that it was the same with this book.

Love Me, Love Me Not was definitely a story that I liked. The characters were my favorite thing in it — they were all really great. I just couldn't feel a real connection to the story in general.

Melissa (YA Book Shelf) says

Blending the mythology of The Swan Maiden folktales with blood feuds, including but not limited to Romeo & Juliet, I really loved this short novel with distinct fantasy and magical elements. Ana (short for Anastasia) Vila is someone who carries the magic of the swan within her. Unlike her aunts and some of her cousins, she hasn't yet shifted into her swan form yet — she needs to fall in love with someone who loves her before that can happen. The Vilas have a long-standing blood feud with the Renards, a family that can shift into a fox form, including Ana's arch nemesis, Liv.

While I didn't ever imagine this happening (or at least I hope not for the sake of the previously unnamed children because...really...sonnets and soliloquies are lovely, but I wouldn't want to be named after either of them), I think the names of many of the secondary characters in the Vila clan are rather fitting for a story that draws heavily on Shakespearean mythology. Super clever and distinctive. I also liked that despite a large number of characters, especially in the Vila clan, they had distinctive ways of dealing with the challenge of making someone fall in love with them, amped/or abilities in doing so with their voice magic.

Told from the alternating perspectives of Ana and her best friend Pierce, who is in neither of the feuding families, but like the Renards is very skilled at tracking and hunting food for his and his family's survival, this is the story of a young girl finding her way to love, understanding what real love, not magic induced infatuation, is all about, and becoming a full member of the Vila family. I also loved the way Alyxandra Harvey twisted the mythologies she based her story on to create a distinctive and less expected ending.

Haraiah Eve says

“You don't have to love me back, Ana. But you can't keep telling me I don't know my own feelings.”

Full review at [Random Things In Action](#)

Annelise LeStrange says

Review originally posted on The Book Adventures of Annelise LeStrange :)

I received this copy from **Chapter by Chapter** in exchange for an honest review. Let's go :D

The Story

Ana is just your regular small town girl, struggling with school papers, family feuds and to get the attention of her dream boy Edward. Of course that everything would be so much easier without her swan heritage, family weird traditions and blood feud, that kept her and all the Vilas on their toes, and if she only could carry an intelligent conversation (you know, on human level) with Edward. And if she could be certain that she would properly fall in love and grow her wings, instead of ending up like one of her crazy aunts.

Thank Goddess her best friend, Pierce, was always there to hold her ground.

Pierce, in the other hand, has been head over hills with Ana for a while now, but the girl was incredibly dense. Pierce knew how much pressure she had, but he also had problems of his own. You know, just a delinquent thief brother, a nazi grandma and tight money 24/7. Even being only human, life can be cruel to you.

If only Pierce could make Ana see that they already got each other's grounds.

The Analysis

Just remembering that those were my impressions and opinion as a reader :)

I really loved this book! I mean, there wasn't much that could go wrong with so many elements that I love on a young adult story: magic, fairy tale retelling, geek drop-dead-guys and a good mystery. I loved Ana as a protagonist and deeply admire her for her acts; despite everything that she was taught, she was a pacifist. And had Pierce, which definitely makes her the most lucky girl in the world, haha! I read this book in a single seating because I couldn't stand the thought of leaving it before its end. My only problem with it was the writing style, but we will get there. My rate for it was four stars <3

The narrative is first person styled, with switching point of views between Ana and Pierce and I'm surprised to say that I loved both narrators equally – I usually prefer guys on first narratives. I may have to change my views on first person narratives, as lately I seem to have found several books with high quality narrators, haha! What didn't really struck me was Harvey's writing style: it wasn't all fluid and graceful. I felt like the book was a car: on most moments, it worked just fine, but out of nowhere, there were halts on the storyline and I had to make sure that I hadn't skipped a page by accident or something like that. There weren't divisions for the time passages, you know? Other than that, I have no complains on the narrative or writing style, haha!

The plot was simple, with a touch of mystery, but very well executed. I already saw what was coming for the Vilas and Renards as soon as the weird stuff began and it was pretty obvious who did it all, but I wasn't bothered by it. As it happens with my sugared romances, what I really like is to see the reasons, motives and details on how things are going to work out, haha! But if you are a pinner for surprises in plots, you'll be

slightly disappointed with Love Me, Love Me Not. (And that's pretty much the second out of two reasons, as this book is very good! In case you didn't catch it, the first one is the writing style, haha!)

I really loved Harvey's characters, all of them! Come on, Liv was supposed to be a huge bitch ~~and she was~~, but I couldn't help myself: I had so much fun on her scenes, haha! Everyone was so well-built that took my breath away. Besides my surprise for liking Ana so much (I'm usually not a good girl's fan), I also could see how Vila and Renards could be real. Even with the blood feud going on, they all were just like you and me. How to not relate?

Besides, Pierce was the perfect guy. One more bookish boyfriend for my list <3 Seriously, I improperly squealed on so many occasions that I'm ashamed of myself, haha! I wish I could meet someone like him...

Which brings us back to Ana and why I identified myself so highly with her. I'm also very scared to never fall in love, to be alone and become insane. Harvey shows us in the book that what outside people say doesn't matter; we have to see and feel secure for ourselves. And this is so hard, sounds so... Impossible. I was pinning for Pierce, of course, but I was glad to see that Ana's feelings were gradual and real, not some weird insta love. Bonus points to Harvey for making me feel better, haha!

Overall, this book is a must read if you like fairy tale retellings, magic, strong females, funny punch lines and hot males <3 I'll definitely keep my eyes open for other Harvey works, as she clearly is a brute diamond!

Thank you for reading :D And, once again, thanks to **Chapter by Chapter** for this chance, I loved Love Me, Love Me Not <3

Paula M. of Her Book Thoughts! says

I really liked the idea of Swans vs. Foxes. So original! And just like I expected, very much swoonyyyy. Full review to follow!

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Entangled Publishing, LLC and NetGalley.)

"I was going to ruin everything. And I just couldn't seem to stop myself."

This was a good retelling, and I liked the romance.

Ana was a bit blind to her feelings in this book, and even when Pierce told her that he loved her, she didn't seem to believe him! I really wanted her to figure out how much she liked him, but it did seem to take her a while.

The storyline in this was about the feud between the foxes and swans, and Ana finding true love in order to earn her wings, and it was an entertaining story, even if the pace was a bit slow.

I did find the romance in this quite sweet though, and I liked the way we got a happy ending.

6.5 out of 10

Shawna Cramer says

I received this book from Entangled for an honest review:

Love Me, Love Me Not is a teen love story with a Romeo and Juliet twist to it. Instead of the traditional Romeo and Juliet though it is with Vilas (swans) and Renards (Foxes). and like Romeo and Juliet there is a blood feud but THAT is where the similarities really end...

Ana Vila can only transform into her swan shape for the first time after she has fallen in loveand I don't mean familiarity love, loving herself or items, I mean REAL true love, but between the blood feud and life she doesn't have time and the only thing keeping her sane is her BFF Pierce.

Pierce doesn't know what to do he is in love with Ana and has to watch her find love. One faithful night he kisses her and of course she freaks and thinks its because of something else so now he has to show her that he really loves her and SHE has to stop the blood feud before it takes everything away that she loves....including...maybe Pierce

I thought this book had good potential. I felt it was slightly confusing because of the switching back and forth with the two point of views. Once I got past that I thought the book flowed very well.

Stacee says

When I read the synopsis, it wasn't something I would have normally read, but I loved some of Alyxandra's other books, so I wanted to give it a shot.

I liked Ana and Pierce well enough. The BFF to more is one of my favorite plot lines and I did love that we got both of their POVs. There are a lot of secondary characters in this story and I struggled to keep them all straight in my head.

The magical aspect was interesting. I did like the Romeo and Juliet like aspect, but the escalation of the feuding seemed off. I was barely done learning about the swan ability when there was immediate fighting between the families.

Overall, it was a unique premise that had a lot of potential. Maybe if it was a little longer and fleshed out I would have seen the spark I was expecting for this topic. I can definitely see how people will enjoy it, but ultimately, it wasn't for me.

****Huge thanks to Entangled Publishing and NetGalley for providing the arc in exchange for an honest review****

Lisa says

Love me, Love Me Not

By: Alyxandra Harvey

Publisher: Entangled

Source: Netgalley

First I want to thank Netgalley and the publisher in letting me read this. So I have to admit I was surprised by this one, I requested it, and then started to doubt. I mean it was an interesting premise, swans vs foxes.

It had different elements of the Swan Maiden, and a little of Romeo and Juliet. However Romeo wasn't the enemy, he turned out to be the best friend. You know from the description that there is romance, and I can't really say there is a triangle, because I do not believe that the heroine understand her feelings until after she broke it off with the first boy. It was a good read, just enough of different elements, such as action and mystery to keep you interested.

I really liked all the cousins names, I had to laugh at them. I really would like a story from the foxes perspective. They seemed like an interesting family with different magical elements. Ms Harvey is actually a fantastic writer, her descriptions are awesome and it makes for a really good story.

Sharon Mariampillai says

I received a copy from Netgalley, in exchange for an honest review.

April 2018 Review:

Actual Rating: 3.25

This was an alright read. I first read this book 2 years ago, and I thought the story was good. This time, I thought the story was good. However, I still think the fact that Ana kept denying her feelings for Pierce made the story less enjoyable because she was constantly denying herself the chance of earning her wings. I thought that was ridiculous and confusing. I did not really enjoy the slow pace of the book. The ending was good. I want to read more of Alyxandra Harvey books now after this book. Overall, an okay read.

April 2016 Review:

This was a good read. The book is about Ana who does not seem to realize her true feelings for Pierce. However, Pierce has no problem telling Ana that he loves her. I think the only part that bothered me was how she continues to downplay her feelings for him and how she kept denying herself of true love. The story is about Ana finding her true love, so that she can earn her wings. I have to say that the book went at a slow pace, but the story was enjoyable. I really loved the ending and it made the story come full circle. Overall, a short yet slow, enjoyable read.

Karla says

This was interesting and something that reminded me a lot of Romeo and Juliet, if only for the whole feud thing. The whole two people falling in love with each other but their families are enemies didn't happen here so I was glad that the author decided not to go that route since it's been overused and cliché.

I liked that romance was important, the fact that the Vila women have to find love in order to turn into swans was a key factor in the story, but at the same time, it didn't really take away from the plot or focus solely on the romance.

I wish the whole family blood feud between the foxes and the swans could have been more in depth, it feels like the author just barely grazed the surface of the whole feuding thing, but at least I got the gist of it and understood the fighting and the use of magic in each of the families.

It was a quick read but I wouldn't mind reading more of the characters and about the feud between them. Maybe this time it'll be in one of the foxes' POV, Lia or one of her brothers...
