



Gilda Joyce: The Dead Drop

Jennifer Allison

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When Gilda lands a summer internship at Washington, D.C.'s International Spy Museum, she finds herself embroiled in both a museum haunting and a real case of espionage. While investigating a cemetery where Abraham Lincoln's son was once buried, Gilda stumbles upon a spy's 'dead drop' of classified information. Gilda's efforts to decode the cryptic message lead to further intrigues: Is she on the trail of a mole operating inside the U.S. intelligence community? Aware that 'nothing is what it seems' when it comes to spies in Washington, D.C., Gilda faces the most serious challenge yet in her career as a psychic spy.

Gilda Joyce: The Dead Drop Details

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Author : Jennifer Allison

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From Reader Review Gilda Joyce: The Dead Drop for online ebook

Melissa Mahle says

I am embarrassed that I took so long to finish this book. I normally read a middle grade novel in a couple of days. What was the problem? Not the story, which is really fun. It is set at one of my most favorite places, the International Spy Museum in DC. I do lots of programs there, for kids and adults. I love Gilda Joyce! She has confidence, style and an unending supply of guts. My kind of girl. And the plot? Just plain fun.

No, the problem creating the delayed reading was that I downloaded the story onto MY iPad. However, my family doesn't recognize that the iPad is MY iPad. Whenever I wanted to read, MY iPad was in the hands of one of my loving family members. Since we do practice first come, first serve, I was out of luck.

But I fixed that problem. In cleaning out my daughter's bookshelf, I came across the paperback version, signed by the author, Jennifer Allison. Jennifer gave it to Hana after Jennifer and I did a writer's workshop together at the Spy Museum. Thank you Jennifer! Great story!

Alice Liu says

Jennifer Allison really knows how to convey the depth of childhood emotion and thought. Through action, word, and diary, Allison shows the healthy ways that Gilda processes conflicting emotions. Rather than suppress negative or unsuitable thoughts, Gilda works through them, providing young readers many teachable moments by showing them how to process their emotions and thoughts. For example, in *The Dead Drop* Gilda has snagged an internship at a spy museum. In the course of the book's mystery, Gilda stops to assess if she really wants this dream job of being a spy: Spying is exciting and fulfilling, but it also involves being lonely and lying, and Gilda isn't so sure that that's the kind of life she wants, nor does it represent the kind of person she wants to be.

McKenzie says

Loved this book! It's witty, suspenseful and fun. I have always thought that these books were rated too young. The content and some of the content in these books seems far too dark and mature for the age rating it was given. (ex: Suicide, murder, illegal activities, hazing) However, no matter my age, I thoroughly enjoy these books and think people of all ages can appreciate something about that. Gilda's character is charming and an oddball which makes her interesting to read about. The characters are relatable and it is well written.

Julia Szydlik says

I really enjoyed the mystery and the clues that lead up to the main point. :)

Linda says

The reader must suspend maternal worries and belief when reading the Gilda Joyce series. I thoroughly enjoy this series and this one, #4, was probably the best one yet. Gilda is a psychic investigator and a completely nosy 15 year-old. Knowing her penchant for getting into trouble and her brashness, I'm not sure why her mother would allow this almost 15 year-old girl to go off to spy camp in Washington DC alone but there would be no story if she had acted like a normal mother and said "no". She should have at least checked out where Gilda was staying and the safety of this job instead of allowing Gilda to go on a bus from the north mid-west to Washington DC. So, in this book Gilda is indeed working at a spy camp in the nation's capital where her all-too-real dreams of Abraham Lincoln's ghost and alternately, a mysterious Russian woman, lead her into a real-life espionage game involving national security. I did find the coded message to be very simple and wonder why a spy would use such a simplistic form that surely anyone could easily figure out. I could quickly decode it myself. All in all, though, the story held my interest and kept me reading.

Tammi says

I am totally infatuated with Gilda and her enthusiasm for adventure. I am also thrilled by her unapologetic approach to living authentically, driven by her obscure passions.

The writing is brilliant, charming, clever. Jennifer Allison has a wonderful writing style that is sharp, carefully crafted, and subtle.

Melissa says

This book would be great if I was still 12 years old but I thought it was actually rather boring...

Vicki says

Thoroughly enjoyable! I love the Spy Museum Washington D.C. setting and Gilda's restless productivity.

Serina says

This was a fantastic book. I love Allison's hint of mystery. I thoroughly enjoyed reading it. Gilda is great.

Pixiegurl10 says

Gilda is deciding to spend her summer working as an intern in the National Spy Museum in Washington D.C. As soon as she gets there, she is haunted by a face that appears in her dreams. Along with the help of Abraham Lincoln's ghost, her favorite psychic spy Balthazar Frobenius, her college roommate Caitlin, and a

bunch of 8 year olds, Gilda finds out the truth behind a evil psychics true identity. This is the 4th book in the Gilda joyce series

Michele says

Children's book. Well written. A young girl is a psychic investigator who is obsessed with the CIA and all things espionage. She has the opportunity to work for the summer at the Spy Museum in Washington D.C. During her time there, she uncovers a real CIA mole and is able to expose him using old-fashioned investigation techniques and a little supernatural help.

Kristina says

Gilda Joyce: The Dead Drop by Jennifer Allison
Engl 420
Read in Feb 2012

PRESENTATION CATEGORY

Spunky fourteen year old, "practically fifteen," will take you on the adventure of a lifetime through the nation's capital. Gilda lands her self an internship at the Spy Muesum in Washington D.C. Gilda is a physic investigator herself, and it doesn't take long before she is tangled in a myseterious investigation. There if the mysterious Russion Borris, the strange bearded man the follows her, the flashing lights coming from her neighbors room at night, and the appearance of a ghost at the museum. When Gilda uncovers a dead drop, readers are kept on their toes. Pulling together all of their wit along with Gilda, readers are on a quest to discover who the mole in the CIA really is. Allison, also deals with several themes that will connect deeply with young adolescent readers. Gilda is learning to overcome the absence of her father who died several years ago from cancer. The psychic investigator is also learning how to deal with the idea that her brother and best friend might start dating and even more dramatic is that idea that her mom is starting to date again. These issues will relate well with teens who are going through similar events. This mysterious and intriguing coming of age book will be most appealing to young adolescents or middle grade readers.

Michele says

Listened to this book on a road trip with the kids and it was great! A little bit over the kids heads at some points, but the whole family did enjoy it!

Gina says

Gilda Joyce: The Dead Drop (Gilda Joyce, #4)
by Jennifer Allison (Goodreads Author), Jessica Almasly (Narrator)

This was such a cute book and the reader really did a great job bringing a bouncy 14-yr-old girl to life. Gilda's 60's spy outfits are hilarious.

I will definitely listen to other stories about Gilda.

Mara says

Gilda Joyce, *Psychic Investigator*, *Gilda Joyce and the Ladies of the Lake*, and *Gilda Joyce and the Ghost Sonata* - the three preceding books to this one - were disturbing, and I'm not entirely certain why I read the next two after the first one. They weren't good right-before-bedtime reads, and some of the content pertaining to the murders was disconcerting (i.e. in one of them, a girl almost purposely takes a drug overdose because she's tired of living). What I did like about the other three as opposed to *The Dead Drop* was the fact that at the end, Jennifer Allison did not specify whether or not there actually was a ghost. She more or less left it up to the Reader; a ghost could have actually been involved, but at the same time she offered a realistic, plausible explanation. *The Ghost Sonata* is when she stopped doing this and got ghosts more involved.

In *The Dead Drop*, there is no question of there being ghosts. *The Dead Drop* is not as disturbing as the other three, and I was able to read it comfortably before going to bed. There are some instances that are, of course, spooky, but not quite in the same way as, say, *The Ladies of the Lake*.

But the main reason I keep reading Gilda Joyce is because while actual ghosts are involved, the stories themselves really are intriguing mysteries, and Gilda herself is a very fun and unique character. I can share her love for vintage (though, in my opinion, she chooses the wrong era) and her love for working on a manual typewriter. There is simply no denying that fact that Gilda is a great heroine that keeps a Reader laughing. While the first three books have some pretty creepy and disturbing content, I think it can be a fun series to read. At times.
