



## Daredevil, Vol. 8: Echo

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## **Daredevil, Vol. 8: Echo** David W. Mack

Maya Lopez a.k.a. Echo a deaf young woman capable of assimilating an individual s fighting style by sight and who nearly took down Daredevil makes her return. Her entire life was once defined by her belief that DAREDEVIL killed her father and that the KINGPIN could help her achieve justice. Now, with her perceptions completely altered, can she make sense of the world? Echo embarks on a Native American vision quest to pick up the pieces of her shattered life. Collects DAREDEVIL #51-55

## **Daredevil, Vol. 8: Echo Details**

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Author : David W. Mack

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## From Reader Review Daredevil, Vol. 8: Echo for online ebook

### Martin says

A very artsy book by David Mack, as usual, but in no way a "Daredevil" book. Not even one little bit. This is a Maya Lopez/Echo book with *an appearance* by Daredevil. The "Daredevil" label is intended to increase the book's exposure and generate more sales. To that end, Wolverine also shows up in the story (anyone surprised?).

The story itself has a "message" to it, and David Mack gets very creative in its delivery, but unless you're an "art fan", or a "Daredevil" completist, borrowing it from the library is your best bet, as a single read-through will be enough.

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### Sarah says

How can I not love a book that pushes aside superhero theatrics and focuses on the subtler work of defining the self. I love all of David Mack's work, but Vision Quest will always be the story that hooked me into his collage and painter aesthetic. Echo's statement that she exists between sound and silence resonated strongly with me, and Mack's artwork makes me feel my experience as a hard of hearing woman is more than worth examining, it's beautiful, even preferred.

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### Hazal Çamur says

Muazzam.

Buna bir çizgi roman diyemiyorum; bu bambaşka bir şey.

Echo diye anılan Maya Lopez sağır bir kız. Kendisi yarıkızlılıkla birlikte Daredevil'in eski sevgilisi ve Echo diye anılanın neden olan eşsiz bir yeteneği var: O bir kere gördüğü her şeyi aynen taklit edebiliyor.

Fakat bu bir kahraman macerası değil. Bu, daha önce hiç görmediğim bir tarzla ortaya konmuş bir sanat eseri. Adeta Jungcu bir eser, çünkü bu bir kendini bulma eseri. Arayışın, hikayeler aracılığıyla kendini buluşun, yeniden doğuşun temsili. Dahası, hem yazar hem de çizer olan David W. Mack öyle bir çizim ve grafik uygulama yapmış ki aklım durdu. Kimi zaman sayfayı ters çevirmek gerekiyor. Hiçbir sayfayı iyice incelemeyi geçemiyorsunuz. Çünkü konu ma baloncuk diye bir şey yok ve bu çok mantıklı. Sayfaların her yerinde, bazen silik, bazen ters, bazense çapraz biçimde yazılmış söz öbeği var. Maya'nın sağırlığın onun imgelem gücüyle birleştirilince ortaya bu harika ve eşsiz tasarım çıkmış.

Bu çizgi roman bir psikanaliz. Böyle bir şeyi Jung'da falan okumayı beklerdim. Çok beğendim ve David Mack'e inanılmaz saygı duyduğum.

Arkbahçe Yayınları da harika bir iş koymuş ortaya. Emeği geçen herkesin ellerine sağlık.

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## Kayıp Rihim says

Daredevil #5 – İmgelem, her ne kadar 5. cilt olsa da tek başına rahatlıkla okunacak ve bence mutlaka okunması gereken bir çizgi roman. Hatta size bir şey diyeyim mi, bu tek başına bir çizgi roman değil. Bu bir psikanaliz. O, daha önce görmediğiniz bir görsel tasarım ve dünsel yolculuk harikası.

Bu cildin hem ülkemizde, hem de dünyada (evet, dünyada da) kayıpta kömede kalmasıyla aslında pek de popüler olmayan bir karakteri başkarakter olarak alması: Yani Echo'yu. Kör Daredevil'in sağır (eski) kız arkadaşı olan, yarı Amerikalı yarı Kızılderili, dahi bir kadından bahsediyoruz.

Echo'nun sağır dünyasında çocukluğundan yetişkinliğine ve Echo kimliğine bürününe kadar olan yolculuğunda bize her şeyi aktararak imgelerle sağlanıyor. Ne kadar mantıklı, değil mi? Ama daha bitmedi. Hâl böyle olunca, sağır bir insanın kusurlu güzelliğini kusursuzluğu ve sağrıyla baş başa kalıyoruz.

İmgelem, bize doğrusal bir okuma vermiyor. Daredevil ve Wolverine'in (evet!) sahneye girdiği o kısımların saymazsak, çizgi roman konusuna baloncuk bile içermiyor. Çünkü Echo, ya da gerçek adıyla Maya Lopez, bize öyküsünü sayfanın her yerine yerleştirildiği kelimeler ve simgelerle anlatıyor. O nedenle sayfanın kayıpsından kösesine kadar, hatta cildi tutup ters çevirmen suretiyle bile, inceleyerek okumamız ve bir sayfada normalden daha fazla dikkat ve zaman harcamamız gerekmektedir.

Kızılderili babasının, onların terk eden annesinin ve Marvel evreninin en meşhur kötülerinden Bay Fisk'in gölgesinde gelişen bir kahraman o. İmgelerle dolu dünyasında bize hayat hikâyesini anlatarak ve kendini bulma yolculuğuyusa tam olarak bir Jungcu düşünce örneği. Buna başka bir şey denemez.

Ama cildin özel bir yanı daha var. Sonuçta, Maya Lopez'in ve bu cildin köklerinde Kızılderili kültürü yatıyor. Kızılderililer dendiğinde de onların hayata dair olan tutum ve davranışlarıyla aldıkları adları ve elbette doğuyla bütünleşerek kendilerini bulma yolculukları aklı gelir. İşte tam bu noktada, İmgelem adındaki bu Kızılderili yolculuğunda ilginç biçimde rehberimiz bir başka kayıp olacak. Kim mi? Wolverine. Şindeki hayvan ve insanın durmadan çatışması, geçmişi parçaları deneylerin yarattığı canavarla ne yapacağını düşünüp duran o efsanevi karakter.

Wolverine, bu hikâyede kısaca ama asla (ASLA!) unutulmayacak bir biçimde boy gösterdiğinde, bize anlatacağı hikâye hem Maya'nın yolculuğunun hem de bizim kendimizi arayışımızdaki yolculuğun sonu olacak. Çünkü birkaç paragraf önce dediğim gibi, yazar ve çizer David Mack'in Jungcu yaklaşımına ancak bu kadar uyabilecek bir öyküyle yolculuğun sonuna geleceğiz.

İddia ediyorum, o öykü sizin de içinizdeki pek çok şeyi deşirecek.

Arkana yaslanın, kendinizle baş başa kalın, bu cildi elinize alın ve Maya Lopez'in seslerden uzak dünyasında imgelerle bezeli dünyasında yolculuğa çıkın. Sonucuna deşecek. Sonucuna aklınızdan uzun yıllar çikmayacak biçimde deşecek hem de.

- Hazal ÇAMUR

**İncelemenin tamamı için:** <http://kayiprihtim.com/inceleme/dared...>

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## **Paul says**

I've been away from the Marvel soap opera universe for a very long time. This book in no way gave me the need to feel as if I had been missing out on anything.

First of all, this is NOT a Daredevil book, Daredevil makes a brief appearance in the story... ehll Wolverine makes an even bigger brief appearance, and I wouldn't qualify this as a Wolverine\* book either.

\*then again, doesn't Wolverine pretty much make appearances in EVERY Marvel book? Sure as hell looks that way from the stories I been reading lately.

I have no idea who or what this Maya Lopez/Echo character is... first impression was that she was a Native American Elektra wanna-be. I didn't really get to care for her story, pretty much run-of-the mill Marvel-Maybe-Mutant with a tragic past (which we'd never really heard of before), bad girl-villain goes good somewhere along the line and becomes just another super-freak.

The art looks like a Sienkiewicz wanna-be artist with a bit of cubism, interpresionnistic, native-american influences that just fails to deliver... sometimes, trying too much is worst than having too little. The text is also written in such a way that it makes it hard to follow the main story... I do get that this was done on purpose, but m'eh.

This book was given to me by fellow Goodreads reader Martin - Thanks Martin.

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## **Do?u Uygur says**

best love story.

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## **Will Cooper says**

Very art driven, but not important to Daredevil's story, or even kinda Echo's story? She goes on a vision quest and decides she's ok with not being with Daredevil. This is a VERY basic description of this arc, but it's ok to skip it.

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## **Aaron says**

In a story break from DD's intense personal problems, the deaf mimic Echo (first seen in Mack's Parts of a Hole) returns to see about rekindling things with Matt, who tells her he's now involved with Milla. Confused and aimless, Echo returns to the reservation of her father, setting out on a vision quest to find her place in the world. Wolverine guest stars as Echo's spirit animal who also struggles with his inner nature.

Mack's continued character study of Echo (aka Maya Lopez) is extremely personal and moving, helped quite

a bit by Mack's creative use of images, objects, and art styles to create a vivid expression of an extraordinary woman. The one- and two-star ratings for this I see at the top of the heap are blowing my mind. I guess having certain expectations out of a story can really override quality and uniqueness for some reviewers. True, DD is barely in this volume. True, there's a lot of exposition of Echo's life and very little action. But as with Mack's previous writing and art, he is amazing at evoking reality through his non-traditional style, and his storytelling is great. If you want a portrait of one of DD's most interesting guest characters, this is the volume.

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## **Emily Allen says**

I read this volume in one silent, breathless sitting. And although it's only five issues, this book has planted itself into my heart as one of my favorite comic series I've ever gotten to read.

Daredevil comics are always fantastic, I've found. He's never been one of my favorite characters, but he always gets amazing writing and storylines. I had been on a Daredevil kick when I started reading this, working my way through some of his earlier storylines from this millennia. They were all interesting and good enough, but they all felt like I was reading the same story. Despite a rotating cast of villains and girlfriends, nothing ever changed. The art was beautiful but repetitive. I enjoyed reading them, but they didn't blow me away.

The second I opened up Daredevil #51 my jaw dropped. Visually, this comic series is hands down the best I've ever seen. As opposed to classic comic book art and imagery, this story was told through paintings. From watercolor to acrylic to children's drawings, there was nothing consistent about the art in these issues, and I loved it. It made a stunning collage of many different mediums that I had never seen in a comic book. Frankly, I doubt I'll ever see anything like it again.

Maya, or Echo, was born deaf. She doesn't think in sounds, nor does she hear any part of the world around her. Despite this, she learned to understand what people were saying not through their words, but through their actions. She sees music as color and movement as a symphony. Because of this, Mack doesn't tell this story through words. He tells it through art and sign language and facial expressions. There are words, yes, but the dominant characteristic of this comic is visual storytelling. The words carry the story along, but they don't tell it.

The story itself was fantastic, too. I know that many people were angry that this was a story about Echo, and not Daredevil, but I thought it was a much-needed break from the Daredevil storyline, and one that helped us understand a character in a way that was never shown before.

The only other comic book about a deaf character that I've read is Hawkeye. It was amazing, hands down one of my favorite Marvel comics. But that being said, his deafness is largely forgotten outside of standalone comics, and he tends to get by with a convenient plot device: Tony Stark's super amazing 100% effective hearing aids. Now don't get me wrong, Clint is an important character who acts as major deaf representation. But Echo was the first character who's been a main (or major supporting) character who was fully deaf that I've read before. And what was really amazing was that she was a character with so many different dimensions. She wasn't just deaf - she was Native-American, she was an artist, she was a storyteller. Echo has one of the strongest senses of identity, both cultural and spiritual, that I've ever seen in comics, and it's so interesting to read about.

All in all, I can see why some people wouldn't like this storyline. For hardcore Daredevil fans, she's kind of just a distraction from the overall plot. But personally, I adored this. Echo is an important Native-American and deaf representation and her character is interesting and multi-dimensional. This is probably the most unique comic book I've ever read, and I would literally recommend this to anyone.

10/10, David Mack. Amazing job.

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## **Jean says**

It took me years to get my sister to read this comic, even though I knew she'd love it, even though it was one of my favorites. I talked it up, I tried to tell her that it illustrated everything that she'd told me about being Deaf, does it accurately and beautifully.. She doesn't love the medium of comics, so it took some convincing, but she was shocked when she finally picked it up. She saw exactly what I was trying, inadequately, to tell her.

There are two levels on which this works, and the first, in my opinion, typifies the kinds of characters the Daredevil title has always been drawn to, or vice versa. At the climax of this story about soul searching, Echo, aka Maya Lopez, Wilson Fisk's sort of adopted daughter, goes on the titular vision quest. She runs into Logan after four days of fasting and mediating.

Logan tells her a story about a man who feels as if he has two dogs inside of him fighting, one is trust and love and good instincts, the other is fear and anger, the dredges of our human instincts. When asked which dog wins, the man answers, the one I feed the most. It has a special significance to Maya, but to the larger Daredevil universe, it can be applied to almost every character who comes in and out of Matt's life, as well as Matt himself. As she considers this, the duality of nature and the struggle between it, she thinks also of superheroes, and how she patterned herself after them, wanted to be them, and tellingly, the two shown in that panel are Frank Castle and Elektra, two who have allowed death, hatred and negativity rule them. Matt is, naturally, the other side of this, and though Maya teeters between the two, by the end of the comic, she has her answers.

The artwork is astounding, and I've seen it called experimental in format, which betrays a misunderstanding, a basic misunderstanding, about disability. What people want is disability seen from the perspective of an able-bodied person, streamlined and formatted for them. But the art in these issues matches the text and illustrates perfectly Maya's thoughts and the way she sees the world. In Mack's artwork, colors do make a sound, the visuals speak for themselves.

It's interesting to note that Mack at the time often used as subject matter disability or neurodivergence, and the comic as a whole at the time was more interested in exploring disability, not just Matt's.

A quietly touching story told with absolute originality.

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## **logankstewart says**

See, here's the thing. *Echo* spans across five issues of **Daredevil**, Issues 51-55. Right in the middle of the Volume 2 run of the Man Without Fear, right after a brilliant set of arcs by Brian Michael Bendis. I've got an

itch to get more into the life of Matt Murdock (especially after Bendis' previous story), and instead David Mack takes the helm and gives me something completely different.

Okay, not completely, as Mr. Mack also did a previous arc in the series, way back at the beginning of the run, right at the onset. Daredevil Vol.2: Parts of a Hole was a pretty sweet story, introducing the Reader to Maya Lopez, a deaf savant with the remarkable ability to mirror anything she sees. She falls in love with Matt in *Parts of a Hole*, but runs away by the conclusion. Now, fast forward forty issues and she's suddenly back. Why? Maybe DC owed Mack another run. Maybe the Readers demanded to know what happened to Maya. Whatever the case, this happened, and *Echo/Vision Quest* is the result.

Now it seems like I'm bashing on this story, but I'm not, not really. My main gripe is that it has hardly anything to do with Daredevil. Sure, he's in a few of the pages, but he's not really involved. Instead, we get a story about Maya Lopez and why she is who she is and how she's learning to deal with Matt's absence in her heart. Okay.

One thing I should mention is that Mack's art is amazing here. His unique style reminds me a lot of the old *Sandman* covers, a surreal blend of collage and watercolor and more. They really fit well with the story that Mack was telling, and it was fun flipping through the pages and chasing sentences.

Overall I'm not disappointed by David Mack's *Echo* story, but I do feel like it was a misstep in the **Daredevil** run. Perhaps I'm wrong. Maybe the next few issues will have something to do with Lopez, but right now, I'm thinking that the pacing just took a jarring swing in the wrong direction. So not a bad run, not at all, but just not what I was expecting, either.

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### **Christian Smith says**

I understand they were trying to do something new and artistic in this volume. But it didn't work for me I hated it.

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### **Karen says**

David Mack's art in this volume matches Jo Quesada's from **Daredevil: The Man Without Fear!, Vol. 2: Parts of a Hole** very well. Both are absolutely unique and engaging.

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### **Gavin Abdollahi says**

Story-wise?

Not so good.

Art-wise?

VERY, VERY GOOD.

If my rating was based on the story, I'd give this a 2.5. But because of the art, the rating is now a big, fat 4. The story telling is also quite interesting, and is best compared to Bendis' first take on DD. (You know, that really short arc a little before that... terrible, terrible arc?)



So, this is basically a filler arc, probably written so that Bendis could take a break from his spectacular run. It's about Echo (deaf girl, Daredevil's ex-girlfriend), who comes back to Hell's Kitchen, then, ummm... Not sure if the Vision Quest took place before or after she returned? Anyway, she embarks on one of those.

As I said, these story isn't anything wow, but the way its told is quite different... though, annoying at times. Especially since I read it on a laptop, and had to turn the thing upside down at times...

Oh, and, one of Marvel's most famous heroes makes an abrupt appearance. (Pssst, here's a very obvious hint-->(view spoiler)

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**Reyel2107 says**

the echo of elektra !!!!!

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