



Batman: Bruce Wayne, Fugitive, Vol. 2

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Under arrest for the murder of his girlfriend, Vesper Fairchild, Bruce Wayne has broken out of prison to prove his innocence and is a wanted fugitive. Now Batman must live up to his reputation as the World's Greatest Detective to discover who had the power and the genius to frame his millionaire playboy alter ego. Aided by Nightwing, Robin, and Batgirl, Batman sets out on a quest to get answers and solve the mystery of his enemy's identity. But once the true murderer is revealed, Batman learns that clearing his name and bringing his nemesis to justice may not be so simple.

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From Reader Review Batman: Bruce Wayne, Fugitive, Vol. 2 for online ebook

Kathleen says

Sasha is a pretty positive female character, she seems like an almost sane addition to the bat-family, so I'm not sure why I don't like her. She just seems a little like a Mary Sue dropped in to further the plot and play a role without a character of her own.

Anne Barwell says

This review covers Vol 1 of this and 'Bruce Wayne, Murderer' as well.

I enjoyed this series. It was dark but needed to be considering the topics being explored. The highlights for me would have been the exploration of the fine line between Bruce Wayne and Batman and how he sees Bruce as the mask and not the other way around. Also I enjoyed seeing the Bat 'family' working together to find out what really happened, while working through their own issues with Batman and each other.

Definitely one I'd recommend, although one gripe would be that the style of artwork - I noticed this particularly with Robin - changed mid point and back again which was annoying although I know that is because it's a collection of different comics/artists.

sixthreezy says

Bruce Wayne, Fugitive is easily one of the best Batman stories I have ever read, and I still have one last volume to go. The first volume set up really nicely, and just about everything there is paid off in this volume. I find this story extremely suspenseful for the main fact that it is not Batman that is at the heart of this story, it is Bruce himself. Batman is essentially trying to clear Bruce Wayne's name, but at this point in the story the two seem like entirely different people. Seeing Batman in trouble is one thing, but watching Bruce Wayne struggle internally and externally with the situation that has presented itself is absolutely compelling. Fugitive reminds us that behind the seemingly inhuman cowl of Batman, there is a human being struggling with the loss of his parents as well as finding his own personal identity some decades later.

John says

Batman is convinced that Bruce Wayne matters and reunites with the bat family as they work together to expose the true killer. The good things in this story are the character developments for the bat family, but the resolution to the detective story feels rushed and not all the details are explained.

Amalie says

This one (Volume 2) was not as good as I expected in fact, a lot happened in the plot but nothing worth remembering. Then, I had some problems with characters...

I'm not a die-hard fan of Batman but I think I know enough and what on earth is Checkmate a corporation looking into saving the world. All the sudden Batman doesn't feel unique with many vigilantes in costumes. Then there's Lex Luthor, I don't like crossover that much. Luthor should stay where he is and stay far away from Bat world as possible.

Angel says

The plot continues to grow in complexity. Batman tries to find out the source of poisoned heroin in the city, and it seems connected to the Bruce Wayne case. Meanwhile, Sasha, his bodyguard is still in prison. It seems now the plot goes deep into the federal government, all the way to the president. As the murderer is finally found, the challenge is not over yet. For one, Sasha is still in prison. And finally, Batman is making amends, as best he can given he is so difficult, with the family he alienated and that has been helping him all this time. I thought for a moment the story would end here, but there is more to it, and I will be reading on. Pacing and artwork continue to be excellent in this volume. So far, it has been a series I have not been able to put down. Very engaging.

Victor Orozco says

I must admit after the last Bruce Wayne Fugitive story this was a little bit of a letdown. Once Bruce Wayne makes a full and ready attempt to clear his name he ends up following some pretty weak leads. It takes a majority of the story and saps the energy out of the reader.

Still when the conclusion comes through, the story achieves its wonderful end. Yet there appears to be one more story despite all the trouble Bruce had gone through.

C

Michelle Cristiani says

This is the reason I love Batman, right here. Both the story and the art fit together perfectly, to show a driven, proud, fierce hero. You see a lot of Batman holding guys out a window for interrogation, and taking down teams of trained fighters because he did his homework and know their weaknesses. He's unstoppable simply because he works really hard. I love that.

The art shows Batman with long cape and stern face, which I guess a lot of art does, but somehow despite the dark backgrounds, his determination and focus really come through. Really well done all around.

Ryan Mishap says

It says "Volume 1" but this starts with "Bruce Wayne Murderer?" Begins, here, with Bruce on the lam, shedding that identity and becoming Batman with a vengeance. Meanwhile, his body guard (and maybe someone Bruce cared about a great deal) is convicted of the murder and sent to prison. Batman has pushed everyone away and refuses to clear the name of his alter ego. It is up to the rest of the team to follow the evidence and do it, then.

Despite being a collection of stories from three or four different comic runs, this three volume set was fairly coherent. I'm usually dismayed by these collections because they make little sense if you haven't been following the monthly comics, but the larger story arc here allows the casual reader access.

Some of the art is flat out amazing--plenty of good Batman poses.

Sean says

If only the detective work could have been in the forefront. One of the biggest mysteries in Batman's life, to date, and for some reason it doesn't seem to be the most important thing to Bruce. The storylines here are good but the entire DC editorial staff should have done a better job in putting this crossover together. Its good but could have been epic. The art, as with most big crossovers, is spotty at times but the standout is the work by Steve Lieber. Fantastic work. The reveals (multiple) are interesting and make sense to a certain point but were delivered without any gusto. Overall, a good book that could have been a great book with better arrangement.

Edward Petersen says

The arc of Batman without an alter ego runs its course in this volume, bringing Bruce to yet another moment of truth. We get to see a crack in the facade and the chance that he will allow Bruce Wayne to exist again and his family to help him. The true killer's identity is revealed!

Anchorpete says

What a great story Detail--- Batman can no longer take the problems connected to Bruce Wayne, so he stops being Bruce Wayne altogether.

Unfortunately, the execution of the story is not very interesting. I think, for its time (What, late 90s, early 2000s?) this is actually a really fantastic book. Compared to modern Batman books, though, there is something missing. I enjoy the fact that Checkmate is referenced in the book and that Lex Luthor is involved in the plot to take down Bruce Wayne, but still, it was a chore to get through this book. I still love Rucka, though

Javeria says

Well this is going to be the best batman comic i ever read ITS SO DAMN PERFECT!Bruce also apologizes to all of them which made my whole year if you read this it will be a comic book you wont forget.

Eric Mikols says

As good as I thought Batman: Bruce Wayne: Murderer was, the following volumes never matched up. The story slowed down and refused to pick up the pace over the next two volumes and we were treated to a very in depth, CSI mystery that moved at a crawling pace. Honestly, I don't remember much of the second volume already, as most of it was the Bat family reiterating the Bruce could be the murderer.

This volume started to move much faster, but it took Batman getting back in the game to do so. While the first volume had me wondering who the real murderer was, the second caused me to stop caring, and this volume spoiled the whole thing (hint: don't look at the cover). Considering that was the only thing I was really into near the end, knowing who did it was a letdown.

As a whole, the story is good, in pieces, it flounders.

Jen says

The story starts to drag on, from volume 1. The hunt for the true perpetrator of former lover of Bruce Wayne, Vesper Fairchild, continues. The extended Bat family are getting closer to finding the answers while Batman continues to be a prick to all.

Am disappointed that Catwoman only makes a brief appearance; after all the news of Bruce Wayne's arrest and escape is the biggest news in Gotham. But perhaps she's just keeping her own counsel, although I wouldn't expect her to not do *something*.
