



Action Comics (1938-2011) #1

Jerry Siegel , Joe Shuster (Illustrator)

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The debut of the world's most recognizable superhero! Learn the original origin of the Man of Steel in his very first appearance! This issue also features the first appearance of Superman's Lois Lane and the superhero magician Zatara!

Action Comics (1938-2011) #1 Details

Date : Published by DC (first published April 1st 1938)

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Author : Jerry Siegel , Joe Shuster (Illustrator)

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Oscar Aaron says

Ok, dos cosas importantes:

1. No pienso calificar cada cómic por separado porque son demasiados y meta anual se verá afectada. Sólo calificaré éste cómic en concreto.
2. No soy un lector de cómics, prefiero la prosa extendida, pero por cuestiones del destino me crucé con unos libros maravillosos de colección en donde recopilan las 100 primeras aventuras de Superman y yo... FAN.

La estética de los cómics en esa época es PRECIOSA, los gráficos y los diálogos me permiten viajar muchos años atrás. Se nota que fueron publicadas a finales de los 30's .

Cuando termine de leer al menos los 100 primeros cómics espero volver, actualizar esta reseña y hablar de la experiencia.

Nédu says

Lois Lane! that is all.

Jen says

Received this in Lootcrate awhile ago. Honestly, I wouldn't have read it otherwise. I've never been a huge fan of Superman (Lois Lane is probably the only good thing about it in my opinion) so I found this slightly boring and quite disjointed plot-wise. I mean I know it was first issue and back in 1938 but really.....it's not that hard to create a plot that makes sense.

2 stars for Lois Lane slapping a grabby guy like a boss.

Ana Lelis says

I can't believe I just read the first comic about Superman, awesome!
Superman is my favorite superhero and it's so cool to see how similiar he is until today.
I liked it very much.

Alayne says

3.5

¡La primer aparición de Superman en la historia!

Según vi, este cómic vale una fortuna y se lo considera como el "nacimiento del super héroe".

Es corto, pero pasan mil cosas muy rápido.

Gina says

This really jumps around. It starts with Superman breaking into the governor's mansion to stop an execution, after which he interrupts a wife beating and does surveillance on a crooked lobbyist and politician. All of this while disappointing Lois Lane and possibly not being a very good reporter.

Fascinating as the starting shot, but not nearly as sophisticated and well-developed as what modern readers are used to.

Bill Burris says

This is the beginning of superman. Superman is just a small part of the comic book and only has part of a story. Many of the other stories are also continued in the next issue.

Sophia says

I have finally read the very first comic to ever have Superman grace their pages! And there are so many things that are just so different, yet some things never change! Superman's powers work a little differently, his backstory is almost the same, and Lois can't stand the weakling Clark. They go right into the action, which left me slightly confused but overall, not a bad comic.

P.S. Love that even from the first comic you see her in, Lois is still a kick ass woman!

Ross says

Would recommend: Duh! It's history, people!

I mean it's Action Comics #1! Sure it might not be all MUSCLES and GUNS and BUTTS, but it's still pretty sweet.

Jedi JC Daquis says

Finally, I got the chance to read Action Comics #1 (the Superman part), thanks to DC's 80 Years of Superman: Deluxe Edition.

While nothing really is remarkable with Supes in this issue, I could just imagine how phenomenal it was back in 1938. With most of the comics during that time being grounded with human characters doing extraordinary things, Superman redefined the industry, being the prime superhero archetype that started what can be rightfully called as modern mythology.

The Superman story here took me to the time I was just experiencing comics for the first time, being mesmerized by the illustrations and the otherworldly things the characters can do, like superstrength and flying and megablasts, leaving me wanting for more and slightly frustrated because the next issue is going to be published next week. I miss that time (90's) when things were so much simpler. That sense of nostalgia that I unexpectedly felt from reading this first Superman story gave me a sincere feeling of childhood joy.

Objectively, I can describe Jerry Siegel's writing as youthfully frenetic where the plot (which is almost nonexistent) bounces from panel to panel like a frenzied mosquito on steroids. It is fast, straightforward, compact. His illustrator pal Joe Shuster didn't slack off either. His panels are fast and direct to the point, with minor perspective and movement issues.

Action Comics #1 is not just a debut comics. It is a piece of history as important as the birth of graphic literature itself.

SkywalkerSyd says

I got the reprinted version in the 2017 January Lootcrate, and I love it! The only reason this is marked under "owned with no plans to read" is because I refuse to break the plastic casing it is in.

Danielle says

Read this review and more on my blog, [uncovered-books](#).

I received a free copy of the 2018 Action Comics #1 reprint in a giveaway on the collectors website Gemr. If you have not heard of Gemr, I would highly recommend checking them out as they are a great way to catalogue and show off your collection, whether it be comic books, to movies, collectable figures to watches. I have been on Gemr for quite a while if you want to check out some of the stuff that I have collected, [click here](#).

This is the first time Superman was ever in a comic book, so to say that I was curious as to how his first outing went is a bit of an understatement. Action Comics #1 contains other comics such as Chuck Dawson and Sticky-Mitt Stimson, but I do not particularly feel like reading those right now so I will only be reviewing Action Comics.

Before I review the comic book I have to say that I was surprised when I read this comic as the paper that it was printed on felt like newspaper! Whilst most of you will be like why is this a big deal, I just found it great that for this reprint they made it as authentic as possible by printing it in the same materials that it was printed in back in 1938.

Lets start with the storyline. I found that it set up Superman's / Clark Kents character very well for only 13 pages. In the first pages it shoes what Clark Kent is capable of, and what is motives are. It was very obvious how future writers of Clark Kent / Superman drew from this original comic and continue to try and keep Superman at his roots as it works.

The art style is what you would expect from the 1930's. Block colours with a very limited colour palette, whilst do look old compared to modern drawing styles, somehow manage to simplify what is going on (even though that was all that was available on printers at the time). It forces you to pay attention to the story instead of the wonderful world that the artists have drawn (no offence intended).

If you have not read the first ever issue of Action Comics I would highly recommend it if you enjoy comic books. It is the starting place of superhero's and should give you an appreciation for how much the superhero genre has evolved over the years.

Yeary Orion Maple says

Classic Start to a great series.

Can't wait to see what else superman will do. It's a quick start, but I'm sure more will be expanded on later.

Spencer Eschmann says

Look, there's a reason Superman has grown to become the most recognized character in the world and it isn't because he had a mediocre first appearance. He this is the first time comic readers of the 30's ever saw a man with superpowers, whereas today we get a superhero origin story every 6 months, this was the original, the very first time a superhero origin story was told. Sure there is absolutely no character conflict with Superman, he's the all American boy scout good guy, no questions about it, but even without the complex character development the comic shares a depth that is definitely intended for people's older that the target demographic. A good story that, as famous and important as it is, would be considered mediocre by today's standards, as far as depth of plot and continuity. But just remember, whoever your favorite superhero is he or she is around because of this comic right here.

louisrossmartin says

Review of superman 1st app

Waited a long time to read superman 1st app wasn't disappointed although somewhat dated I enjoyed it I'm hooked now on to #2

