



A Lost Kitten

Jessica Kong

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Seacat John McCall labels the attack on the Sea-anan Empire as a nightmare. He escapes the enemy's invasion, only to find himself stranded on a distant planet called Surreal. Tormented by thoughts of his family being massacred or captured by the enemy, he focuses on returning to aid them until he experiences a mind-boggling kiss that can only come from the one he is meant to share his life with. To ease the terror he feels for his family, John seeks the identity of his secret admirer. He quickly learns the true meaning of nightmare when he discovers his soul mate is of "the mist."

Jasira Eversole is drawn to the powerfully built outlander sitting at the king's table. Unable to resist the need to see him again, she enters the warrior's room while he sleeps. John's rugged good looks and chiseled body compel Jasira to reach out and touch him. Being of the mist, Jasira knows she will not be able to feel John, but she cannot resist his pull. The richness of John's hair, the firmness of his muscles, and the clean scent of his skin all take Jasira off guard. She swiftly realizes John is her intended mate. Now, Jasira must somehow convince the young warrior that they are two halves of one soul without chasing him off Surreal, leaving her to a lonely existence as mist.

A Lost Kitten Details

Date : Published August 7th 2012 by Createspace Independent Publishing Platform

ISBN : 9781475143409

Author : Jessica Kong

Format : Paperback 282 pages

Genre : Romance, Fantasy, Paranormal, Paranormal Romance, Science Fiction, Aliens

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From Reader Review A Lost Kitten for online ebook

Edward Hoornaert says

An unusual and mystical love story unfolds in A Lost Kitten. John McCall, half human and half cat from planet Oceana, is fighting a galactic overlord when his spaceship crash lands on an unknown world. His efforts to get back into the fight take him only as far planet Surreal, where life is, well, surreal. The name highlights the strong use of symbols throughout the book. Strange occurrences hound the lost seacat. John is constantly cold on Surreal, even though the Surrealians assure him it's summer and they're hot. The cold is another symbol for the yearning for the soulmate John has never managed to find. Sorry if I'm overanalyzing the book; you could enjoy it just as well without paying any attention to the symbolism.

And then he finds one place on the planet where he is warm--an empty schoolroom. He feels a presence, but sees and hears no one. It is his soulmate, Jasira, bringing warmth to his cold, empty life. One teensy little problem: she isn't exactly a ghost, but she's invisible to him, incorporeal (though Surrealians can interact with her just fine). As you can imagine, there are loads of complications as John slowly falls in love with a woman whom he can neither see nor hear. For example, he can't touch her; his hands pass right through, though she can (and does) touch him.

Their unusual relationship is believable and quite passionate. Love does indeed conquer all, including Jasira's lack of visible body. The love story forms the heart and soul of the book, sandwiched between galactic warfare scenes which rather paled in comparison to the fervent love story.

All in all, a pretty good read.

Jeannie Christo says

A soulmate seems like such fiction but something we all deep down hope and dream to find. It's the essence of a perfect relationship, it's what completes us and makes us whole.

John grew up hearing about soulmates even though his upbringing was questionable. John is a SeaCat halfbreed...not truly accepted by his own race. A warrior at heart, John's major responsibility was to his family and their protection. While his newest sea base...Sea Base Ten...was under attack, John crash landed in another part of space he was unfamiliar with. While John did everything he could to get back to his family and to the war against Daehog and the Dominion, he was not able to return.

During John's attempts to return he was brought to the planet of Surreal and this is where real adventure and battle would begin. He had no idea it would be a battle against his past and his heart. John meets Jasira and is completely drawn to her but can't see her or talk to her. John feels the pull but is convinced fate would not be so cruel and bind his soul to a ghost.

Can John get over his past and accept things the way they are? Can Jasira bring John around to trust her and make her whole? Are feelings enough when that is all you have? Is John enough? Can Jasira give John everything he has every dreamed about?

****Jessica did a great job developing the characters. I almost forgot about the wars that were raging because I was so caught up in the relationship between John and Jasira. I feel that readers can really relate to the actual issues and love between John and Jasira. Other than the whole alien race and consisting of mist, everyone understands loving someone and not being able to completely have them right away.

I will definitely be recommending this book to others...regardless of their preferred genre, this book has a

little bit of everything.

Definitely looking forward to what will happen as John and Jasira's story continues!!!

Fred Schäfer says

An amazing novel with literary creativity in each of the book's 19 chapters

This book is a fascinatingly mysterious science fiction novel, filled with romance and what seems like a never-ending chain of unusual events. I give it five stars, but I have to point out this book belongs to a genre that is exactly for fans of that kind of writing. I am more into literary fiction and memoirs. If I reviewed Jessica Kong's book based on my reading preferences, my rating of her book would be a different one. But this would be very unfair.

Having said that, what I really enjoyed about *A Lost Kitten* is the literary creativity in each of the book's 19 chapters. This book tells an amazing story, some people may say an unbelievable story, but that would be totally beside the point. We are talking here about science fiction and the job of a good science fiction writer is to write an unbelievable story in a way that gives the story credibility. This is exactly what Jessica Kong has done. I think this book will find its fans and they will look forward to the author's next novel of that kind. Reviewed by Fred Schäfer, author of *The Invention of the Big Bang*.

Fit Scribbler says

An imaginative and well written book that will keep you captivated to the end. Jessica Kong did a great job of creating these very unusual but fascinating characters and surroundings. This is a science fiction novel of the highest level because it is a mixture of fantasy, romance, mystery, action and much more.

Winsome Campbell-Green says

This book should be made into a movie!!

5 out of 5 Stars! My overall impression of *A Lost Kitten* is that it transported me into a world of fantasy that I could only dream of. Read how Jessica Kong masterfully tests her complex characters' limits by thrusting them in dangerous situations. It was fast paced and action packed. I give her credit on excellent character development and conflict, which both enhances and drives the plot and forced me to wonder how it will all be resolved. Expect to awe by her use of powerful literary techniques, which were well placed, as they are subtly interwoven into the book.

Herro Raymond Laz Matech says

The Lost Kitten is a rare and welcomed breed, science fiction for women. It is erotic, touching and beautifully well written with the perfect parenting of imagination and believability. As you follow John McCall through his journey the story becomes less about his inability to return home to his war stricken planet and more about his inner struggles with the love he feels for the beautiful yet unseen Jasira. Finding himself stranded on an alien planet and desperate to get home, John is submerged in a society of apparition like creatures, and finds that his true soul mate is an intangible "person of the mist." He is unable to control the desire that he has for her but is terribly torn by the idea of falling in love with a woman who he considers a ghost. The themes of the feelings of the heart over the logic of the mind and the inability to control who you fall in love with have been done to death in literature, but the refreshing spin of using hybrid alien species as well as unseen creatures breaths new life into an overwritten concept.

As apparent as the love story, along side it is a very original and well thought out science fiction aspect. War crafts, technologies and space adventure share the pages with this love story and they work splendidly together giving the reader a perfect combination of fantasy and fiction. The characters are unique and the technologies are not over the top as you sometimes find in novels of this genre. The author did her job in providing back stories to help the reader understand in a seamless transition with the stories dialog. It was fast moving and kept my interest.

Julia says

The setting of this wonderful book starts off May, 15th 2020, captivating from the beginning. I fell for John's character early on and was frustrated with Dena's character but Jasira's character touched my heart like no other. The character's chemistry and emotions played out well. They bonded to each other, built from the beginning with just one kiss.

The story was well thought out and flowed smoothly from one scene to the next. There was no stone left unturned, no questions left unanswered. Yes, there were questions along the way but all were answered just when needed to know. You know those books that leave you wanting to know something and it gets to the point of being frustrating to not know. Not with this book, just when I needed to know I found out. It left me wanting more, with each turn of the page.

The author's choice of words during sensual scenes had me amazed and left wondering where some of the terms came from. Oh they were all good really, just new to me. Some of the scenes were so darn hot the room itself warmed up around me. There are no words to describe the heat that radiated off the book as the romantic scenes played out in this story.

I seriously could not put the book down, read within a 24 hour period, and just escaped into a world Jessica wrote to enjoy. I did, I truly did enjoy the escape from reality. If you want to just let to, pick up this book, it will take you to a place unheard of in this day and age, but to a place years down the road, that will leave you wanting more.

Riley Banks says

Riley Reviews:

I've had *A Lost Kitten* in my reading list ever since I interviewed author, Jessica A Kong a few months back. As much as the cover art drew me in, I must admit that I kept passing it up because I am just not really a fan of science fiction, and didn't really believe anyone could make the genre sexy.

Well, I did the book an injustice by ignoring it for so long.

I loved the concept of a lover who belonged to the mist, who could only become solid for her one true love. I was eager to see how it all unfolded, and I must say, for the most part, I was not disappointed.

The love story between John and Jasira is both tender and bittersweet, erotic yet still romantic. It helps that John is terrified of ghosts and believes he is being haunted, but in the end, he gives in because even if it is a ghost, it feels so damned good.

Slowly, Jasira gains a foothold in the solid world, at first able to touch John but not be touched in return. I loved the scene where Jasira was finally able to touch something solid besides John, as it really brought home how much we take our senses for granted. Whether that be a sense of sight, hearing, smell, taste, or in Jasira's case, touch. The childlike joy she exhibits just in being able to jump on a bed for the first time really made me smile.

To me, I generally judge a book on two fronts. Story and technique. Ms Kong has the storytelling part down pat, and is a gifted storyteller. She has created a vivid new world that was easy to be immersed in. There were a handful of things I didn't particularly like with the storyline. I'm not a fan of the soulmate principle, and if it is used, I generally prefer it to be done so sparingly. In *A Lost Kitten*, John and Jasira are soulmates and neither one of them (or the author) lets you forget it. I personally would have liked to see a gradual introduction of the soulmate concept, with an 'Oh my! We're soulmates and that's why Jasira is getting her body back' moment towards the end. But that is purely personal preference and nothing against the writer. I was probably turned off soulmates by the overuse of it in the *Nightworld* series by LJ Smith.

I did feel as if John's ability to move through solid objects was introduced as a plot device. Would have been more realistic to introduce it prior to being an absolute necessity for him to move through a locked door.

The Surrealean 'horses' reminded me a lot of the creatures Hagrid liked to befriend in *Harry Potter*. Don't really know whether I liked that parallel or not.

On the technical front, there were a couple of issues I had issue with, but in the whole they were pretty minor.

It did take a while to get used to the POV changing mid paragraph. Generally, I prefer the author to start a new paragraph before putting me into someone else's head, but I did get used to her technique.

There was a fair amount of repetition, particularly with the start of sentences. The author could probably benefit from mixing up the start of sentences a bit more and steering away from starting with them with he, she, John or Jasira.

Still on sentences, I usually like short, sharp, punchy sentences but *A Lost Kitten* actually had too many of them. They kind of gave a stilted, jumpy feel to the storyline. I think it would have flowed much better with a couple of longer, descriptive sentences in between.

Probably one of my major annoyances came from the translated words that the aliens used, or more so, John's seeming confusion over something that sounded exactly the same as our word, just with a different spelling. Made me wonder if perhaps John was a little simple. My own opinion is that the author would have done better to 'create' a whole new language, with new words completely different sounding to the English version. It would have made John's need for a translator a whole lot more believable, and adding a different element of creativity to the science fiction world.

So did *A Lost Kitten* convert me to sci-fi? Hmm, the jury is still out on that one. Enjoyed the storyline and might possibly read the next, but it is still not my go to genre. For those who do love their romances 'out of this world' you should definitely grab a copy of *A Lost Kitten*. You won't be disappointed.

Riley Banks

author of *Vampire Origins - The Strigoi Book 1 - Project Ichorous* and *The William S Club*

Ella Medler says

This book is an exercise in originality. Never before did I read a space odyssey mixed with ghosts, or people of the mist, shifters or half-beings, action, war and romance, all in one book. But it works! I read the whole book in one sitting. I had work to do, but it stayed undone, because the story pulled me in and kept me there.

The writing style is very easy to follow without being simple. The book is well written and proofed, and there are no major snags to pull a reader's attention away from the action.

The descriptions are very good – our hero, Seacat John McCall, lands on different planets and interacts with all sorts of alien beings. All of them are clear and easy to picture, some scary, some funny. I loved them all, the horses especially.

Characterisation is good, too, of both the main and secondary players. Everyone has a distinct voice, a history, habits and motivations, and that works very well in a novel so densely populated.

The plot is good, with just one slight problem. For me, the action seemed to stretch for far too long. I think the overall time span covered is of around two years. Logically, I know it takes time to travel from one planet to the other and all the science that goes with it. From a reader's point of view, though, I kept asking myself why some event couldn't happen sooner. Despite that, I very much enjoyed reading it.

There is a natural cut-off point for book one (as it is clear there are more books to follow in this series) which the author ignored. Again, for me, that was an odd feeling. We have a story and the action flows through nicely. All the questions are answered and there is a good, natural, satisfying conclusion. That would be enough, for me. But then the story moves on and gets... nowhere. Because book two is where the new questions are being answered. Hmm...

I really hate to penalise a good book for the sake of something so small, but I can't ignore it. Up until that

point, it shone a bright 5 stars. That extra, unneeded, lot of words dropped its value to 4.5. If it was me, I'd cut and re-release. A very good value for money, full action book, I wholeheartedly recommend A Lost Kitten. Would I read the next one in the series? Absolutely! Today!

Zach Abrams says

I thoroughly enjoyed reading A Lost Kitten. It was no ordinary sci-fi as it shared the ingredients of romance, mystery and adventure. It had great originality and the quality of writing was excellent with many delicate subtle touches and very clever language plays, toying with the reader at times. The story was engaging and the descriptions atmospheric. I believe we should be hearing a lot more from Jessica Kong .

Jessica Kong says

John is a fearless warrior with a sympathetic heart. He dreams of love and having a family. However, falling in love with a ghost wasn't in his plans. Used to the cruelty of the Fates, John faces his problem and makes choices many would think insane. The hardest decision looms ahead of him. Should he stay with his ghostly lover or should he return to his planet and find his family who is missing in the war?

Melanie Toye says

"Very well written. Imaginative and Seductive."

Book readers you will love this sci-fi/fantasy/romance novel. About a man/creature that is forced to leave his planet temporarily and finds odd occurrences while visiting a separate planet unlike his own. As a chick lit/romance writer myself, I was surprised at how a woman writer could word it in a way that men would enjoy reading the story, just as much as the women will.

When I started to read A Lost Kitten I had no idea what was going to happen or how. In return I received surprises and was glued to my chair to read more. The people of the mist added to the air of mystery, especially when one woman of the mist was hoping to find her one true kindred spirit. Would the male/alien/sea-creature with an incredibly hot body (which one would expect from years of army training to have) be her soulmate? Well that's the mystery along with how a mist like person would ever touch a solid being.

Incredibly seductive and saucy scenes were added with the greed of wanting to find out what happens right up to the end.

I am thrilled to have had a chance to find such a great author who I will read more of her books to come. I know without a doubt A Lost Kitten will be a huge success.

Olga Miret says

A Lost Kitten by Jessica Kong

A Lost Kitten is the first in the Sea-anan Saga novels by Jessica Kong. The kitten of the title is Seacat John McCall. He is mixed feline and human race. The action (and there is a fair amount of it, of all varieties, romantic, erotic, battles, supernatural...) takes place in the future. Earth is mentioned but many worlds, planets and species unknown to us roam the universe created by the boundless imagination of Jessica Kong. She creates vivid descriptions of worlds, characters, animals (I must say my favourites must be the horses in Surreal...I so much wish this is made into a movie!) and situations and you can't help but feel transported to places and situations you would have never imagined but that feel vibrant and real once you land there. Despite his 'special' characteristics (and I don't want to spoil any surprises here) John is a truly 'human' and understandable character and we root for him from the start. Although his soul mate Jasira is anything but your standard human, we can't but wish her success in her attempts at becoming one with him and a more visible presence. This is an adult book and the sexual encounters between John and Jasira are integral part of the plot, originally rendered, funny, tender and erotic. The planet Surreal is a truly successful creation and I felt somewhat sorry to leave it at the end despite the promise of many more adventures. The novel touches on many characters and worlds that one hopes will be developed in future instalments of the saga. There are many questions left pending and A Lost Kitten proves to be a great introduction to what promises to be the saga to follow. I would recommend this book to adults who love romance, fantasy, science fiction, a touch of erotica and wild imagination. And a good yarn.

Lisa Day says

Don't let the title fool you. This is NOT a child's tail er...tale.

Whether you expect sweet little kitties or felines all grown up, this story will surprise you.

Part fantasy, part Star Trek, Ms. Kong's imagination will carry you to places you could never imagine.

Our hero is John McCall, a Seacat. Who under the most unusual circumstance, finally discovers his life long soul-mate. John has an agenda to save his family, his race, and the galaxy from evil.

From an unseen lover to traitors you will ride across the galaxy and discover realms you didn't know existed. With each turn of events you will feel John's pain, sorrow, grief as he comes except what can't be changed or can it? Ms. Kong will have you rooting for him, as she works her magic to bring to life the story of John and his mate Jasira.

By the way, not to be remiss, her love scenes...well lets just say over 18 please

Pennie says

Jessica Kong is one of my favorite authors, and after reading 'A Seacat's Love' I knew 'A Lost Kitten' would be just as entertaining. A mystical love story unfolds as John McCall, half sea-cat and half human, fights an overlord when his space ship crashes onto an unfamiliar world. With his ship destroyed, John is now

stranded on a planet that is far away from his own, 'Oceana'.

An epic battle ensues as riveting obstacles get in the way as he is left alone and destitute. A few ingredients follow a mean struggle with a mixture of heated romance. Jasira, his soul mate happens to be one of the creatures and apparitions that inhabit this world and he is torn between his love for her and his families much needed protection on his own planet. He is a warrior and struggles between his raw emotions for Jasira and his personal struggles of conflict in his own home of Oceana.

This sci fi adventure doesn't leave anything out as it pulls you into its imaginative ploys from the start. A paranormal romance together with powerful action sequences offer an unusual and unique futuristic intergalactic struggle for survival.
