



## Who Was Claude Monet?

*Ann Waldron , Nancy Harrison (Illustrator) , Stephen Marchesi (Illustrator)*

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**Who Was Claude Monet?** Ann Waldron , Nancy Harrison (Illustrator) , Stephen Marchesi (Illustrator)  
Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

## Who Was Claude Monet? Details

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## **From Reader Review Who Was Claude Monet? for online ebook**

### **Miss Sarah says**

An elementary level biography of painter and artist Claude Monet from his early beginnings to his death. Very interesting and I loved the background on the other artist he associated with.

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### **Montzalee Wittmann says**

Who Was Claude Monet? by Ann Waldron is a good book about the artist. I love these history books and this one explains how the artist came to paint his unique style. It gets wrapped up a little too much in side issues near the end but it picks back up again.

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### **Gabrielle Neufeld says**

I love the Who Was series. they are awesome easy reader biographies that are written in the same format every time which makes them more inviting to me. This one taught me things I had never known about Monet and also included some things that everyone should know about Monet. I give this one 5 Stars.

Grade Equivalent: 4.5

Lexile: 740L

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### **Mari says**

A very clear and succinct presentation of the artist's life, covering his impoverished beginnings, his two marriages, friendships with other Impressionists as Renoir, and Monet's evolution from mocked 'non-artist' who maligns beauty to world-renowned painter of nature and series such as Water Lilies, Rouen Cathedral, and Haystacks.

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### **Janete says**

I re-read this book along with the audiobook. This time I enjoyed much more than the first time that I read.

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### **Teri says**

When I visited his water-lily panels in Musee the Orangerie in Paris, I thought he was a very clever artist. Giving his work to the government is a good way to protect them and keep inspiring the millions from private collections. Another artist I admired in this regard is Rodin. Reading this little book, I was on a

journey with Monet. It is very informative and short. He was a diligent worker. He worked during the day with a very regular routine. He was an excellent gardener but must be a boring person to live with. He planted for this drawing. He painted for what he planted. If for living, he had already proven to be a capable bread earner in painting portraits with a cartoon touch in a very young age. He didn't pursue in this direction. He did what he's inspired. He moved to live near the subject of his painting. He repeatedly painted his subject while his family was far from enough. How far we can forgo for our inspiration?

Again, it shows to our children a success story. I like the length of the book, not too long to get bored and too short to be too brief.

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### **Becca says**

This was the first book I've read in the very popular Who Was series. It was great! I read it aloud to my 4, 6 & 8 year olds. For a little book it was really packed with information but wasn't dry like some bios tend to be. We'll definitely read more in the series!

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### **Kimberly Brown says**

I love this series for kicking off homeschool unit studies. Most books are read aloud within 60-90 minutes, pictures interspersed. The stories always keep my 5&9 year olds attention. This was a good intro on Monet, but plan to supplement with actual books with his paintings in them.

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### **Reving says**

<https://revingsblog.blogspot.com/2018...>

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### **Rzachariah4 says**

Claude Monet was an artist who enjoyed his own style of art that wasn't specific and that focused on how the lighting hit in the nature scene he was sitting in. But most artists' at that time were very specific and detailed when they painted. This caused everyone to hate Monet's artwork. When Monet held Impressionist show's with his artwork displayed, people hated it and there was even a person that had demanded for their money back. Even though there was so much hatred coming at his artwork, he wanted people to notice the amount of effort that it took, and how beautiful it was. He didn't care about the money. So he kept trying to paint more works of art in the same style without giving up. Was his art eventually recognized? "Who Was Claude Monet?" by Ann Waldron is about self determination, hope, acceptance, and respect.

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### **Emma says**

He showed a lot of perseverance.

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## Connie Kuntz says

Another quick but memorable book I read with the kids. Here are some facts we learned:

- (1) Born in Paris, moved to the seaport Le Havre. Dad was a grocer.
- (2) Loved painting outdoors and was a stickler for specific light.
- (3) Hated school but loved being outside.
- (4) Was buddies with Auguste Renoir, Sisley, Whistler, Bazille, and Cassat. Forced his friends to paint outside.
- (5) Took painting lessons, but did not enjoy them because the instructors were too strict and literal.
- (6) Monet wanted to paint how he felt, not what he saw.
- (7) Impressionism.
- (8) His paintings are all over the world in the most famous museums.
- (9) He lived until he was 82. He outlived both wives.
- (10) He had a relationship with Camille and a baby named Jean who was born out of wedlock. No big deal nowadays, but back then, scandalous. Later they married. She was the love of his life and painted her in dozens of paintings.
- (11) He had problems with his eyes when he was older. Cataracts. He had corrective surgery. Successful.
- (12) Also friends with Mary Cassatt and Camille Pissaro.
- (13) When he was young, he was in the French Army, specifically the Zouaves of the French Army and fought in Algeria (northern Africa.)
- (14) Frederic Bazille was also his friend who was also an artist who also joined the Zouaves. Unfortunately, Bazille was killed in action.
- (15) Water lilies, haystacks, and stream with bridge.
- (16) There is a circular/round room in a Paris museum (not the Louvre) that holds some of his water lily paintings.
- (17) He had two sons with Camille. When he married Alice, he became step-dad to her children.
- (18) His "funny" paintings sold at higher price than his water lilies.
- (19) He was often broke.
- (20) When he was young, his father kept his allowance because Monet would not become a lawyer.
- (21) When he was a little kid, he loved to draw. He started painting when he was about ten.
- (22) He was fourteen when his first painting that was accepted at the Salon.
- (23) His last house was his favorite house because of his garden.
- (24) He loved gardening as much as painting. He had a wheelbarrow with all his art supplies and would trek out to his garden to paint. He had several gardeners help him landscape.
- (25) When he was in his eighties, he was excited because the exotic bulbs he planted were growing.
- (26) He bought more land so he could increase the size of his pond. Reminds me of someone I know. :)
- (27) When he was painting and he didn't capture the light just so, he threw his painting and his materials into the water. We're not sure if it was the Seine or not. What we know is that he had a temper.
- (28) He rented a room across from a temple just so he could paint the temple.
- (29) The haystacks were in field. This is where he \*really\* got into the light.
- (30) When he was not a starving artist, he owned four boats, including a studio and a skipper!

Tomorrow, we intend to visit his paintings at the Art Institute of Chicago and view his paintings with this new information.

Signed,  
Find Your Light

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### **Sarah says**

My kids really love this series of books. My son really wanted me to read this particular book so we could talk about it together. It was an interesting snapshot of Monet's life.

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### **Lev Abrasha says**

it was good.

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### **Sarita says**

This book is from a series that I really enjoy.

I really enjoyed this book, here is what I learned from it:

1. When he was younger he sketched silly drawings of his family and teachers, friends ect:)
2. Those sketches actually sold better then the paintings he drew when he grew up.
3. Claude married twice, his first wife died.
4. It wasn't actually his own idea to paint in the outdoors, his friend invited him to paint with him. At first he refused to come. In the end he did.
5. Just as he started to loose his sight, he painted a large room. (The whole thing!)
6. He painted a few large paintings of ladies outside.(They had to pose)

When he got older he moved into a house in the country. (It was really pretty)

READ THIS BOOK Review by Sarita

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