



The Wrong Chalet School

Elinor M. Brent-Dyer

Download now

Read Online →

The Wrong Chalet School

Elinor M. Brent-Dyer

The Wrong Chalet School Elinor M. Brent-Dyer

Katherine Mary Gordon, age 14, is in the care of her Aunt Luce, a famous artist, while her parents are working as medical missionaries in China.

Her mother asks Aunt Luce to arrange for Katherine to be sent to boarding school to complete her education. Aunt Luce, remembering vaguely that a friend of the family teaches at a Chalet School, makes inquiries and determines that there are three Chalet Schools. One of them is only a Prep (Preparatory) School. Aunt Luce enrolls Katherine in one of the other two schools, selecting from the different schools on the basis of the uniform colours.

Arriving at the school, Katherine finds that her name has been switched to Mary Katherine Gordon, and further finds that two trunks of clothing have arrived, only one of which she packed. Meanwhile, Aunt Luce has disappeared on one of her sketching trips and Katherine's parents are out of touch due to war in China.

The Wrong Chalet School Details

Date : Published by Collins (first published 1952)

ISBN : 9780006903215

Author : Elinor M. Brent-Dyer

Format : Hardcover

Genre : Childrens, School Stories, Fiction, Academic, School, Boarding School

 [Download The Wrong Chalet School ...pdf](#)

 [Read Online The Wrong Chalet School ...pdf](#)

Download and Read Free Online The Wrong Chalet School Elinor M. Brent-Dyer

From Reader Review *The Wrong Chalet School* for online ebook

Sally says

Thoroughly enjoyable! I definitely enjoyed the mystery surrounding Katharine at first, and she was a delightful new girl to follow.

Beth says

This is actually a really good Chalet School story, but I read it before *The Chalet School in Exile* and now, looking back, it's less of a book in comparison to *Exile's* fraught historical time frame.

That said, there's something amazingly, ridiculously lighthearted about two Chalet Schools on the same island - both with Miss Wilsons - with students named Mary Katherine Gordon and Katherine Mary Gordon. In this situation it's taken to the extreme - classic boarding-school story style! - but why *wouldn't* mistakes like this happen more often?

And I like Aunt Luce choosing the school based on the uniform. That's the most realistic artsy thing she does.

I'm less of a fan of the "we can't possibly lose a student destined for Wimbledon" perspective. But it's a throwaway line, at least, and the rest of the book is really entertaining.

Jessica says

The Wrong Chalet School was my first encounter with the Chalet School series. It hasn't lost any of its charm! Highly recommended - it's such a shame that the books of the series are either out of print or only available new at a price well over the odds for children's books! There are still a good number of second-hand copies floating about cheaply, though, and it's well worth trying to get hold of them!

Sue says

It's at least twelve years since I read this book, which is 24th in the original Chalet School series for teenagers. I roughly remembered the plot... a likeable girl, Katharine Gordon, joins the school but finds several inconsistencies. I had forgotten the details - that her name is not recorded quite correctly, for instance, and that two trunks arrive rather than one. She puts it all down to her scatty Aunt Luce who is an 'artistic' type, and settles down quickly. She makes some friends and is highly proficient on the tennis courts. There is concern about her parents who are abroad, working in dangerous circumstances, and an increasing mystery about Katherine's presence in the school at all...

The core of the plot relies on an extremely unlikely coincidence, but I'm sure that didn't worry me in the past, and I accepted it happily enough this time, too. It's a well-written book, for the genre, and even the school

parts are not too run-of-the-mill, although I admit to skipping rapidly through the inevitable end-of-term pageant at the end.

I very much like re-reading my teenage favourites, when I want something light, and was pleasantly surprised to find this book more interesting than I had expected - possibly due to the long gap since I last read it. My version is a paperback one, somewhat falling to pieces, but I gather that this particular book has not been much abridged in the paperback version, so I have no real impetus to get hold of a new copy.

All in all, a pleasant light read. It does stand alone but is much better read as part of the series - which is what I'm doing, spread over many months in between other books.

Carolynne says

Through a mixup Katherine Mary Gordon is sent to the Chalet school by mistake. However she predictably comes to thrive there. Enjoyable not-too-cloying story with an engaging heroine and a tiny bit of a mystery. Whatever happened to Mary Katherine Gordon?

Boneist says

Another tale of the girls at the Chalet School. Enjoyed it a lot!

Sarah says

Katherine Mary Gordon has been sent to the Chalet School. She's been staying with her Aunt Luce, her parents were overseas working. Her Aunt Luce is an artist, one who forgets about everything else whilst she's painting. Once Katherine reaches the Chalet School, a mysterious trunk appears labeled to Mary Katherine Gordon.

It's not her trunk, so whose could it be? And when it's discovered that Katherine was not meant to be sent to this Chalet School, where is the other Mary Katherine Gordon?

Deborah says

This is the Chalet book my husband picked for me to read aloud to him one night while he cooked dinner - this was a good 20 years ago, at an early stage in our relationship, and he was curious as to why I was so attached to all these books. He picked this one because the title intrigued him.

What a mistake to make. It moves from tedious in-depth descriptions of unpacking trunks to tedious ball-by-ball accounts of tennis matches and my husband found it both boring and baffling. Hey ho.

I really enjoyed it, as usual, on this re-read. Joey only turns up via a couple of letters, there are good strong characters amongst the girls and staff, it's nice sunshiney weather, and there's the pageant at the end with

Tom and the conch. What's not to like?

This is probably also the first time I've read it since buying my own copy of Forever Amber (the naughty book named in my edition, although if I recall correctly the title of the naughty book is different in different editions). Have to say, the amount of trouble Jennifer Penrose gets into for reading it does make more sense now I've read it myself!

Dilemma now - do I read Shocks or Oberland next?!

Emma says

Strangely (given it's not set in my favourite time period in the series nor features my favourite character) this has become one of my favourite Chalet School books

Margaret says

One of my favorites, despite the fact that the Island is my least favorite of all the locations.

L.H. Johnson says

This is so wholeheartedly a *good* book. In a way, it's a prototype for the ideal school story. The new girl arrives; highjinks jink, a Talent Is Discovered, and another girl gets her comeuppance. The difference with The Wrong Chalet School is that it's so fiercely dippy that you can't be held back by doubt or questions. This book is what it is. It doesn't hold back from itself and that's what makes it so special.

Katherine Mary Gordon is our new girl, and could it be that she's been sent to the *wrong* Chalet School? Of course she has, and that's where the joy of this begins. It's delivered with such conviction and such heart that even as the coincidences continue, and the plot gets delightfully caught up in itself with pay-offs and cross-references, you just love it more. And when Brent-Dyer cracks out one of her patented moments of heartbreaking loveliness, you just cry and then you love it a little bit more.

I've been on a Chalet School kick at the moment and I suspect that I'll leave it at Wrong for a while. It's not to say that I won't come back to these books because I will always come back to my beloveds; but rather, to say that I don't want this read to be diluted. The 'island' phases of the Chalet School have always had a special place in my heart because they are just so richly done; more so than 'stately home in the country with a Queen Anne vibe' and, forgive me, than 'the kind of magically extendable Swiss Platz'. I believe these books in the Tiernsee and here, where the girls hold ridiculously elaborate pageants in the sea, and have swimming lessons and accidentally get stung by jellyfish. I don't know, this is my heart maybe, this place of ridiculous joy.

Donna Boulwood says

Great story, usual funny antics and characters. Blimey! How many kids will the Bettany women have?!
