



The King of Clubs: A Short Story (Hercule Poirot)

Agatha Christie

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Hercule Poirot is asked by Prince Paul of Maurania to solve the murder of Henry Reedburn, which has greatly distressed the Prince's fiancée, the famous dancer Valerie Saintclair. The only other witnesses seem to be a family of four who were playing bridge near an open window when she staggered in, crying "Murder!"

The King of Clubs: A Short Story (Hercule Poirot) Details

Date : Published May 8th 2012 by William Morrow Paperbacks (first published 1951)

ISBN : 9780062210951

Author : Agatha Christie

Format : ebook 100 pages

Genre : Mystery, Short Stories, Crime, Fiction

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From Reader Review The King of Clubs: A Short Story (Hercule Poirot) for online ebook

Joe Gruberman says

As old-timey mystery stories go, I place Agatha Christie in the middle of the pack. She writes well, but there's not enough room in a short story to develop her characters or the plot line much. (Expect this identical review in each Agatha Christie short story I've read to far -- unless I find a real stand-out.) Poirot, however, is quite an interesting, though repetitive, character.

Bekah says

While I have enjoyed listening to the other short stories as read by Hugh Fraser and Christopher Lee, this one beats them all. Hearing Poirot do Poirot, as it were, was just marvelous. David Suchet did a wonderful job with all the voices (except Valerie. That left me giggling.) and he moved so smoothly between the different characters. And hearing him slip into his Poirot accent made me giddy. Great story, if a bit frustrating, made so much better by a great narrative performance.

Emily Weigel says

Another good short story with Poirot at the helm.

Brooklyn Tayla says

I really enjoyed this one. I hadn't read it before and I did not figure out the culprit. So I was happy cruising along with Poirot and Hastings with this one; and let's just take a moment to appreciate Dame Christie's use of cards throughout her stories? <3

Amanda says

A fun and fast moving Piorot.

Padfoot says

4.5 ?

I really enjoyed this one, a new favorite for now. The ending blew my mind, really didn't see it coming

Ingrid Verschelling says

De klaverheer (kort verhaal)
bevindt zich in 14de vijfling

In een degelijk Engels landhuis zitten vier mensen rustig te bridgen als er plotseling een jonge vrouw de kamer binnenstroomt, 'Moord' fluistert en in elkaar zakt. Een kolfje naar Poirots hand.

Jan says

Another good short story

Amy Knighton says

The ending confused me. I might read the full novel and see if it makes more sense.

Raghu says

She makes it seem so easy to write a good story that is clever and intriguing. The cards are the key here. A deck has fifty two cards. Poirot is a humorous detective with a knack for dramatics and he does not reveal the killer until he works everything out.

Gloria says

Poirot is hired by a Prince to investigate who killed a man - his fiancée, Valerie, is under suspicion. Valerie left the murder scene and went to a nearby house where she burst into a room while bridge was being played. She said "Murder " and fainted. She is recuperating and very stressed. She claims a vagabond was in the room where she was talking with the deceased and killed him.

Poirot makes inquiries around the scene of the crime as well as of the family where Valerie took refuge. He discovers some discrepancies between the stories being told. He also tells the Prince that Valerie could not have killed the man and that the vagabond will probably never be found.

Who done it? (view spoiler)

Sifat's Book Kingdom says

Henry Reedburn is the leader of a theatre company who make movies. He is very obscene behavior and was

troubled with the way shooting is going on. He particularly have issues with the lead on-screen character Valerie Saintclair! Troubled with her execution(!) he reprimands her before the team. She chose to meet Henry by and by and resolve every one of the issues, as she was extremely resolved to make her vocation. She needed to do anything or go to any stretch out to assume the lead part in the film, she wouldn't like to leave this brilliant open door she got.

Cherie Bush says

I enjoyed listening to David Suchet read this short story.
