

The Illustrated Signs and Symbols Sourcebook

Adele Nozedar

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THE SIGNS & SYMBOLS SOURCEBOOK is an Ato Z treasure trove of facts, stories, and hidden meanings of symbols from cultures around the world. Where does each symbol come from and what does it mean? Learn about Native American hunting symbols, secret alphabets, and coded message. Find out the true meanings of Indian murdras, the Masonic compass, the Eye of Horus, the Caduceus, and hundreds of other ancient signs. Loaded with over a thousand lush images, this comprehensive sourcebook has everthing you need to unlock the secrets of the symboles of our world.

The Illustrated Signs and Symbols Sourcebook Details

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From Reader Review The Illustrated Signs and Symbols Sourcebook for online ebook

Dale says

An excellent reference book!

??Jülie? says

This is a wonderfully fascinating reference book for signs and symbols! A person can get lost in this book for hours at a time!

An A to Z compendium of very descriptive notes on all manner of signs, symbols and shapes.

This is a very well compiled serious work with detailed descriptions and beautiful graphics to represent each entry.

This book would be an asset to anyone's library or bookshelf as a ready reference guide, while at the same time being a fascinating book for even the casual reader to peruse at random....and, as it is so beautifully presented it would be just as much at home on a coffee table.

This is not a book you read and be finished with, rather it is a book to refer to again and again.

I love this book...Highly recommend 5*s

Anna says

Good resource book on signs and symbols with useful illustrations. I Will definitely be referring to this regularly. The book does come from a perspective of openness to the meanings of signs and symbols which I think is helpful in understanding how they have retained their meanings or evolved in various ways.

Tristan Tarwater says

Sitting down and reading this book cover to cover is very tempting but obviously not necessary. Aptly titled, this tome is rife with symbols and signs that span time and creation, various cultures and traditions covered in this book. It's broken down into various sections and even has some instructions on how to make or use some of the signs. Virtually every symbol listed in the book is illustrated in some fashion and there is an index in the back which is a boon. In addition to the extensive catalog, it was very reasonably priced.

Claudia Loureiro says

This is the most spectacular collection of ancient cultural, religious, and tribal symbols and language I have ever seen. A great resource and a fascination to read. There is so much history instilled in the signs and symbols. This book is listed as a paperback. The cover is actually much more study than your average paperback book. Seems to hold up well under repeated use. Definitely a must for anyone interested in understanding the basic concepts of symbology.

C.E. says

NOTHING SLAVIC HERE. This is a constant irritation. Slavic cultures do not view the world the same as Western/Northern European or Asian or Mediterranean do in all things, and just once it'd be nice if their symbols were included in such a "sourcebook". Otherwise, tho', it's a good reference for some of the things we see every day but don't always *see*.

Baal Of says

This is a very pretty book, and as long as the author just discusses symbology, it seems pretty decent. So why the low rating? Because it is so packed full is misinformation and mystical rubbish. I gave up making notes of everything that was wrong, because I was filling up my paper too quickly. Some of the most egregious are the medical claims. For example on page 185 she claims "Homeopathy relies on the power of water to be able to dilute and yet strengthen the essence of the remedy" - This is of course complete bullshit. Homeopathy has been tested repeatedly. It does not work, there is no essence, and nothing to strengthen. Other "alternative" medicine claims accepted uncritically include cancer fighting properties of mistletoe (pg 304) and copper bracelets aid pain relief (pg 345), and this isn't a book about alt med. This shit is dropped like stinking turds in the middle of what could otherwise be a useful reference book.

page 191: She claims that squaring the circle is a fundamental part of secular geometry, which is not really correct at all. In fact it has been proven to be mathematically impossible, because pi is a transcendental number, which has nothing to do with flighty new-age notions of transcendence.

page 210: Apparently accepts the actual existence of fairies, pixies, elves and spirits as really existing in twilight.

page 214: Claims that there are enough sightings of Sasquatch and big cats to satisfy all but "the most hardened realists", simultaneously equating a mythical creature for which we have no verifiable physical evidence, with a class of creatures for which we have incontrovertible evidence, and subtly implying that anecdotal evidence is all we need to accept the reality of something.

Rant to	be continued	
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Krista says

Great source for research. Colorful drawings and interesting information.

David says

I read this book over some time, and found it very enjoyable. If you sit down and read every single word in this book, I suspect it will become boring. There is much to learn about all different kinds of ideas and beliefs. The book works particularly well with a visual memory, because I can recognise the symbols and recall the information.

Hannah says

an amazingly comprehensive illustrated encyclopaedia of symbols from all roams of life. I have a few symbology books this is one of my favorites. Its divided into easy and well listed sections and covers a lot of ground.

Its great for anyone who enjoys mythology, religion, ancient history or even psychoanalytical work. Anyone intrigued by the way the mind works when presented with different images will see many symbols that have been used for thousands of years with as many meanings identified with them. This book could go hand in hand with Carl Jungs books on man and his symbols.

I cannot praise this book enough when im bored or have a spare 10 minuets i pick it up and learn a little something new about the hidden world of images.

Michelle says

A very useful guide that looked at the various symbols with a non biased or discriminatory outlook.

Daniel Yocom says

This is a good light overview of signs and symbols.

If you are looking for something to give you ideas and then help direct where you might want to dig further, then you might want to consider this one.

Skari says

This has taken my knowledge of obscure things no one else cares about up to 11. 10/10 would heavily highlight again.

Liz Delatore says

Very Interesting. I am interested in the Mandala. I have found after looking through this book, that most symbols used by most civilizations are based on the circle. The swastika, is actually a peace symbol used by many cultures. Hitler reversed the symbol and created probably the primary symbol of evil of our world. Interestingly, the Neo Nazis, tried to do the same with a Native American Symbol for peace. When this group flipped the peaceful symbol upside- down, it actually became the Native American Symbol for ELK. Not really so scary. This book is very unifying. All humans are connected. This book is proof, to me!

Brad Medd says

I've had this book for a while and found it endlessly helpful for a variety of things. It's colourful, divided into sections and provides lots of information on hundreds of symbols across hundreds of cultures.

It's not something you're going to sit down and read cover to cover, but certainly something you'll pull from the shelf often. Who knew there was so much to learn about circles?