



The Forbidden Alpha

Anna Wineheart

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What if the love you thought was dead... was still alive?

Five years ago, Finn fell in love with an alpha he shouldn't—his student. Eighteen years younger, and a wolf from the despicable Weregrits, Dante is exactly who Finn shouldn't bed... except he's the only person who has seen Finn for who he is, and the only alpha Finn has ever loved.

When an argument goes wrong and a riptide washes Finn away, everyone—including Dante—believes Finn dead. In grief, Dante has spiralled and murdered.

Fresh out of jail for his crimes, Dante returns to Finn's old home, intent on paying his respects to his dead omega... except he finds Finn still alive. And now Finn wears horrific scars from that accident.

Worse, Finn is in heat.

After a blazing night together, Finn conceives. The pups are Dante's. The pack hasn't forgotten Dante's crimes, and Finn hasn't forgotten Dante's love.

Dante's not leaving his omega again. But as the pack threatens their bond, and as Dante's past catches up with them, can he keep his family... or will he lose them all?

The Forbidden Alpha is a 86k wolf-shifter novel with MPreg, May/Dec, teacher/student, second chance and ugly duckling themes, a scarred omega who learns to love himself, and a loyal alpha who learns what it means to be pack.

The Forbidden Alpha Details

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From Reader Review The Forbidden Alpha for online ebook

Kathryn Manzella says

Finn and Dante are sweet and sexy

Dante was Finn's student and then his Alpha. An accident leaves Finn scarred and Dante devastated thinking his Omega to be dead. With nothing more to live for, Dante gets mixed up in crime and is sent to jail for his crimes. Once released, Dante goes back to Finn's home to say sorry to his ghost, only when he arrives he finds his omega alive and in heat. This time they swear to stay together, but will everyone else allow that to happen?

Well written story with two sweet men who love each other even with their flaws. Definitely a recommended read.

Barbara says

This was a dark shifter story full of angst but also the kind that keeps you reading because there is so much happening in the book. Finn is an older omega on his own running his woodworking shop. He wants a family but the only alpha he ever loved was in prison for murder and thinks that Finn is dead...at least Finn thinks he's in jail...but he is not. Dante finds Finn and he is in heat. Love that has been in their hearts for years finds it's way back to the surface. Finn's scars he got from his struggle to survive when he fell in the ocean doesn't affect the way Dante feels for him. Finn's clan is not so accepting of Dante and neither are the men who are after him for his portrayal of them to the police. The two have to survive angry family, and Dante being pursued. This brings violence, danger, kidnapping and injury into their lives. With pups on the way will they be able to survive the challenges that face them? I voluntarily read and reviewed this book.

Rachel Emily says

Anna Wineheart has such a way with words, her writing just ebbs and flows so poetically and naturally, that you just find yourself sucked into the story and amazed by the ending. That's how I feel, anyway, whenever I read any of her stories. This one was no exception - I LOVED Dante and Finn, I cheered for them, I cried for them, and I just AHHHH I loved them.

This takes place in the same universe as The Dragon Boss, and you know what that means! Sentient shopping carts! (Seriously, the locks and the shopping carts and the fact that it's all explained in this story how the metal brings things to life is just all sorts of amazing). This time we get wolf shifters instead of dragon, and I loved the lore of the packs, their concepts of mating, the lines that appeared on Finn, just everything about the world building in this series is excellent.

There is all sorts of yumminess here - we've got age gap - older omega, younger alpha, hurt/comfort and a character with a physical disability, mpreg, knotting, mates, student/teacher dynamics, oh MAN there was so much in this story to love! Anna Wineheart writes amazing age gap and student/teacher type of stories, the ones she has written are some of my all time favorites.

Finn and Dante's romance is so beautiful here, and there's that part near the end (if you've read the story, you know which part) that made my heart break for them. So beautiful and sad, but then happy, and perfect and I just love them so. HIGHLY recommended. This one does stand well on it's own, but I still say read The Dragon Boss anyway because it's probably my #1 or #2 favorite from her and there are more sentient shopping carts!

I received an ARC in exchange for an honest review.

John-Torleif Harris says

So I liked the first half of this book quite a bit. I liked the idea that Finn knew Dante better than anyone else and had fallen in love with the real man. I liked Finn's loyalty to Dante and their pups in the face of all of the opposition that they were facing. I liked Dante's determination to earn Finn's forgiveness and his love.

And then it's like all of that changed and Finn suddenly lost that loyalty to Dante and he made what I consider to be a very drastic decision on a whim. It pissed me off that this was then merely referred to as them breaking up - IT WAS SO MUCH MORE THAN THAT! I completely lost all respect that I had for Finn's character at that point and I didn't really care if he was ever happy again. I felt that he was just as reprehensible as his mother, and didn't deserve to ever have Dante forgive him. And I don't even want to get started on how evil I think Finn's mother is and how she should be lynched by the pack - certainly not deserving of Dante's efforts to placate her.

There were inconsistencies in the narrative that may have been fixed in the final version, but they paled in comparison to the fact that I came to hate one of the people I was supposed to empathize with. Dante deserved their HEA, and I was glad that it happened for him.

I voluntarily reviewed an ARC of this book.

Nic says

Second Chances

I liked this story. It was truly a story about second chances. Dante is young and seem to have always had trouble controlling his wolf. When tragedy strikes and he thinks his Omega his dead he turns feral. This leads to him making poor decisions. Fast forward he finds his Omega alive and well. Now if only they can get that second chances, gain acceptance from the pack and survive attacks from rogue wolves.

Steph ?? says

I did it ??

Yes, I am very excited that I finally finished this book ??. Really I deserve a?for this. For one, certain lines/words were really repetitive; i.e. the word murderer. At other times, the story in certain areas didn't really make any sense ?. If I can get my highlights to post, you will see where I'm coming from. All in all,

this book was just okay. If you have KU, by all means give it a go. However, if you don't I would wait on this one. ?

Xanthe says

I really enjoy Anna's Alpha/Omega books and this one was no different.

Finn is an omega, living the quiet life teaching woodworking at his home workshop and selling his wares at Market day for extra money. He struggles day to day though with scarring on his leg and stomach from an accident years earlier.

Dante, alpha, is released from prison. He was inside for killing people when he let his wolf take over after losing his omega to the water in a tragic accident. He returns to say goodbye to his omega with the intent of moving on but catches a certain scent.....following it straight to Finn, his omega alive and just as beautiful as always.

Their coming together is hot and heavy as Finn's heat causes more intense reactions to each other. Because of the past, Finn's pack isn't accepting of Dante however and he has a trial period to prove himself worthy. The extra time they get to spend together shows each other love and acceptance as they are regardless of their past and present situation. Though things are never quite that easy.

I really enjoyed this story. The emotion of the situation and what both MC's are feeling about everything come through strongly and it's easy to imagine the highs and lows that they go through in this story. There may have been a tear at the dreaded emotional moment. What is really interesting is the way that the stronger character in age, mentality and maturity is the omega. Finn. He's able to guide Dante through a lot that he's unsure of and needs help with, especially when it comes to his wolf and the fear they both have of it taking over Dante again and hurting someone.

The setting is beautiful, Anna putting us right there in the forest location of Finn's cabin and the hustle and bustle of people and different things surrounding you at market day. I really liked that there was an aspect of magic mixed in with everything. Finn has carts that are sentient beings and roll around after him, quite amusing to read.

We get a couple of wonderful secondary characters. Finn's brothers surprise him with some support, though conditional. Their biggest supporter however, is Old Bill, one of Finn's closest friends and confidant in the pack.

P Leslie says

I voluntarily read a Review Copy of this book. All opinions stated are solely my own and no one else's

This story was heartbreaking, emotional yet sweet.

Dante was an amazing alpha - he was sweet, caring, protective yet an attentive lover. His past crimes affected his future with Finn and the pack but he didn't let that deter him from making amends and proving himself worthy. My heart broke for the way he was shunned by the pack members.

Finn was a sweet yet talented omega. His insecurities about his body and age were explored really well. I adored Dante for the extent he went to, to convince Finn that he was beautiful.

Finn and Dante had a beautiful bond and their steamy moments were scorching hot.

I laughed, cried and smiled throughout this one. I've read several books by Anna but this one was my favourite because it completely blew me away.

Ali says

I received this book in exchange for an honest review.

Oh, Finn and Dante are wonderful. I hate that most of Finn's pack and family make him feel as if he is less and that he can't have the happiness he finds with Dante. Dante is troubled but elated when he find Finn alive and vows to protect his omega no matter what.

Finn and Dante had a lot of hurdles to get through in this story, including their age difference and the judgement of Finn's pack. I hated watching Finn feel as if he needed to protect Dante from himself and hurt for both of them when he sent Dante away. I loved seeing Dante prove to Finn's pack his love and dedication to Finn but hated the fact that they made him prove it in the first place. I still enjoyed this world that the author has put together and look forward to more stories that take place here.

Linda says

?Can Dante prove himself the perfect alpha to Finn's omega and win pack approval??

June 22, 2018

Format: Kindle Edition

?4 and a bit stars

This MM shifter? romance took a while to get me interested, but the last half picked up momentum and really drew me in with some? heartbreaking and action-packed moments. So, perseverance paid off and I really liked the story arc and conclusion.

Of the two main characters, I sympathized with outsider alpha Dante the most. Finn, his older and scarred partner/former teacher was terribly insecure and his repeated musings about how wrong he was for Dante got a little wearing. This couple had major issues to resolve, some all in their heads and others related to Dante's bad history with Finn's pack and menacing characters surfacing from Dante's recent criminal past. Both of them suffer ostracism and financial hardships as a result of standing together against Dante's detractors, and worry about their uncertain future.

Animated shopping carts and carpentry clamps paired with a feisty pet terrier brought some humor to relieve the sober angst dominating the story. And young Sarah, one of Finn's students, added some priceless zingers! Author Anna Wineheart populated their world with a good number of distinct personalities, some good, some unforgiving or just mean, but neither too few not too many to enhance the main story of the couple's struggle to safely build a family and life together.

Be prepared for some violent bouts, steamy passion, tearful and touching moments with a sprinkling of humor.

I read a complimentary advance copy of the book; this is my voluntary and honest review.

Linda says

Magic metals, insecurities abound, blue lines for pregnancy and lots of M/M lovin'

Finn and Dante are wolf shifters, both from different packs and very much different in temperament, but very much in love. Finn is 43yo, an omega, an artisan in wood and a teacher of that skill. He teaches both humans and magic folk whereas Dante came to Finn very young as a feral wolf. Dante is now 25yo, having returned to the Topanga pack as an alpha and finding that Finn is not dead but badly injured from what should have ended his life. Will they be able to share the love they feel?

There are so many insecurities in this book. Finn who apparently was beautiful before the accident, now can't stand people ogling him b/c of the scars. And Dante who has murdered people and been made an outcast. It is truly a poignant love story between unlikely people. There is much angst and lots of M/M loving so if that bothers you, don't get this book. The scenes are well-done and the writing is good. My only problem was the length of the book, which I believe could have been shortened and obtained the same result. Could just be me b/c I have so many reviews not done but promised.

If you like paranormal M/M romance with descriptive scenes, you'll like the story. I was offered an ARC to review.

Cee Brown says

★??★??★??★??★??

Forbidden, but wanted...

?★??★??★??★??★??

I won't lie. On the previous book, I said I couldn't wait for what Anna Wineheart had to offer in this paranormal expansion, and delivered she did. Though outside the world of the first book, *The Dragon Boss*, she was still able to instill the mystery and magical moments of the metals.

With this book, we have Finn, an older omega and his student, the sweet and compassionate alpha Dante, who have gone through years of separation when Dante was accused of killing Finn. Regardless of what they had been through, each had a different reaction to finding the other again. But the feelings had never subsided. Finn's heat and Dante's subsequent rut placed them in a precarious position, as Dante was definitely NOT wanted by Finn's pack. Yet, Finn was determined to keep his Alpha, come hell or high water.

This was a roller coaster of feels and emotions. Finn still trying to accept the hand that life had dished out to him and Dante still unable to control his wolf. There were ups and downs, push and pull, but in the end, love still conquered all.

I patiently await the author's next book in this series as Finn's two brothers have stories to tell. If you like over the top, and a different type of paranormal with spicy romance, and if you enjoy Anna Wineheart, then pick up this book today and enjoy.

I voluntarily and honestly reviewed this book without bias or persuasion from the author.

Darlene says

This was a wonderful romantic story about Dante and Finn. Dante was beaten and banished from the village he had been staying working as an apprentice / student to Finn.

One day, five years ago, Dante and Finn had an argument on a pier by the ocean. During that argument Finn threw the wooden ring Dante had made for him and in a fit of anger Dante pushed one of Finn's magical carts into the ocean. Finn dove in after it and Dante jump in after to save Finn but never found his beautiful omega.

Broken hearted and having lost the only person he loved, Dante's wolf took over murdering others his pack wanted killed not caring what happened to him. Turning on his pack he confessed to the authorities and was imprisoned for years. When he had served his sentence and released from prison, Dante returned to the village his omega had lived.

What Dante didn't know, until he saw his omega with his own eyes, was Finn was alive. What Dante would also so find out was Finn had been brutal scarred from being pounded into a coral reef that had ripped at his skin and muscles.

It was so beautiful when Dante only saw his omega, the love of his life and not the scarring of his body. Well, yes, he did see the scarring but that was nothing compared to his omega being alive.

The problem was the villager hated Dante and knew the murder had been released from prison and later found out that Dante was with Finn, and Finn had become pregnant by his Alpha, Dante. Not only the villager did the couple deal with but also Dante's pack that seeks revenge for Dante turning evidence against the pack. The torment and fear the couple went through was tremendous and left questions and doubts in Finn's mind.

Though the couple had a very few on their side, no one else knew the real Dante, the kind, caring, loving Alpha he was to his omega. It was true that Dante had extreme problems with controlling his wolf and that was his biggest negative trait.

I loved this book. It's true that beauty is in the eye of the beholder and that love and determination wins out in the end. I highly recommend this book. I voluntarily reviewed and advance copy of this book and was not required to leave a review.

Miriam says

I received an ARC edition of this book from the author.

This book is set in the same world as The Dragon Boss. While you don't have to read The Dragon Boss for this book to make sense, but some of the events will help with understanding a bit of Dante's past (and it's a great book).

I think Dante and Finn make a really cute couple. They both have so many scars from their past (both physical and emotional) that it was interesting to see them having to work together to find their confidence and acceptance. Although they certainly don't have an easy path, it only makes the sweet moments all the sweeter. I thought the supporting characters were interesting. Old Bill was probably my favorite, he has a strength that Finn and Dante clearly need. I'm hoping that we'll get some stories with Finn's brothers (and Rhett!) in part just so we can go back and visit with Dante and Finn.

I think the whole living metal is amusing (though it doesn't have quite the dominance in this book as in *The Dragon Boss*). There has clearly been a lot of thought put into the world-building and the story comes alive from it.

I'm not sure that I really got the whole issue about Finn being Dante's teacher. Finn was Dante's woodworking teacher and though he did have some authority over Dante given the age difference and the age when Dante was first his student, but it just seemed like the characters (especially Finn) was obsessed that Dante had been his students. I ended up finding the constant reminder a bit annoying.

Sarita Chapdelaine says

Wow! This is another incredible book from Anna Wineheart. I loved everything about it and I could not put it down. It is beautifully written, emotional and the characters are so compelling. I laughed and cried as I was immersed in the journey that Finn and Dante embark on to get to their well deserved HEA. After being apart for five years because Dante thought Finn had died they are reunited and even though Finn knows his pack will never accept them as mates he still can't bear to lose Dante again. They have to fight Finn's pack and wolves from Dante's past just to survive and Finn still struggles with the eighteen year age gap between them and his insecurities about the scars on his body and his bad leg. There are some heartbreaking, sweet and incredibly hot moments in this beautiful story and I was fully engaged from beginning to end. I look forward to reading more books by this author.
