



Star Wars #6

Jason Aaron , John Cassaday (Illustrator)

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Conclusion of Skywalker Strikes! Luke vs. Boba Fett! Han Solo in hot water! This is "the comic book you're looking for!" - Comic Book Resources

Star Wars #6 Details

Date : Published by Marvel (first published June 3rd 2015)

ISBN :

Author : Jason Aaron , John Cassaday (Illustrator)

Format : Kindle Edition 25 pages

Genre : Sequential Art, Comics, Media Tie In, Star Wars, Science Fiction, Superheroes, Marvel, Graphic Novels, Graphic Novels Comics

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From Reader Review Star Wars #6 for online ebook

Daniel says

Zabavna borba i fino iznenadjene sa Hanom :) To ce mu praviti probleme kod zavodjenja :D

Matias Kjølstad says

3,8 stars out of 4

Steven Shinder says

I feel like there are too many callbacks to lines from the movies in this issue. At one point, Han tells Leia, "I'd sooner seduce a gundark." In addition, when Boba Fett says Kenobi cannot help Luke, Luke responds, "He already has." Another thing of which I am not a fan is Han Solo having a wife, and her name is Sana Solo. This is very difficult to swallow. After all, George Lucas himself never took time to mention that Han Solo had a wife. Is he aware of this? On the bright side, the oasis within the Monsua Nebula is well-drawn. It was compelling to see Boba Fett's character traits as he beats up a blinded Luke Skywalker, who mistakes him for a stormtrooper and technically does not see Boba Fett for the first time in this issue. Luke remembers his training, not relying on his sight. He manages to block Fett's blast with his lightsaber and use the Force to knock the bounty hunter out with a box. Luke now has Ben Kenobi's journal in his possession, the contents of which I am eager to see in the next issue. When Boba Fett returns to Darth Vader, he is only able to reveal that Luke's surname is Skywalker. I love how Darth Vader is visibly angry; cracks form on the window of the Star Destroyer. My reading of this is that Vader believes that Sidious lied to him about the death of his offspring. To be fair, we see Sidious telling Vader that he killed Padme, but he never says anything about his offspring onscreen. It is apparent that Vader will keep Luke's identity a secret from his master.

Vladimir says

o.O

Saritza says

Great wrench thrown in to the canon with this one! Can't wait to see where they go with this series.

Chris Conley says

Well then. I didn't see any of that coming. Excellent!

Solace Winter says

Well, I didn't see any of that coming.

Martina says

Nice ending... but wasn't the Emperor the one who revealed the truth?

Andi says

Oh, definitely essential reading for Star Wars fans. Clearly can hear the characters voices from the movies while reading these issues. Plus the new mysterious character.

Jedi JC Daquis says

I loved this issue from start to finish! That masked person who pursues Han and Leia is someone to look forward to, and I am interested on how this person will influence the whole Star Wars canon. Their POV feels genuinely like Vaughan's Saga.

Meanwhile, the Luke vs. Fett fight is a lovely dose of action. Note that this is an amateur Luke fighting a veteran bounty hunter, so expect some crude light saber stuff in the pages.

Vader's scene in this issue was also seen in a Darth Vader issue too, but the latter handles it better artwise.

Overall, issue six is the best yet issue in Star Wars and I look forward to see what the series will deliver in the future.

Cassandra says

"Skywalker" awww yessss.

Jefferson Coombs says

This review will be the same for Darth Vader, Volumes 1-6 & Skywalker Strikes, Volumes 1-6.

I picked up these comics at the library. I spent about 30 minutes with each one. They are fun. I think the stories mesh well with the films. These volumes need read in order as Vader and Luke are characters in each

and the timeline only makes sense if they are read chronologically. I enjoyed most of the artwork, the one exception being Han, the artist just didn't quite capture Harrison Ford. Right now our library only has these volumes, when and if more arrive I will read them as well.

Timothy says

This issue will blow your mind and change star wars forever

Raofa Ibrahim says

Things are getting intense!!
Skywalker, Ben's journal, Darth's mysterious anger!

Matt Floyd says

Marvel's Star Wars, Volume 2 so far has been a hell of a ride- adding on to the Original Story in subtle, but significant ways. Growing up as an avid "Expanded Universe" reader every comic came with an invisible footprint attached that basically said "This is only as canon as it's allowed to be, and at the moment not very much at all." The EU gave us some great- albeit, occasionally ridiculous- stories. That said, the series as a whole has been a little bit too safe. Where Eu worked fleshed out and at times ripped opened the Star Wars universe, the 2015 Marvel series is merely cautiously filling in already implied blanks.

Issue six, on the other hand, is a beast of a different nature. We're actually seeing new, canon information about a moment in Star Wars history that was only before speculated on: the moment Vader learns that Luke is his son. On top of that- Han is married! Well actually its seems like he probably just engaged; calm down internet blogs, the trope of the scoundrel evading the alter isn't so out of place for our favorite smuggler. The encounter between Fett and Luke was a nice story that felt a little bit too much like fan service, and Luke being blinded the entire time was a cheap way to keep the fight within continuity.

The dialogue in the issue, and the series so far, is spot on- for the most part. Han is captured perfectly, Luke feels like his ANH self, but Leia just feels dry and lacks the charm her on-screen version had. Her character in this series, not referring to her side series, has mostly been reduced to whining and pointing out the obvious. Where's that brilliant politician that her stand-alone has shown us?

I like my comics looking like comics; meaning vibrant colors, over-the-top poses, and high contrast. Star Wars (v2) so far is perfectly not that. The artist has perfectly captured the feel of the original movies- the scenes are dark, mono-colored, and even a bit grainy- always reminding you that this is a war story. Definitely something that Star Wars: Princess Leia (v1) could have done better.

My problems with this issue are toppled by what I'm sure will be remembered as an iconic scene as this series goes forward - the cracked portal that Vader stares out of after learning that Luke is his son appears both in Star Wars #6 and Darth Vader #6, a great panel that gave me chills. I couldn't believe I hadn't seen it before, I felt as if the scene has always existed but had never been told.

