



Savage in Limbo

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The setting is a slightly seedy neighborhood bar in the Bronx, where a group of regulars (who all happen to be the same age thirty-two) seek relief from the disappointments and tedium of the outside world. The first to arrive is Denise Savage, a perennial loner who announces that she is still a virgin, but would like to remedy the situation. She is joined by an old school friend, Linda Rotunda, whose problem has been the opposite too many lovers (and illegitimate children) but who is now fearful that her current boyfriend, Tony Aronica, is losing interest in her. And when the macho Tony comes bursting in shortly thereafter and announces that he is leaving her to pursue "ugly girls," girls who have read books and can teach him something, Linda is desolate. Denise, sensing an advantage, makes a play for Tony, and the action quickens, moving swiftly from zany comedy to tense confrontation which requires the muscle and mediating skills of the taciturn bartender, Murk, who, heretofore, had been content to keep the glasses filled, including that of his mixed-up girlfriend, April, a failed nun who is also a classmate of the others. In the end, tensions subside, Linda recaptures Tony, Murk proposes to April, and only Denise remains as she was still in the limbo of loneliness from which she so desperately wants to escape.

Savage in Limbo Details

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From Reader Review *Savage in Limbo* for online ebook

Brian says

"This play is dedicated to all those good assassins who contributed to the death of my former self."

The playwright's dedication does a good job encapsulating the play, or in this case, self-subtitled "Concert Play." While it did not have a plot, really, this managed to be one of the most engaging plays I have had the pleasure to read simply because all the emotion and character relationships were so tangible. I would love to see a production of this to see how music really fits into all of this.

A testament to taking life into your own hands, I suppose. I am trying to describe this play briefly and I am failing so I will stop.

Krista says

Just could not get interested in the characters in this play. Didn't finish it.

Letitia says

Like it ALMOST as much as "Dreamer!" The monologue about how everything has already been done and thought, who hasn't felt that way? Hysterical too because whenever I feel myself doing this rant, I get pissed off b/c this monologue has already been written, and better than I ever could!

Rhiannon says

Wow. Although the ending left me feeling drained, that's not always a bad thing for a play. Cathartic is the name of the game with this one. Shanley so often expresses what I'm feeling, I find it frustrating. Why, if I had been born fifteen years earlier, *I* could have written this! Or, at least, I'd like to think I could have.

Blake Ellis says

Loved the dialogue. Loved the yearning. Disappointed that the ladies began yowling for Tony Aronica. Became tiresome. Liked Murk becoming Santa.

Raymond says

Fantastic "concert play" with great monologues as well as dialog.

Aleighta says

Absolutely hilarious and hits you right in the gut with Savage's final monologue. Incredibly easy to relate to.

Georgia says

Have developed a huge deal of respect for this play as a whole after having to yell its lines for hours and hours at my group members. So witty and often ironic in a fantastic way.

Leah Coffin says

It's interesting - the first time I read this play - I related a lot more to Denise, but this time around it's more Linda. Perhaps because she's the only halfway sane person in the entire play. Denise's self-pity gets really old, though.
