



Rurouni Kenshin, Volume 16

Nobuhiro Watsuki

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Is there such a thing as divine will or guidance...? Seta Sôjirô, stopping for a moment in mid-battle with Kenshin, may be beginning to think so. When Sôjirô made the fateful decision to ally with the monomaniacal Shishio Makoto, his family paid the ultimate price. But is the flesh of the weak truly the sustenance of the strong, as Shishio insists? Kenshin, whose Hiten Mitsurugi school places the protection of the helpless before all else, would surely disagree. In a world where might makes right only too often, what choice have "the wronged" but to wait for a savior? And when that savior comes too late...what then?

Rurouni Kenshin, Volume 16 Details

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From Reader Review Rurouni Kenshin, Volume 16 for online ebook

Michelle says

Not only was this an action packed series, but it was also full of great historical information. I learned so much about Japan's history by reading this series. Watsuki managed to throw in a nice amount of romance as well. All in all, it was a great fun read that kept me wanting more.

Sara says

Kenshin and S?jir? continue their fight through much of this volume. S?jir? begins to show emotion, which is the reason he is defeated- it also has the potential to save him. We see much of his past in this volume and realize how he became the way he is. Shishio gave him strength when he needed it most but the hope that Kenshin gives is what he needs now. I hope we get to see more of S?jir? but I fear this will be the last we are of him.

We end this volume with the battle between Kenshin and Shishio. All of the previous volumes have been leading up to this point and we finally get to see Shishio fight. He uses a lot of flame and it appears that he defeats Kenshin at the end of this volume. We almost end here, but then Sait? rushes in to attack Shishio.

Robin says

This story literally has everything I love in a manga. A fantastic main character with a wonderful backstory, an awesome leading lady who isn't just there for boob-service and actually has a great, well-rounded character, wonderful and memorable supporting characters whether they be friends or foes, stories that get rounded-out and resolved and don't just focus on getting the BRAND NEW FIGHTING TECHNIQUE!!!, a storyline that doesn't stray into sentimental or cliché and yet still tugs at your heartstrings and makes you cry and believe, and, most of all, a satisfying ending where things are resolved without it all being tied up into a neat little bow.

I adore this story. I adore it with every fiber of my being. It's a must-read for any shounen fan, for any history fan, and, hell, I'd say for any manga fan.

Samantha wickedshizuku Tolleson says

This volume kicks off with Chapter 130: Soujirou's Past- A chance visit on a moonlit night.

Soujirou is, to me, an extremely disturbing character. Getting a look at his past makes it a bit clearer of how he became this way, and it becomes all the more horrifying.

I'll write more when editing mode hits me.

Have fun reading!

Ta-ta Pretties!

Febyan Kudrat says

Sojiro sudah mulai mencari jalan baru dalam hidupnya. Sementara Kenshin mesti menghadapi Shishio yg menantinya dengan tak sabar. Dalam 9 menit, Kenshin dihabisi Shishio. Dan Saito datang menolong!! Bagaimana kelanjutan pertarungan ini?

Engie says

La historia de Soujirou siempre ha sido mi favorita, desde la primera vez que vi el anime hace más de 10 años. Es impresionante. Este tomo es mi favorito sin lugar a dudas.

Kelly says

This is a guilty pleasure re-read of the series alongside my regular GR challenge. I've loved Rurouni Kenshin since I was a kid, and it makes me happy to dive back into this series.

Iman Danial Hakim says

Saya sedang dalam marathoN menghabiskan siri manga Samurai ini. Dulu pernah disiarkan di tv3 (ke NTV7) sewaktu saya kecil.

Mujurlah bang Perewa membenarkan komik sebagai salah satu bacaan untuk Cabaran Bacaan 32 Buku. Banyak juga, ada dekat 28 naskhah yang menghimpunkan kesemua siri Rurouni Kenshin.

Lauren says

Rurouni Kenshin is one of my favorite animes and manga. Quite enjoyable.

Nicolo Yu says

Kenshin got through the gauntlet and now had Shishio in his sights. The duel that was eleven years (since the fall of the Shogunate) in the making but all that build up was for naught as Kenshin was soundly defeated by the more savage Shishio. With Kenshin down, Saito showed us the badassery that enabled him to thrive again and again in any era.

Fugo Feedback says

¿Kenshin contra Soujiro? Compro. ¿Kenshin contra Shishio? Compro más todavía. Si además viene con flashbacks que cuentan la motivación de los villanos, mejor todavía.

Lynn says

Today's post is on Rurouni Kenshin volume 16 by Nobuhiro Watsuki. It is 192 pages long and is published by Shonen Jump. The cover has Kenshin and Kaoru on it looking very cool. It is the sixteenth volume in the long running series. You have to have read the first fifteen in the series to understand the story. The intended reader is someone who likes historical stories, manga, and interesting characters. There is no foul language, no sex, but some violence in this series. The story is told from third person close following different characters. There Be Spoilers Ahead.

From the back of the book- Is there such a thing as divine will or guidance...? Seta Sôjirô, stopping for a moment in mid-battle with Kenshin, may be beginning to think so. When Sôjirô made the fateful decision to ally with the monomaniacal Shishio Makoto, his family paid the ultimate price. But is the flesh of the weak truly the sustenance of the strong, as Shishio insists? Kenshin, whose Hiten Mitsurugi school places the protection of the helpless before all else, would surely disagree. In a world where might makes right only too often, what choice have "the wronged" but to wait for a savior? And when that savior comes too late...what then?

Review- This volume has only two fights in it. The ending of the fight with Sôjirô and the first round with Shishio. Kenshin makes Sôjirô questions himself and we get to see his background and how he came to be with Shishio. Then at last the final fight begins with Shishio. Kenshin and Shishio trade verbal barbs before beginning. At first it looks like Kenshin is going to win then Shishio does a trick with gunpower and Kenshin is down at the end of the volume. Only one volume left in the Kyoto Arc and I just do not see how Watsuki is going to be able to rap all this up but I am sure that he will. More fights, more action, and more drama ahead!

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Scott Lee says

I love that for all the romanticism of this "Meiji Swordsman Romantic Story" Watsuki refuses to embrace a non-circumstantial set of principles that provides easy answers to everything regardless of the context. It's hard to walk the line of sticking to principles in that fashion without resorting to relativism, especially in a day when relativism is embraced in the name of open-mindedness and tolerance, but he does it. There are a clear set of principles at work here, but they are applied to each situation individually by the characters to

determine right action.

The art is wonderful and the playout of the fight with Soujiro and the first portion of the showdown with Sishio-San are well worth the arc long build-up. Excellent character work on all three featured characters (Kenshin, Soujiro, and Sishio) and some nice subtler, short moments of insight with Sano as well. Wonderful comics work.

Aurélie Knit & Read says

Avec le recul, je me dis que ce manga *Shonen* n'était pas si bon que ça, mais j'ai longtemps conservé en mémoire l'effet produit par les extraordinaires OAV consacrées au chapitre du souvenir.

Kenshin reste un divertissement très honorables, mais je ne pourrais sans doute pas le relire aujourd'hui, *too much*.

Elizabeth says

A very strong 3.5. What prevents me from the extra .5 star is that I realized, the reason I don't feel very much for these villain backstories is that they're too little, too late by the time I get to them. I think the pacing in the Kyoto arc has been slightly off. Especially for a character like Sojiro, I think it might have been better to introduce his back story earlier, and then have snippets of it come back to him as he's fighting Kenshin. And then you could have also just had Sojiro more involved in the Kyoto Arc as general. I think because there were so many of the Juppongatana he faded into the background more and more as the story went on, and as a result, while I definitely looked forward to this duel between him and Kenshin, it was more because of what I knew of the stats between the two of them rather than because of any kind of emotional import on my part. The Anji v Sanosuke fight was better developed than this one, which is a shame because Watsuki had a chance to make this last Sojiro v Kenshin duel a really great one.

That last part, (view spoiler), can you say: EPIC?!

A really great start to the battle with the final boss!
