



Princess in Training

Meg Cabot

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Princess for president!

Student body president, that is -- nominated by her power-mad best friend, Lilly. This is not how Mia imagined kicking off her sophomore year, but as usual, she has bigger problems to worry about, like Geometry. And now that Mia's one true love, Michael, is uptown at college, what's the point of even getting up for school in the morning? But the last straw is what Lana whispers to her on the lunch line about what college boys expect of their girlfriends. . . . Really, it's almost more than a princess in training can bear!

Princess in Training Details

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From Reader Review Princess in Training for online ebook

Muse-ic ? says

Again very similar to the others, especially in structure.

My only new comments to add are about Mia's speech at the end and Michael.

Me during Mia's speech:

Me after Mia's speech:

It was very inspiring but too long to cut and paste here. Basically it was here campaign speech about why the students should elect her over Lana (popular cheerleader) for student council president.

My second comment is about Michael. He because a total stereotypical boy in this one (sorry to any boys out there, as I mentioned this is a stereotype!). In this one, sex between Mia and Michael is brought up. Mia is worried Michael expects it of her because he is a college boy. When they have "the talk", he tells her "I'm not going to wait forever you know."

What kind of a JERK says something like that? That's putting pressure, and it's rude and way inconsiderate! I mean come on! If he's *actually* in love with her, he would be like "Whenever you're ready." or "I love you. Whatever you want, it's yours."

Love is about making sacrifices. Michael started acting a bit selfish. And he actually wanted to implement a check in every month! So basically, every time one month has passed, Michael will check in with Mia about her readiness for sex. Mia wanted a check-in every six month and they eventually settled on three months, because Michael apparently really can't wait for sex. Ughh so annoying. I lost a lot of respect for Michael in this one.

But other than that, enjoyable :)

Adriana says

In case you were not aware, I LOVE *The Princess Diaries* series. I have read all ten books (approximately) a million times, and they are so near and dear to my heart. This series played a huge role in my life (and my sister's life) as I grew up, and I'm just having a blast rereading them this year.

Princess in Training is actually one of my favorite books in the series—which, yes, I know it's so meta to have favorite books in one of your favorite series.

In this installment, Mia is dealing with a lot of big things: on top of being a princess—and having to endure painful princess lessons with her Grandmère—she has to deal with her best friend, Lilly, nominating her for class president against Lana Weinberger; her boyfriend possibly wanting to deflower her; being a “baby-licker” and constantly worrying about her new-born brother and all the ways he can a) get sick, b) get hurt,

and c) die; her ex-boyfriend constantly chatting her ear off about his new “perfect” girlfriend, Heather; and an English teacher who—gasp!—questions and criticizes her identity as a writer. Oh, and I forgot that the UN was trying to exile Genovia because of this whole “snail” situation—long story.

As usual, there’s a lot going on in this novel and it’s crazy and out of control, but it’s so wonderful for the very same reasons. Mia is always so frantic and panicked—as she should be, did you even read the list above?—but she’s always hilarious and witty; her type of crazy just works for me. Every book in this series is always so enjoyable to read because of Mia’s sarcasm and her immaturity; she over-thinks EVERYTHING and has very little experience (like, in everything) but that’s kind of what makes her such an uproarious character/voice to read!

Everyone seems to think that Doing It is just, like, the pinnacle of experiences. Everyone except for me. Why am I the only person who, when she thinks about Doing It, feels nothing but...sweaty? And not in a good way. This can't be a normal reaction. This has to be yet another genetic anomaly in my makeup, like absence of mammary glands and size-ten feet. I am totally lacking in the Do It gene.

It’s so great to read narration like this, because Mia represents a larger population of teenage girls than she realizes; I found a lot of what she says relatable when I was growing up and I still feel that it’s applicable and valid now. I love that this book tackles such “taboo” topics, such as how to approach having The Talk with your significant other, literary merit, and other great social commentaries. There’s so much in this book that is important for young people—especially young girls, yes—to start thinking about. No, reading *Princess in Training* will not make a teenage girl an expert on comprehensive sex education—but it’s a GREAT start. We need more books out there like this one that are willing to talk about such a wide variety of topics from a realistic girl’s point of view, like Mia’s.

I just like everything that this book has to offer and I adore it as the latter half of Mia’s journey begins. This is really the point when she starts to grow up a bit, shoulder some responsibilities, and, yes, bite the bullet and try to have The Talk with Michael Moscovitz, the love of her teenaged life. It’s witty and just the right amount of insane, but that doesn’t lessen its value—much like how Mia makes an argument for the relevance of pop culture references in academic work. Something can be hilarious and talk about things like Britney Spears and Sailor Moon without losing its meaning.

I really love this book—I just thought I should reiterate that fact.

Chelsea (chelseadolling reads) says

I live a Michael Moscovitz appreciation life.

Nasty Lady MJ says

See my entire binge read of this book and books 6-7 1/2 here.

Blah.

Besides, *Princess in Waiting* this is probably the most lackluster installment in the series. However, in

retrospect I think Meg did an excellent job portraying a teenage girl. I hate to say it, when I was Mia's age I probably acted a lot like her-though slightly less neurotic. And Teen Me is someone I really don't want to be again.

That being said, I really wish there was more to this one. I could care less for either of the plots. The president plot I could care less for and in hindsight it really doesn't add much to the series, save for being a plot point in the overall ridiculous plot that is seven.

The sex plot....well, I might've cared for it more when I was fifteen.

As a woman in her mid twenties though, I couldn't help but roll my eyes at Mia's obliviousness and freaking out.

Again, very relevant to someone who is of that age group, but when you're older you really could care less.

There were some things that were enjoyable about this one that made it tolerable. The term Baby Licker was one of them. I also liked the fact that there seemed to be a heavy focus on friendship on this one.

But sometimes, the friendships got immature. Like a certain scene at a slumber party when the characters discuss whether a new kid at school is a boy or girl.

That just seemed a little rude.

Bruna Miranda says

Finalmente um livro em que a Mia não fica reclamando da vida ~injusta~ e discute algo mais vida real. Apesar da vida da Mia praticamente girar em torno do Michael (na cabeça dela), os momentos dos dois são poucos e meio anticlimáticos. Eu fico bem mais interessada em ela interagindo com a Lily e Grandmère (sdds Julie Andrews).

Esse foi BEM melhor do que o #5 e deixou uma expectativa boa pro que vai acontecer no próximo :)

Norah Una Sumner says

Mia needs a proper Sex ED.

Well,this was a fun ride.Her relationship with Michael was so funny and awkward in this book & Lilly and Grandmère were actually pretty cool here.However,Mia was behaving *REALLY* naive & juvenile in this one.Also,I'm not really sure I'm on her side when it comes to Ms.Martinez.Everything else was really fun.(???)

Favourite quote:

"Do you know what you are looking at here, Amelia?" Grandmere is asking me.

"If you're trying to hypnotize me into not biting my nails any more,Grandmère," I said, "it won't work.Dr. Moscovitz already tried."

Mayra Sigwalt says

Aaaaaahh! Adorei! A Mia está maravilhosa nesse livro! Esperando MUITO ela enfrentar a Lilly no próximo livro, pq peloamordedeus é a pior amiga do mundo. Ela passou de chata, pra irritante, pra má amiga e agora tentou USAR a Mia! Affff

Quero ver como vai ser ela e Michael agora q ele tá na faculdade! E espero muito q ela ouça mais a Tina do q a Lilly.

Brooke ♥booklife4life♥ says

At A Glance

Genre: Young Adult; Romance.

Love Triangle/Insta Love/Obsessive?: Obsessive.

Cliff Hanger: eh.

Rating: 3 Stars.

Score Sheet

All out of ten

Cover: 7

Plot: 6

Characters: 4

World Building: 6

Flow: 7

Series Congruity: 7

Writing: 6

Ending: 7

Total: 6

In Dept

Best Part: Lily's being decent.

Worst Part: Mia is just too much.

Thoughts Had: Mia stop it!; wtf.; GET OVER IT!

Conclusion

Continuing the Series: yes

Recommending: eh

Short Review: Okay i am done with Mia, i will keep reading, and hope for better, but we'll see. Stop with Micheal. It's not okay. Lily thank you for being decent in this book. Thou you had other plans for Mia, but

still, you weren't too bad this time around.

Review in GIF Form:

Chelle says

So I was ready to give up on Mia after Princess in Pink. All the prom freak outs made me think it was time to get back to adulthood. This one redeemed itself. Yes Mia still freaks out, it's who she is. She's 15, a sophomore in high school and thinks she's here to save the earth. She also has a boy friend who is a freshman in college and a very unusual life. I don't blame her for freaking out.

I enjoyed that she now has a teacher who will challenge her. Frankly if I had written like she writes in high school I would have failed. Yes it's entertaining, but it's not scholarly. I really hope this drives Mia to do better.

True to form Lilly decides to use Mia to further her own agenda. I hope Mia does not give up being student council president. She needs to stop letting herself be a pawn for her best friend and her grandmother.

Yes all the "are we gonna do IT" talk is scary. The fact is she's too young to be having sex. It's also true that this is what girls are faced with today. They are pressured to have sex younger and younger, especially when they have older boyfriends. Sure Michael is a dreamboat and not like most guys his age, but he's still a freshman in college and in a totally different place in his life. Frankly I'm proud Mia stood up for herself and told him she wasn't ready. That Michael accepted that but also let her know his thoughts on the matter is refreshing. It's an example to other girls Mia's age that they don't have to have sex to have a boyfriend and should not be pressured into things they aren't ready for. It also gives them an example of how a boy should react to that assertion. That Michael says he won't wait forever, it's honest. Sure it seems like he's exerting pressure on Mia, but I think it's much more that he's just being open with her. They agreed on a timetable to revisit the issue which shows he's open to waiting a while, just not forever.

All in all I can see Mia starting to really mature in this book which is making me want to finish the series. I want to see her settle into her own skin and take a freaking chill pill!

April (Aprilius Maximus) says

MICHAEL MOSCOVITZ YOU CHEEKY, CHEEKY BOY! ;)

Katie says

Best part of this book: When Mia looked up her mom's ex using Yahoo! People Search. I'm not sure I even remember that.

Most surprising part: How often Mia actually said "sex". This is the Doing It book and I just remembered

everyone calling it that all the time. And they certainly do, but it's not as excessive as I remember.

Fun fact: When this book was originally released, it came out a lot earlier in England than in the US (if I remember correctly, it was a mistake somewhere). I was in college at the time and lent it to several friends.

Actually, maybe the most surprising part is this is another one that worked a lot better for me these days. Mia is SO young and so obviously not ready for sex. And Michael's four years older and in college . . . it's a pretty realistic conflict and, this time through, Mia's reactions struck me as realistic, too.

And, oh, I am loving Tina more than ever. She's such a good friend and has such a good head on her shoulders. Her advice to Mia is spot on.

Also the presidential election! I forgot how great that is. Mia's really coming into her own.

Another thing that struck me about these books is how well they integrate school. I mean, that's such a huge part of teen life and not necessarily a big part of YA. (Come to think of it, maybe some of the reason I'm feeling extra love for these books is that I haven't been loving most of the YA that's been published these days.)

I'm mostly leaving these ratings at what I originally rated them, but this one is getting bumped from three to four.

Alaina Meserole says

This series should definitely be changed to the "Mia Whines-A-Lot" or maybe someone should invent a drinking game while reading this series. For example, take a shot every time Mia whines. You'd end up drunk and not remembering anything about this book. In the end, your life is probably better not remembering. I wish I could forget I read this book. But no, I made a deal with myself that I would finally finish this freaking series. I need to clean out my TBR guys!

So, yes, I will continue to suffer while reading these books. I just need to come up with a clever game or a cool reward for every book I finish - or something! Anyhow, not a lot happened in this book. Mia whined. She messed up in a big way because her problems are obviously more important than her princess duties. In the end, I didn't care at all. I'm glad this book is over and I can move on with my life.

Grace says

Until the last few pages of the book, I was going to give this one star for the simple reason that I just did not like it. At all.

Some of my complaints (this is by no means a complete list):

*I need the adults in Mia's life to step up and start acting like the adults. When Mia came to her mother and

was asking questions about sex, her mother probably should have pushed more and given Mia more information. It was CLEAR TO ME that Mia was not handling things well. I just really think Mia's mother should have talked to Mia more.

*Just in general, I was uncomfortable with the way sex was handled in this up until the conversation Mia and Michael had at the end of the book.

*Mia vs. Lana for student council president? REALLY? They are sophomores. There are NO juniors or seniors who wanted to run?? This would have been a lot more believable if they had been running for sophomore class president.

*I was all ready to like this book a little more during Mia's speech. The first part of it, that is. THEN SHE WENT OFF ON THAT TANGENT ABOUT HOW IT WAS OKAY FOR PEOPLE TO WRITE ABOUT BRITNEY SPEARS FOR ENGLISH. Well, no. Actually Mia, sometimes when your teacher tells you the assignment is to write about more serious subjects, you just do it. Sending your father to complain about your B? That's not okay, and I didn't like that this book made it seem like it WAS okay. I agree with your teacher, who is NOT being unreasonable. All I see Mia writing about are frivolous things, with a true teenage girl flair.

*Honestly, I do not like any character in this book except Michael. And even he is sometimes confusing because I do not understand Michael/Mia. I need to be able to ship this but it is not working for me.

The things I did like:

*Principal Gupta is a fairly accurate portrayal of my experience with school authority, catering to Lana's complaints and ignoring how Lana is actually at the root of a lot of the problems. Honestly, Principal Gupta was probably more with it than a lot of the teachers/administrators in my experience. So, I guess this isn't something I "liked" so much as I found it fairly true to life. For the school experiences in this book, at least.

*The New York stuff, as always, was excellent.

Mehsi says

This was a pretty great book in a (so far) shaping to be epic series.

Let me first start with the good things:

Mia is still awkward, but she does her best to fulfil her princess role, and you can see that she is getting better and better at it with each book. From a girl who didn't want to be a princess, who refused to do princess stuff, she is now making decisions, helping out her people, and taking on her princess role. Of course, not always happily, but then again, I can understand that, you have a great boyfriend, and then you are whisked away to your country again in the middle of summer break. I can just imagine that it must suck, you want a summer full of love, and instead you only get a bit of that and then you have to leave. Luckily we live in an era with phones and internet (hopefully Genovia does have that now).

I also loved Mia's attitude in the later parts of the books, especially with the whole president of school part. I just wanted to clap for her and encourage her to keep on going, that she could do this. The conclusion to the whole president chapter was great, though I do hope we don't get a mega explosion between characters because of it. Then again, it is that character, so I guess we will be getting Michael Bay kind of explosions.

I was also applauding for Meg Cabot not shying away from the sex topic. Oh no, don't worry, it is all still very clean, nothing happens. But I am so happy to see that a book finally discusses this topic in the way this book did. It is not often, well, OK, I barely seen it, that a book writes about this topic so realistically. Generally characters just hop in the bed with characters without the Talk about if they both want it, if they both are ready for it, and if not, when they will be ready. Throughout the book we have Mia being totally stressed out, because she hears stuff (typical Mia, hears stuff and stresses out without checking facts). Though for once I could mostly sympathize with her (not all the way, because she made such a huge drama out of it). The talk and what comes out of that, it was great! I hope the other books will also still talk about this topic, and that we will see Mia's and Michael's relationship grow.

Ah, yes, another good thing. Mia FINALLY didn't let people run over her all the time. Still for a big part she did, but she finally put her foot down with a lot of Lilly stuff, and I was just so delighted to see her finally stand up for herself and what she wants.

Now for the parts that weren't really fun. Mia's obsession with her baby brother. Dear Lord, girl are you the mother? I got SO sick of her meddling, acting like her mom is totally incompetent, and sure, the mom doesn't always do things right, but she raised you, and you turned out right, so I think you don't need to stalk your mom every x amount of time, or make her feel like she is a crap parent. I really wanted to just throw Mia out of window at times. Seriously, I do hope that the next book won't have this obsession. Bah. Sisterly love is one thing, but this is just crazy.

Lilly, once again I hated Lilly. Then again, with each passing book the hate grows. Lilly is the most annoying character (even more annoying than the grandmother) ever. Instead of getting better with each book she gets worse. Pushing people to do whatever she wants, calling her friend a name she doesn't like and just don't see that it might hurt her, acting a bitch when your friend is calling with her boyfriend, acting a bitch when people don't instantly do your bidding. Then there is her fanatical ways. I don't mind a character protesting against things, but Lilly? Lilly is taking it too far. She is the kind of person I would really avoid in real life.

The English teacher. You see, that kind of teacher is a person who will ruin people's talent and also the love for books or language. She is the kind of person I don't like, people who push their likes and loves to someone, act like classics or high literature are so much better and then make bad remarks when someone says they prefer other stuff. Let people read and write whatever they want.

I am not saying that what Mia writes is always perfect, but to just cut of points because Mia uses pop-culture/modern references in her works? What the hell?

What else? I think I have covered most of the topics that I wanted to discuss. I am quite excited to read the next book (hopefully it will be here soon).

Would I recommend this book? Yes, yes I would! Even with some bumps, it was still a great and funny read.

Review first posted at <http://twirlingbookprincess.com/>

Jessica says

Oh Mia... As I mentioned in my last review.. it's during this stage that I have to give these books 4 stages instead of 5 because of how annoying Mia can get. She's only 15.. I get it. It's just a bit harder to read now that I'm older. Still really enjoyed it and it definitely made me laugh! Really wanting to speed through rereading the rest so I can read A Royal Wedding when it comes out!!

Melissa Veras says

This was so good! This series is so funny and light and interesting. And I absolutely love Mia!!

\o/

:D

Sheida says

I loved Mia's speech at the end but the entire Michael/Mia plot in this book made me super uncomfortable considering the fact that she's 15 and he's 18; he really didn't handle the situation the way I expected him to.

De'Siree Fairley says

This has to be my most favorite installment by far!!! This book tackles the subject of having sex with your boyfriend and when is that okay and basically the message is, whenever you're ready and he should respect that. WHICH IS WHAT I WANT IN ALL BOOKS!! Please make this a YA standard because not all girls are just ready for it right at 16 like I see in a lot of YA books. Michael is such a great book boyfriend and character because he's real. He's realistic in the sense that there are things he won't do and things he'll compromise on and that's how relationships should go, so I absolutely gushed over him in this novel. He's EVERYTHING!!! <3

Also Meg Cabot throws the BIGGEST amount of shade in this book at Disney. I am so here for her dissing those movies. I love those movies but it just made this book that much better. Ugh the series just gets better as it goes on!!!

Shannon (leaninglights) says

I enjoyed this one. Thought Mia was a bit juvenile about the topic of sex (just her maturity level discussing it, not her choices). But I liked the student council election story. At this point I kind of want more Genovia/princess stuff and less high school but we shall see :)

Melanie says

WHY do I keep reading these "Princess" books? WHY WHY WHY WHY WHY??? Am I forgetting that

* These books are total fluff books with practically NO substance WHATSOEVER?

* They are intended for teenagers?

* I am no longer a teenager?

* I don't think I will let my daughter read them when she is a teenager?

* My curiosity was fully satisfied by the third book?

Well, maybe I'll let her read the first few. But probably not book four or five, and definitely not six. Yes, I get that it's supposed to be Mia's private diary, but still. Too much about sex IMO. I'm glad she isn't ready and her boyfriend is okay with that; that helps. Still.

It is funny how she mentions the movies, though.
