



Peach

Elizabeth Adler

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Peach de Courmont -- Wild child, teenage temptress, exquisite woman. The adored granddaughter of Leonie and heiress to the de Courmont dynasty, she grew up in luxury, used to having life -- and love -- on her own terms.

Noel Maddox -- Raised in an Iowa orphanage, used to the mean streets of Detroit, he fought his way from the assembly line the pinnacle of power. Peach --and the automobile empire she commanded -- were part of the dream he meant to have... at any price.

From wartime Paris to the dazzling Cote d'Azue... from the frenetic boardrooms of Detroit and the palatial homes of Grosse Pointe to the stately English countryside, their indomitable wills collide in a saga of consuming passion and raw power played out against the backdrop of a rich and reckless world.

From the Paperback edition.

Peach Details

Date : Published October 12th 2011 by Dell (first published August 1st 1986)

ISBN :

Author : Elizabeth Adler

Format : Kindle Edition 548 pages

Genre : Romance, Fiction, Historical Romance, Womens Fiction, Chick Lit

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BURMA says

Entretenidísimo. Secuela de LEONIE. Lo recomiendo muchísimo aunque si se lee antes LEONIE (abuela de Peach) se entenderá todo mejor. Algunos personajes son realmente interesantes (Peach y Noel). No sé por qué Lais me gustó mucho menos. Me ha dado pena haberlo terminado!

Ann says

Picked this up at a garage sale and really liked this kind of book that follows a family through many years and includes lots of historical fiction. Peach is the daughter/granddaughter of wealthy European car dynasty. Of course there is the cliché handsome hunk orphan that made good all by himself in the American Car business. Mixed in are World War II adventures in France with the French resistance.

Maria João (A Biblioteca da João) says

8,5 de 10*

Terminei a leitura deste livro com a sensação de ter vivido, com todas as suas personagens, uma vida apaixonante e intensa. Já li vários livros da autora e, embora tenha gostado de todos eles, este superou as minhas expectativas e tornou-se claramente no meu preferido de Elizabeth Adler.

Comentário completo em:

<http://abibliotecadajoao.blogspot.pt/...>

Mariazita says

Um livro um pouco diferente dos habituais romances da autora, mas encantou-me esta maravilhosa história.

Um livro sobre o poder e a força de vontade, começa com o nascimento de Peach de Courmont e o de um pequeno orfão Noel Madodox. Entre o luxo dos Courmont e a extrema pobreza do pequeno Noel vai se construindo esta bela história de perseverança e vitórias. Gostei.

Sonja Brose says

Great sequel. Leonine was better.

Britt Lovelady says

For such a silly, ridiculous book, it was pretty enjoyable. The story focuses primarily on Peach de Courmont and Noel Maddox, two individuals from completely opposite backgrounds. Peach is the wealthy, beautiful heiress and Noel is the poor orphan who has to work his way up through the ranks in the automobile industry. Of course their paths cross a couple times before they eventually decide they're in love and get married.

My complaints: the ending. Noel seems like a decent, if slightly cold, man throughout the book, but near the end he suddenly becomes a huge jerk and helps Peach out of a situation just to try to get a job at her company. It's not really made clear if he married her for the same reason. Then he has a one night stand with a former (married) flame. Finally he visits the orphanage where he grew up and magically has a change of heart and realizes Peach is all he wants in life. Lame. Don't even get me started on Peach's random obsession and eventual marriage to some writer.

Then there is the fact that Peach was barely a factor in the beginning; the main focus was on her sister, Lais. That was all well and good, but then she was barely mentioned the last part of the book. It had me wondering what the point was in including her in the first place.

Finally, I'm assuming Adler has written another book about Peach's grandmother, Leonie. This book had Leonie reminiscing about her past which was annoying since I didn't really know what was going on.

All in all, an ok book that met my mediocre expectations. Very implausible, but it kept me entertained. I give it a C-.

Pam says

I've read most of Adler's books, including the prequel Leonie. I liked Leonie and felt it to be a better story than Peach--more substance. There were too many characters to follow in Peach and some of them were lost in the storytelling. I would recommend reading Leonie first and then Peach soon thereafter to be able to follow the storyline.

Gail says

Always a good summer beach read. I realized halfway through that Peach is actually the sequel to (the now out-of-print....OF COURSE!) Leonie by Elizabeth Adler. It's on order from amazon. Can't wait to read the front-story to this novel!

Filipa says

These two books from the "de Courmon saga" were definitely not the best of Elizabeth. Something happened in these books that I do not recognize in the other books I read by the author. It was really easy not to like this story and I must say that I was truly disappointed with the quality of this book.

Elizabeth's books usually are a source of entertainment for me (most especially because of the places she talks about - it makes me travel in one seating). But this was nothing like I was used to in her books.

John Mcconahey says

My second foray into the work of Elizabeth Adler wasn't quite as satisfying as the first (The Secret of Villa Mimosa) but it was nonetheless, an amazingly interesting tale.

We begin with the birth of Peach in the early 30s to wealthy French and parents well established in the hostelry industry. There is a bi-generational link between the hotel folks and a family that owns what was a top-end automotive corporation in France. Peach adores her ne'er-do-well half sister who accompanies her from her home in Florida to the Côte d'Azur for a visit with their grandmère. Peach contracts polio, war breaks out, and the young girl is trapped in France. She works for the resistance, the war ends, she gets educated in Switzerland before returning to the U.S. and Radcliff. Concurrently, a determined orphan from Iowa fights his way to the top of Motor City.

Maybe I'm just a male chauvinist pig, but it has always been my experience that men relate more to problem solving action rather than the conceptually vague quantity that comprises "romance." This book contains both – a good read.

Joanne Freitas says

Uma história muito bem construída com personagens sólidas que deram um toque especial ao livro.

Amanda Williams says

Every time I picked up this book, I was completely immersed in it to the point of being unaware of my surroundings. I love it when that happens. The Nazi occupation part was really terrifying. It's basically a romance, but lots of stuff going on.

Paula Reis says

Um livro difícil de largar e bastante grande! Complexo, com romance, ambição, tragédia mas com um final à altura. Continuação de 'Sombras de Paixão ' abarca um grande espaço temporal com descrições de França durante a segunda guerra. 4 * bem merecidas. Recomendo mas leiam primeiro o anterior.

Jodi says

Blah! In my opinion, this book just droned on and on. It basically follows "Peach" from the time of her birth

until after the birth of her third child. Simultaneously, the book covers the life of Noel for the same span of time. Both characters experience lots of sadness and infidelity but eventually, join back together at the end of the book for the birth of Peach's third child and Noel's second child. In my opinion, too much was going on in the book, with too many characters for the development of anyone. Debated whether to give this book 1 star of 2 but chose two because at points it was a tad interesting but not for long.

Tita says

Este livro foi a minha estreia com a autora e foi uma excelente forma de começar.

A história gira em torno de Peach de Courmont, herdeira de uma família rica e que foi habituada a ter o que queria. E através da vida de Peach vamos conhecendo a sua família, a sua avó Leonie e o marido Jim, os pais Amelie e Gerald, e as suas meias-irmãs Lais e Leonore.

Tornando assim, a história com mais alguns focos de interesse, e não só sobre Peach. Desde pequena que Peach é muito decidida e que sabe o que quer, principalmente quando decide casar.

Uma das partes que mais gostei foi quando a acção se desenrola durante a 2ª Guerra Mundial, quando os nazis invadem França e acabam por requisitar o hotel da família, e avó e netas tentam ajudar a Resistência Francesa.

Para além da família de Courmont, acompanhamos também Noel Maddox, criado num orfanato, e que foi subindo na vida, graças ao seu trabalho.

E se estamos, logo desde o início, à espera do envolvimento do par romântico, é algo que vai demorar e que me agradou bastante desta opção, pois torna a história mais rica em termos de acontecimentos.

A escrita é muito acessível e apesar de ter quase 500 páginas, os capítulos são relativamente pequenos e a história é bastante interessante, fazendo-nos avançar rapidamente.

Gostei bastante da avó Leonie e vou querer ler o livro "Sombras de Paixão" que é centrado na vida desta personagem.
