



No Ordinary Love Story

Sophie Morgan

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This is no ordinary love story . . .

Sophie Morgan is a submissive. An ordinary, successful young woman who in private surrenders her body and mind to a dominant man. Some of these relationships have been loving, others casual, one just cruel. But what happens when she meets the dominant man of her dreams? When they move in together? When life, love and play collide?

In Adam, Sophie has found a man to respect and cherish her, as well as a lover who'll take her to the very limits of pain and pleasure. But how do you decide whose cooking dinner when later one of you will be whipping the other? Can you be curled up together watching TV one night and the next indulging in a serious punishment session?

In this follow-up to the number-one bestseller, *The Diary of a Submissive*, Sophie tells us what she did next, how she struggled to combine an ordinary relationship with her sexual needs, and how it was she found her own kinkily romantic happy-ever-after.

No Ordinary Love Story Details

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Author : Sophie Morgan

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From Reader Review No Ordinary Love Story for online ebook

Alex Lowe says

Here's my review of the first book:

Subtext: A Modern Day Tale of Female Submission, by Kate Marley

- How kinky?

Actually, surprisingly less so than I expected. The original book and the sequel have the same amount of kink as each other, really, but I suppose I was expecting Morgan to cover kinkier territory in this continuation of the story. Possibly a case of overexpectation. There is a lot of kink in there, don't get me wrong, but it was pretty much the same stuff as in the first book. Plus a cage.

- How sexy?

Very. Like its predecessor, this book falls squarely into the "erotica" category, as opposed to "porn" ... but that is to be expected. Real life just isn't porn. Morgan's writing evokes a sexier reality, where everyone is living their everyday lives, going about their business, including the protagonists, but all the boring stuff is just edited out. She shows us only the sexiest encounters, only the juiciest bits. It's what all our lives would look like if there were remote controls for life. It's sexy as hell.

- How inspiring?

Quite. The original book and the sequel together tell the story of Morgan's journey of discovery. Like any good journey tale, the challenges and obstacles get harder and greater as the story progresses. Likewise, Morgan's experiences get more and more "hardcore" (for want of a better word). It was here, in the sequel, that I came across stuff I hadn't come across in reality-erotica before - such as cages, pet play and even detailed aftercare descriptions. Knowing about a practice and reading a full scenario are two different things. Exploring cageplay, for instance, for the first time right along with Morgan is a pleasant rather than nervewracking experience, and could help novices along their own path of discovery. In that sense, yes, inspiration abounds.

- How engaging?

Very. Again, this is mainly due to the realism of the story. The relationships depicted, not just the central one but also those of the satellite friends and family, are realistic enough to be thoroughly engaging, but never is so much pointless information given that it becomes boring to read. I found myself excited to find out what happened next, all the way through. Of course we can see a happy ending a mile away, but that doesn't stop us wanting to be there when it happens. And it didn't disappoint - I read the whole thing in two sittings.

- How well executed?

Mmm ... could have been better. I mentioned there is just enough information given to render each scene and conversation wonderfully realistic. In fact, there was a little less detail in this book than in the previous one, leaving me with a sense that I couldn't picture the characters in my head as the conversations rolled on. We read about Adam's hair, but not what style it's in. Charlotte's curls, but not their colour or length. We know that Morgan and Adam are of a similar height, but what height is that? When it comes to imagining scenes of this intensity, we really should be given logistical and aesthetic details like these - otherwise how do we know who to picture as we drift off into our own inspired reverie! These sorts of details aren't irrelevant - in fact they are taught as a fundamental part of writing fiction and biographical non-fiction. The ability to conjure images of your characters in the minds of your readers through creative description is generally considered to be a fairly important skill. Morgan, unfortunately, either doesn't have it, or has been the victim

of ruthless editing. Either way - I am disappointed.

- Negatives?

I sometimes feel that perhaps Kindle novels aren't as well copyedited as their paperback counterparts, or perhaps this one was rushed to publication in both formats. Either way, there were one or two instances in which the wrong word was used for the situation - a simple mistake that many writers make, but needs to be picked up in editing. It wasn't. Considering Morgan is meant to be a journalist it just came off as lazy, and inconsiderate of readers who've paid money to share her story.

- Overall reaction

Overall, I actually liked this book better than the first. After reading *Diary of a Submissive*, I admit I was dying to find out what happened next. What happened was both unexpected and fantastic, at least in the context of the storyline. The male protagonist, much better in every way than his counterpart from the first book, just happens to be one version of my "ideal Dom" ... and I am certain that this is not a coincidence. It is entirely possible, of course, that he has been idealised for his role in this story, as he really sounds too good to be true. Cynicism aside, he made reading the story all the more engaging, right up until the not-so-surprising-really ending. I don't know if I'd be impatient to read another sequel, if it were to be written - after all, stories about kink with kids in the house tend to be just slightly less erotic than otherwise. But in case Morgan is considering a third in the series, I suppose I'd just have to read it, if only for the sake of this blog. Ah, the things we have to do in the name of research! :)

CHECK OUT MY OTHER REVIEWS: <http://dirtyfilthybookslut.blogspot.com>

Jessica says

She hooked me with the end of book one.

I'm really glad I picked this up. It was better than the first and gave a neatly wrapped happy ending.

Lucy Felthouse says

Article first published as Book Review: No Ordinary Love Story by Sophie Morgan on Blogcritics.

No Ordinary Love Story is the follow up to the phenomenally popular *The Diary of a Submissive*. In the first book, we learned how Sophie discovered her submissive side and then started to explore it.

In this book, we find out what happened next. Sophie's previous D/s relationship didn't work out and she's feeling hurt and vulnerable. So when her friends not-so-subtly set her up with someone with tendencies that compliment hers, she's not impressed. Nor is Adam, the guy she's been set up with. However, following a brief conversation about their awkward meeting, the two of them end up chatting - innocently at first, but before long it's moved onto something much more intimate.

What I most enjoyed about *The Diary of a Submissive* was its honesty. It was a bare all look at the life of a submissive, and this book is no different. It's open, it's honest, and it's an eye-opener both in terms of giving an even deeper insight into submission and what it involves - for some people, at least, as not all D/s

relationships are the same - and how this kind of relationship can work alongside a "normal" life that involves friends, family, jobs and so on.

I was intrigued by Sophie's continuing journey and how much she learnt about herself and her kinks along the way. I very much admire her bravery and ability to trust, and would definitely read more of the same from her skilled pen. D/s may not be up everyone's street, but certainly from the perspective of someone that writes erotic fiction, this book was an education as well as entertainment.

Minerva says

I think it's obvious how I feel by the number of stars I have given to this work. This is not a book that can be read in one day. It took me couple of days to finish reading this, and not because it was boring but was so intense that I had to slow down and savor every sentence written in here.

One of the most compelling things about this read is that it is real, based on the real story and it shows a development of a real relationship. Admittedly unusual one, but real none the less. We can all, in one way or another, relate to it. It is beautifully written, has a great story, interesting people, BDSM element that adds spice to it, funny and interesting dialogues full of bantering a wittiness and, to top it all, a HEA. Also it gives a great insight into the BDSM world, with a realistic approach to it without romanticising it.

I don't think I can say I recommend it to anyone though, because this read was intense and not for the faint of heart. If you are into BDSM, into reading about it or purely curious, this is a great series to read. Realistic and informative, with a great love story. Overall an interesting, educative, yet still heartwrenching read that I enjoyed very much. 5 stars without a doubt.

Carolina Morales says

Beleive me or not, I have read this piece of gold during an annoying Xmas visit to my granny's house, meanwhile she attended Church with my mom! Awkward (luckly though, the Mass has the duration of 2h more or less).

When I first got my black nailed hands into the Diary of Submissive #1, a gift from a (then) sub, I could't dazzle my eyes more, because it was there, it really existed, a girl who had the guts to talk about the road she took to get out of the BDSM closet and get her kink on. She was truesome, honest and bright - Sophie, an excellent writer, was able to provide me a reliable description of the Dom/sub experience without the Cinderella Complex crap that turns me off completely when I read some 'are you kidding me?!' erotic fairy tales like Bared to You and 50 Shades of Grey.

This second book of the antology? Nah. Lost the impact of the first one, there's not much to be said... Adam is a psycologic Dom, who focuses on getting her to the edge and inflicting sharp humiliation rather than pain. Fans of erotic asfixiation will enjoy, people with breathing problems like myself will freeze and feel their hearts cold as Alaska.

If I was the author, I would reunite these two novels into one, re-classify the chapters and sell it as one narrative only, specially beause book 1 is torn in the middle with 2 different Doms, so no problem in

dividing one single book into 3 parts.

Best of luck to Sophie Morgan!

Paige La Marchand says

No Ordinary Love Story is the follow up to Morgan's memoir The Diary of a Submissive and carries on pretty much where that one left off.

This one is an improvement (which I would still recommend in order to see her growth from brand spanking new sub—see what I did there?—to more confident sub). Morgan's writing as a memoirist has improved—is more relatable—this time round.

The title is cringe-worthy. The book is better than what it sounds like it would be based on that alone. 'No Ordinary Love Story' is what every teenage girl would title her first crush. That's probably down to the publisher, though, and can't be put on the author.

Morgan talks about her submission and her experiences with a new—and very different to her previous—Dominant, Adam. I like Adam. He's an inventive guy, if you know what I mean.

She catches us up on the players of the first book nicely and so all the plots were as tied up as plots from real life can be. By the end the reader feels like they've gained some new friends. When something bad happens it's a genuine let down and when something good happens you're sincerely happy for them.

If you're looking for new ideas for some fun play—or just want to read about two people with an obvious connection having a great, kinky time—this is a good one for it. It gives an inside look at a relationship that's heavy on the D/s, even if it's not 24/7.

5/5

Eunice says

Provided by NetGalley for review

For those who want to be philosophical about why they hate Fifty Shades

The relationship dynamic in this series is egalitarian, consensual and **not** abusive (unlike *Fifty Shades* and *Beautiful Disaster*). That's a nice change!

Why yes, he (male love interest) did sneak into her house in the middle of the night like a creepy Edward Cullen, BUT the difference is IT WAS CONSENSUAL I mean, she did give him her spare house keys specifically for that purpose. . It's so refreshing when the romance is not abusive. And more importantly, he brought bacon so he could make her breakfast the next day. Top bloke.

Before I write a mature, adult review, allow me to fangirl for a bit (I never thought I would here but) - OMG they're SO CUTE together I could just die!!!! <3 <3 <3

In this 'sequel', Morgan writes a better explanation and analysis of her thought processes, and focuses more on the psychological aspect rather than just smut. Perhaps her first 'memoir' was smuttier to encourage a Fifty Shades-esque readership / make her more popular?

There was quite a lot of 'plot' for something that is meant to be a recount or memoir.

Her writing, as usual, was of a decent quality and engaging. It didn't feel like Morgan was trying to be 'naughty' yet self-censor, as if she were telling a story to small children. A plus in my book. 'Vagina' isn't a filthy word.

However, what irked me was Morgan's attempts to affiliate herself with the infamous Fifty Shades trilogy, through certain turns of phrase, such as:

'blushes'

'Red Room of Pain'

and

'goddess'.

I suppose it's so readers of Fifty Shades can associate with these books, but it seems unnecessary, decreases the quality of her writing, and made me cringe.

Elisa Vangelisti says

Abbandonato perché non ci trovo il senso. Ci ho provato, ma proprio non mi attira tutto questo sesso strano e privo di sentimenti. Devo smetterla di leggere questo genere.

Sabina says

Really shocking and interesting. Lots of ideas for those in a submissive position.

Franco Bolli says

I loved her first book. Not only well written by also refreshing with lots of kink without being vulgar. When I finished the book I knew I wanted more.

We had to wait long but her second book is no disappointment at all, I even find it better than the previous one.

Now Sophie has only boyfriend and she shares the discoveries and growth of this relation that means so much to her.

It is kink in the pure sense of the word and yet filled with romantic moments, pure love and deep trust and friendship.

Sophie Morgan shows us in an appealing way that, for those whom need still to be convinced, bdsm has

nothing sleazy and is not depraving but has a great added value.

Maja Flak says

I truly LOVED the first book "The Diary of a Submissive" and it left me wanting more - not only wanting to read more but I also wanted more for Sophie and the sequel "No Ordinary Love Story" sure gave me what I wanted to read and what I wanted for Sophie!

It's a brilliant read and I must say, these books are not fiction and maybe not meant as a huge love story but you'll grow to love the dynamic between Adam and Sophie.

Adam.... what can I say about Adam? Well, Sophie is one lucky woman just like he's one lucky man! I'm so happy for the both of them, it's a match made in heaven (may not start out that way *cough cough*) but it sure is! So a big thank you to Tom and Charlotte for matching Adam and Sophie ;)

Thanks again, Sophie, for sharing some details of your life with us! I love the way you write, so honestly. Also this book gave me more insight to the whole D/s 'relationship' - I don't see eye to eye with it all, some parts, maybe more experiences, that I don't get or understand but reading about them still made me smile and become even more curious!

If you want to know more about BDSM and you're not afraid to read it as it is, Sophie is one honest woman, then you should definitely read "The Diary of a Submissive" and "No Ordinary Love Story" because you will become a lot wiser and also learn that living in a relationship where BDSM is very active, doesn't mean slavery or that there's no love present.

Sophie, I truly hope you'll publish a new book soon - I want to know more about Adam and you!

XOXO Maja

Seitenhain says

Nach der schweren Trennung von James ist Sophie erstmal auf Abstand zu Männern. Doch ihre besten Freunde wollen sie wieder aufs Pferd bringen und verkuppeln sie mit Adam. Der Plan geht voll auf und Sophie und Adam verlieben sich nicht nur, sondern beginnen auch, ein gemeinsames Leben aufzubauen.

Während Sophies Meister im ersten Band sie größtenteils durch Schmerzen und Demütigungen unterworfen haben, ist Adam ein Meister des Mindfucks. Er treibt Sophie völlig in den Wahnsinn und zwischendurch weiß sie nicht mehr, ob sie ihm oder sich selbst nicht mehr traut. Auch diesmal gibt es natürlich jede Menge neuer Erfahrungen für Sophie und in gewohnter Manier beschreibt sie ihre Abenteuer detailliert und nachvollziehbar mit zwei Prisen Dickkopf und Sarkasmus.

Das Happy End spricht nicht dafür, dass es noch weitere Bände geben wird, dennoch bin ich gespannt, ob man von der Autorin noch mehr lesen wird. Lustig wär's jedenfalls.

Michealla says

Love

I just loved it. I've also read the first and I didn't think it could get better. By far one of my favorite smutty books as well as one of my favorite love stories.

Johnny Hazelnut says

Is another erotic novel which is, according to the cover, a sequel to a previous effort of its author, Sophie Morgan, and billed as a "real life Fifty Shades of Grey" as it's supposed to be autobiographical.

Well, I was manning a polling station in Oxford again earlier this year and we'd got this tome for £2.99 up Smiths with three shite gossip magazines, which we bought in case the netty was out of paper and to sneer at their inhabitants. While waiting for people to vote (turnout at my station was about 16%) I read this, and it was suitably direbollockal. Here's why.

Executive Summary

Hurray. More BDSM. wow.

A bit more detail, if you don't mind?

Sophie and Adam meet, get into a relationship, shag a lot, and engage in lots of craply written BDSM from her viewpoint which fails sex forever. In between this, they go in for sub-Mills & Boon slushing over each other. This is to show, presumably, that despite their habit of him tying her up and birching her till she cries, putting a collar and lead on her and making her eat out a doggie bowl, and tying her up in the bath and then dribbling on her but pretending it's wee (don't ask), they're actually totally in WUV with each other.

The end result is that the novel is dead boring. Really it is. Plot? Character development? What we need that for when we can have more gratuitous porking. The closest we get is when she starts getting all het up because she can't orgasm for some reason (I forget what, it's never made exactly clear), and this is clearly a big deal. His solution? Get her tied up in an uncomfortable position and count to five, and if she's not doing an impression of that scene in When Harry Met Sally, it's gonna go hard with her. It works. I am sure that on some level, this fails sex forever; I certainly can't believe it. However, since this is the closest the novel gets to character development, I have to give it some credence. Because character development is something that we are woefully short of. Who are these people, I wonder. We know that they both work in publishing (which is probably true) but we don't really know what they get up to short of kinky sex. Why do they have such a stonk-on for each other? I mean, in 50SOG we knew it was because Christian Grey was giga-rich and had a beef spear of considerable magnitude but here... nope. They just alternate between BDSM sessions and gushing over each other.

Sometimes both at once. And sometimes it kinda seems to cross the line from BDSM and into abuse. Call me old fashioned, but in my day we did it with safe words and agreeing in advance what we would and wouldn't feel comfortable with. None of that here. Such as that time when he had her tied up and blindfolded in the bath and urinated on her, which she objected to massively after the fact (and rightly so, because she'd never said she was willing to do anything involving waste products) but then un-objected to when he revealed he'd actually taken a mouthful of warm water and dribbled it on her. Ahem. This is supposed to be okay then? I'd actually say that that is even more creepy, in that he knew on some level that she didn't like to be weed on but rather than having the gallantry to confront her about it, he had to try to do it surreptitiously by the back door, if you will. Yeah.

Then there's the figging. You can look it up if you don't know what it is, but basically it's where you stuff a piece of specially shaped root ginger up your partner's arse. What fun.

Thing is, there is something deeply unsettling about this novel. For a start, there's the conflation of BDSM and abuse. I appreciate that some people like that sort of thing, which is fair enough. But Adam seems to cross the line a bit too much for comfort and she very rarely challenges him on this because, we're supposed to believe, she's completely in WUV with him. I personally think she's being a bit of a doormat, and at the same time this is all sold as empowering to women. Fhat the wuck. I was led to believe that a core tenet of feminism was women taking control of their sexuality. Even if that includes being submissive or masochistic, granted, but the key thing here is being in control. Where there are no safe words or agreed boundaries, in a BDSM type affair, then there is no control and unless you, the sub, trust your partner absolutely and beyond belief, and he or she is worthy of it, you're going to be at risk of all manner of abuse. However, we're supposed to believe that this completely boundary-less relationship in which BDSM is routinely conflated with just plain degradation for its own sake is allegedly empowering to women.

I'm sorry, but I don't buy it.

(Originally written for Everything2.com)

The writing is also pretty hopeless as well and both Sophie and Adam are eminently slappable. Though they might enjoy that.

Dympna says

Review to come soon on THESUBCLUBbooks blog

4.5 rounded up to 5

"The thing is, saying something in the heat of the moment and then having the courage or inclination to actually do it are two slightly different things."

What Sophie did next...

We've all been there; that stage you get to after a break up and your friends decide it's time for you to date again and set you up. Only for Sophie, it's an ambush. Meeting her friends, Thomas and Charlotte, begrudgingly, for a few drinks before Christmas holidays, Adam is thrust into the mix.

"It made me a little grumpy to concede it, and I still didn't approve of their tactics in the least, but Charlotte and Thomas had found exactly the kind of guy I'd like to date."

Adam, a friend of the matchmaking Charlotte, is also coming out of a relationship. They chat politely and get on with things. With a Facebook messages going back and forth, they quickly realise neither is ready nor are they looking for a relationship, but as chance would have it a friendship sparks and slowly blossoms into something more.

Sometimes we push our boundaries, sometimes we trust others enough to push them for us, but can we trust ourselves to enough to jump ship if need be?

"This is what I'm talking about. Stop thinking with your head, think a little more with this.' His fingers move inside me. 'It always knows what you want to do, what you enjoy, even when your stubborn brain hasn't caught up yet. That's why this cunt belongs to me."

No Ordinary Love Story deals with the fallout from Sophie's relationship with James after they break up, the natural development of friendships and relationships. It also shows us how BDSM is not just about the whips and the chains, the crops and the cuffs, though they are predominantly associated with it, Adam and Sophie show that there is much more to a D/s relationship. I loved the banter between them and the difference in their relationship compared to that of her previous. There is a deeper psychological submission that can be infinitely more intense. It is not limited to one line of thinking or one ideal, it can change and bend within the confines of the relationship. For me, it opened my mind as to the extent and further intricacies of the D/s bond.

In Diary of A Submissive, I enjoyed getting to see the raw, unglilded side of the D/s relationship, and now in No Ordinary Love Story it is no different. I love how honest and open Sophie Morgan is with her writing. She shares the good, the bad and the mind-blowing boundary moving experiences without sugar coating it or rose tinted glasses, from the morning breakfasts to the kink cottage to "weegate" and all that happened in between. Sophie's imagery is so vivid that you can feel the story and live the emotion. The writing flowed effortlessly and had me promising myself "just one more chapter" so much so I read it through the night and into the early morning until the last word.

This, as Sophie Morgan implies in the title, definitely "No Ordinary Love Story", but it is not because of the type of relationship they share, it is because of the love, the honesty and the hope. It is not just entertaining to read but it also gave me a deeper understanding of the D/s relationship and the variety within. There is a deeper tone in this book. For me, I think it's because in this relationship there is more at stake, there is more to lose. I found myself completely enthralled by her relationship and wanted more so than usual for the book to play out on a happy note. Perhaps it's because this non-fiction, a true story, that made me more attentive or maybe because I want to believe that even in today's world, fairy-tale happy ever after can truly exist. This is a great book and though it's a part of a series and having read the previous book first is recommended, you will not be lost reading this as a stand-alone.

I loved No Ordinary Love Story and it gets

4.5 far from ordinary Stars!
