



Mix It Up!

Hervé Tullet

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Accept Hervé Tullet's irresistible invitation to mix it up in a dazzling adventure of whimsy and wonder. Follow the artist's simple instructions, and suddenly colors appear, mix, splatter, and vanish in a world powered only by the reader's imagination. Tullet—who joins such greats as Eric Carle and Leo Lionni as a master of his craft—sets readers on an extraordinary interactive journey all within the printed page. Tullet prompts plenty of giggles in addition to a profound understanding of colors, and once again displays his unique genius and vision in a work that is a glorious and richly satisfying companion to *Press Here*.

Mix It Up! Details

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Author : Hervé Tullet

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From Reader Review Mix It Up! for online ebook

Renee says

I read Press Here a couple of years ago to the kids, but they didn't like it as much as I did. I spotted Mix It Up in the local library this week, so added it to the pile of books we borrowed. It was a real hit with the kids. They stayed completely engaged the whole way through and with lots of squeals of delight and exclamations of "What the heck" when they saw what happened on each page. I got them to take turn at following the instructions and guessing what would happen. We haven't quite got our colour mixing yet, but they had lots of fun. A few more reads over the next week or two and I think they will remember what happens when you mix red and blue.

Interview with my kids - Molly (4) & Tom (6)

Me: Did you like that book?

Tom: Yeah! It's crazy awesome!

Molly: Mmmm Hmmm

Me: What was the best bit?

Molly: All of them

Tom: The best bit was when I put my hand on then I took it off and there was a handprint.

Me: Molly, what happens when you mix red and blue?

Molly: Um. I don't know.

Tom: I know what it is but I'm not telling *then whispers "orange" to Molly when he thinks I'm not looking*

Molly: Mum, can I have a look through to see what black and white makes please?

Me: Sure *hands her book*

Me: Tom, what happens when you mix blue and yellow?

Tom: Blue and yellow. Blue and yellow. I think it makes orange. Yep, orange. Does it actually make orange?

Me: Let's have a look. *flick through book again to see what mixing the colours does*

Tom: So green?

Me: Yep.

Tom: So which ones make orange? *we look through the book again for orange* So it was red and yellow?

Me: Yes.

Molly takes book back off me

Molly: Can you read it again?

Tom: And this time you can do it in a pattern. Tom Molly Tom Molly Tom Tom Molly Molly

And after Tom drew I diagram of boys and girls faces to make sure I didn't mess the pattern up, that's what we did.

Teré Mashburn says

Text-to-Teaching Connection:

This book is amazing and interactive. As a response activity I would perform the exact same sequences that the book did. I'd prepare color swatches to mirror the pages in the book. Once students have the correct paper/sheet to correspond with the book page image we will proceed to read the next step. When we turn the page in the book students will see that their results match the book. Overall students are learning about colors and how to make color by mixing them.

Tasha says

Following his clever Press Here, this book invites readers to touch the pages once again. Except in this book, readers are mixing colors, mashing things together, combining things, and having a marvelous messy time. Tullet excels at creating books that are immensely participatory despite having no flaps or pop ups. It's all in the readers' imaginations and that's such a wonderful thing.

I consider this one of the best picture books about color that I have ever seen. Thanks to the feel of mixing the paints yourself, readers are left with a deeper understanding of color. They will get to add white to colors and see what happens, and black as well. They create secondary colors from primary ones and leave their own hands on the page too. Clever, interactive and wildly imaginative, this is another winner from Tullet.

Donalyn says

A playful, interactive book about colors from the author of Press Here! I can't wait to share this one with kids.

N says

Hervé Tullet, author of the widely lauded Press Here (2010) which resulted in a landslide of interactive picture books being published has applied that formula rather successfully to his latest offering Mix It Up.

Children now able to swipe before they walk get results similar to a handheld screen in the pages of a book. All you have to do is follow directions then simply turn the pages getting a little poof of picture book magic.

Tullet allows readers to vicariously experiment with paint as well as introduces color combining in this fantastic work that promises to be yet another bestseller.

For children continuing to learn more about working with color, I suggest pairing Mix it Up with Mouse Paint (1995) by Ellen Stoll Walsh and Little Yellow and Little Blue (1959) by Leo Lionni.

See my full review at <http://culturalcalories.wordpress.com...>

Holly says

You can never have too many color books to choose from for storytimes. This one is a great addition.

Michelle (Sherbet Lemon) says

Honestly I cannot imagine a better book for teaching kids about mixing colours. It's so fun and interactive!

Christine says

Sometimes I give a title 5 stars because it made me feel 5 stars worth of emotion reading it. Other times I give 5 stars to a book because it is of such stellar quality that I feel to not do so would be a lie. Happily, Mix It Up! presents a combination of both of these reasons. The genius of Herve Tullet is back. This time the clever, playful narration previously seen in Press Here turns toward creating colors. This interactive wonder is endlessly fun to read, but perhaps what is even more fun is introducing it to others. Readers may want to be prepared with paint on hand to further explore once they reach the final page.

Bea Charmed says

3.5 stars

Ashley says

It must be said immediately: this is an all-time great. It's seriously that good.

I got a free copy of this from Chronicle Books in my #ChronicleCrush box and didn't give it enough attention at first. I had seen it in Shelf Awareness and now here it was mixed in with a cookbook and a history book, so I had been under the assumption all along that this was some experimental creativity-boosting project for adults. I wish I had actually read it sooner instead of just flipping through!

I won't bother repeating everyone else in explaining what the book is; I think I was the last person to not get that. What I will say is that this celebration of the simple winds up being the most genuinely exciting experience you could have with a children's book. You are watching magic occur, and you are the magician. There is this symbolic feeling that you are waving your hands over the black cloth and then lifting it each time you turn a page to reveal a wonderful new creation underneath.

As you can see, this adult got sucked in. It's actually quite beautiful to think about how captivating something as simple as primary and secondary color-play still is an adult. I kept going into my inner four-year-old, which is never hard for me, and being so delighted by my imaginary color and art skills as well as the fun, encouraging text and everything I was learning. The activity questions require real thinking and get progressively more sophisticated. From an educational point of view, you just can't go wrong.

If you have small children in your life, you have to get them this book. It's so empowering and exciting and completely different from everything else out there. And I sincerely mean it when I count it as an all-time great. I love it, and you will, too.

Aly Gutierrez says

- Book summary
 - Fun book that teaches children about their colors. This activity based book asks the reader to touch, rub, and count the color spots. Children learn how colors look after they mix together in this interactive picture book.
 - Grade level, interest level, Lexile
 - Pre-k through kindergarten
 - Appropriate classroom use (subject area)
 - Teach about colors with students and read this book.
 - Individual students who might benefit from reading
 - Students that enjoy painting or art in general will enjoy learning their colors with this book. As well as, students that are more kinesthetic learners.
 - Small group use (literature circles)
 - Have students work together to decide what color it will turn into before they turn the page.
 - Whole class use (read aloud)
 - Read and before turning the page, ask the class what color it will turn into.
 - Related books in genre/subject or content area
 - This book is a part of a series Herve Tullet created with his interactive color dots. He originally wrote "Press Here", which teaches children their colors in an interactive story.
 - Multimedia connections
 - Available with Kindle or as a hardcover copy.
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Carla says

Um livro super divertido, ideal para ser lido e sentido como foi: com a filha:)*

Jennifer says

I read this book to my K-2nd grade art camp students. This is a fun interactive book that teaches kids about color mixing! Everyone wanted to read it again

Kathryn says

I love a book that talks to me. This one was great fun.

Leilah Skelton says

Hervé Tullet, creator of the incredible 'Press Here', has returned with another equally fun, uniquely interactive, straight-up UNMISSABLE book. Prepare for some colour-smushing adventures that require neither the rolling up of sleeves, nor the panic over the safety of soft furnishings.

The reader will discover with wide-eyed wonder the alchemy of colour mixing as they touch, tap, squish, tilt, rub, shake, and smudge their way through the pages. Each vibrant colour experiment is presented with high quality photography so that the paint textures – the spatters and the fingerprints – add authenticity to the minimal yet enthusiastically-toned instructional type at the bottom of each page. I dare you not to want to dig out your paint sets and have a go yourselves, actually...

Tullet's key combination is:

1 part visual engagement,
1 part minimal instruction,
5 parts unbridled imagination of children around the ages of 3-5 years old.

And I think, all things considered, that he's got the perfect mix.
