



## **Lost Face**

*Jack London*

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*Jack London*

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*Lost Face* is a collection of seven short stories by Jack London. It takes its name from the first short story in the book, about a European adventurer in the Yukon who outwits his Indian captors' plans to torture him. This collection includes London's best-known short story, *To Build a Fire*. It tells the story of a new traveler in the Klondike who ignores warnings about traveling alone and whose life depends on the ability to build a fire. Also included are *Trust*, *That Spot*, *Flush of Gold*, *The Passing of Marcus O'Brien*, and *The Wit of Porportuk*.

## Lost Face Details

Date : Published (first published 1910)

ISBN :

Author : Jack London

Format : Kindle Edition

Genre : Adventure, Fiction, Classics, Short Stories, Literature, American

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## From Reader Review Lost Face for online ebook

### Andree Sanborn says

I was motivated to re-read "To Build a Fire" by Bernd Heinrich in *Winter World*. After I read *Call of the Wild* in high school, I vowed to never read Jack London again. I am glad I did. What a writer! His prose instantly puts me in the Northwest Territories or Alaska. I can feel and smell the cold. London is a very powerful author.

Besides "To Build a Fire", I think my favorite story of these seven stories is "That Spot," which reminded me so much of O. Henry's "Ransom of Red Chief." But don't think the other stories are less than these two. All of the stories are clever and have unanticipated endings.

Read London again. Read these stories. You will be amazed at his artistry.

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### Sergey Barsamyan says

Very nice collection of London's Alaska-related short stories - sometimes humorous, sometime bitter, sometime both of'em. Reminds a bit of O'Henry's stories.

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### Mihai Criveti says

Lost and found and lost again...

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### Sean says

This collection reignited my long-dormant love of Jack London, and made me long for parts unknown, despite the horrors that exist there. There's beauty and opportunity everywhere, drought with danger. A delicious read and strongly recommended.

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### Viktor Malafey says

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## **Diana says**

Oh my - I just picked this book up from my collection and my copy is a reprint from September 1913! In one month it will be 100 years old. I may have to have a birthday party for it - 8/5/13

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## **Sarah says**

Lost Face is a collection that was first published in 1910 and includes London's best know story, "To Build a Fire". Lost Face begins with the story of the same name, which starts with a real bang - its exciting and I like London's writing style. He conveys the desperation and urgency of a situation really well. However, I thought that the ending was quite a letdown - I don't think it has aged well. Overall I felt let down by most of the stories in the collection, with the exception of "To Build a Fire", which I loved. It's perfectly structured, hugely engaging. I was wincing with fear and anticipation towards the end, the buildup of tension is really well done.

Five stars for "To Build a Fire", two stars for the rest.

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## **Sandy says**

*To Build a Fire* is not only the best short story in this collection, it is London's best. The other stories are also worth a gander.

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## **Harry Martin says**

From The Excellent Collection of Jack London's. This story is told by none other than the master story teller Jack London.

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## **Johnny says**

The only thing that stops me from giving this collection of stories five stars is that it isn't a gripping read. The stories are, however, all beautifully crafted. London's voice elicits trust- there wasn't a moment during any story that I didn't believe London's knowledge of the content. All the characters seemed like real characters, or at least characters that were based on real people.

My favourite story in the bunch has to do with a man chasing a fellow all the way down the rivers of the Yukon to the Pacific. The sheer adventurousness of the tales and the audacity of several characters makes them a joy to read.

I recommend these tales to anyone, really - young or old, those who enjoy action or drama. Anyone. They are a testament to London's skill.

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**Mike Orta says**

I remember the admonishment from my high school English teacher to "write what you know!" This is what makes Jack London such a great author. He did not have a great formal education but when he writes about the Yukon you know he was there. He brings you right into the Alaskan cold and you are deeply part of the adventure. Lost Face is full of great short stories. Read it with a friend!

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**Kenneth Flusche says**

Some good short Alaska stories, I have not read this particular book since I was 12 it was printed and purchased by my local library in 1915 and is still a good read. It will make you think.....

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**Poria Da says**

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**Justyn Simon says**

Story 1: Lost face is a gruesome tale about this guy, a fur thief who claimed to have some medicine that makes skin stone hard, unfourtanly for the Indian who had to try to cut his head off was successful and so his name was changed to lost face for beheading someone

Story 2: Trust involves a man named Churchill who has an adventure near Crater Lake

Story 3: To Build a fire is a story from the viewpoint of someone who didn't cover himself for the cold properly, and the outcome from that.

Story 4: That Spot is about a mutt that cost \$110 worth of 1890's money. It talks about how Spot was really intelligent, but would rather steal from those not looking. As he did everything but work, lots of funny things happened

Story 5 : Flush of Gold is basically a love story gone wrong, her lover died similar to the main charter of To Build a fire, but he didn't have any matches.

Story 6: The Passing of Marcus O' Brien has to with Marcus O' Brien, but before it got to his death, there was a lot of crude language

Story 7: The wit of Porportuk, it talks about this Indian girl, then it talks about Porportuk who was in a lot of debt. One of the things that caused this was a ship that sunk from arctic ice. The rest is quite interesting.

Basically all the stories in this book have something to with a dog, or figuratively like in The wit of Porportuk for an example

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