

Guyaholic

Carolyn Mackler

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Sometimes it takes getting hit with a hockey puck to help you see what's good for you! Carolyn Mackler is back -- and V is off on a solo road trip -- in this funny, poignant follow-up to VEGAN VIRGIN VALENTINE.

V Valentine is the queen of meaningless hookups. Ever since her mom dumped her with her grandparents, she has bounced from guy to guy. But in the spring of senior year, a fateful hockey puck lands her in the lap of Sam Almond. Right from the start, things with Sam are different. V is terrified to admit it, but this might be meaningful after all. On the afternoon of graduation, V receives some shocking news. Later, at a party, she makes an irreversible mistake and risks losing Sam forever. When her mom invites her to Texas, V embarks on a cross-country road trip with the hopes of putting two thousand miles between herself, Sam, and the wreckage of that night. With her trademark blend of humor and compassion, Carolyn Mackler takes readers on an unforgettable ride of missed exits, misadventures, and the kind of epiphanies that come only when you're on a route you've never taken before.

Guyaholic Details

Date : Published August 14th 2007 by Candlewick Press

ISBN: 9780763625375 Author: Carolyn Mackler Format: Hardcover 180 pages

Genre: Young Adult, Romance, Womens Fiction, Chick Lit, Contemporary, Teen, Fiction



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From Reader Review Guyaholic for online ebook

Breanna Reardon says

Alright book, I think the ending was terrible. And once again I read a book without realizing it was a sequel to another.

Steph Su says

V Valentine, the insuppressible anti-hero from VEGAN VIRGIN VALENTINE, is back in a story about her own growing up and falling into love. All her life, V has flitted from one boy to the next at breakneck speed, never stopping to allow any possible emotions to cling to her. Then one fateful hockey game she crosses paths with Sam. Somehow things with him are different.

Could it be that Sam is V's first real boyfriend? V isn't so sure. And given her own mother's history with numerous men, she's pretty certain that love, the kind of emotion that causes you to remain faithful to only one person, doesn't exist. So she constantly pushes Sam away, denying her feelings and, finally, permanently wrecking any relationship they had.

Ashamed, V decides to take a cross-country car trip by herself to visit her mother, whom she has not seen for a while now. Her adventure is nothing spectacular, but it's the thinking that V does on the trip that causes her to realize how she's different from her mother, and how she's grown and is, just maybe, ready to open up to love.

While not one of my favorite books of hers, Carolyn Mackler's novel GUYAHOLIC is nevertheless entertaining, a heartwarming overture for a girl who, despite her faults, we love. It's impossible not to cheer for V as she survives her car trip and learns about herself in the process.

Belissa Etienne says

This story is about a senior girl in high school. Her name is Vivienne, V is for short. Vivienne is the type of girl who sometimes messes around with guys in high school. But then when she least a expects it she meets Sam, who is also a senior in high school. But V isn't the settle down type of girl, which she gets from her mom. V's mom is,Aimee, is also a run around girl. She has always had V switching to different houses. Until she finally was brought to her grandparents house where she kinda got a life. So after all that V has graduated she drives around to another state and looks for her Mr.Right.

I would refer this book to people,mostly girls though. I personally enjoyed the book. I might have learned something too, what I learned is you should never let the one that you actually really love go away from you.

YA Reads Book Reviews says

V has had a pretty messed up life. Aimee – her mother – spent the first seventeen years of V's life dragging her from one town to the next in search of love. But Aimee isn't into the long-term commitment thing, and her and V were always running from Aimee's romantic mistakes. Consequently, V hasn't had any stability and she hasn't made any real friends. But that was all before Brockport, before Aimee decided V would be better off living with her grandparents. Brockport brings with it a family kind of life, plus the chance for V to really settle in and make some decent friends. And lets not forget, a new town means a whole new set of boy prospects...

V loves guys, but she isn't really a relationship kind of girl – just like her mother. So when things with Sam get hot and heavy and he starts throwing the couple word around, V defiantly finds someone else to make out with at their graduation party. They get busted, of course, and Sam leaves for college early without so much as a goodbye. Its out of character for V to feel remorse over something like this – after all, she tried telling him time after time that she wasn't into the whole relationship thing – but something is different this time, and remorse eats at V from the inside out.

Instead of apologizing to Sam, like any normal person would, she runs. V hits the road and drives thousands of miles across the country to visit her mother. But Sam already left town, so what is V running from? She's not sure, but driving on the open road is a great opportunity to look at oneself and work it out.

Why is V so afraid of a relationship? And why on earth did she go and do something like cheat on Sam? Sam didn't deserve that, and V knows there were other, more appropriate ways for her to get her message across to him. It was the lowest thing she could have done...

As she drives across the country she realises that she's a lot more like her mother than she first thought. She loves Aimee, but really, does she want to be like her? Aimee is selfish, irresponsible and incapable of caring about anything other than herself. Is it too late for V, or can she change?

V isn't the kind of character that I'm normally drawn to. Guyaholic is a companion novel to Vegan Virgin Valentine, and that's the reason I picked it up. I didn't like V in Vegan, Virgin, Valentine and honestly, I didn't really like her in this novel either. However, that doesn't mean that I didn't think it was a good read. Over the years, I've encountered hundreds of characters that I haven't liked, and I've never really been interested in their outcome. V, however, is a different story altogether. Although I don't agree with most of her choices, and I couldn't see myself ever wanting to be her friend, I became whole-heartedly invested in her story. As I read, I found my stomach twisting as I turned the pages. Though I didn't like her, I wanted things to work out for her and being inside her head wasn't an unpleasant experience at all.

I've always been a fan of Carolyn Mackler's work. Guyaholic only reaffirmed her brilliance for me.

Mackenzie H says

I gave this book 4 out of 5 stars

Plot summery-

Vivienne, who goes by V, was born by her teenaged mom who is with a different guy every other month. She moved everywhere in the country, living an unstable life. One day her mom sent her to live with her grandparents. V lived there for years, longer than she lived anywhere. At first when she live with her grandma and grandpa she slept around, smoked, partied, and even did drugs. She met a different guy this

time in a strange way and she got her act together. This guy was different than all of the others. They are a happy, young couple until they get in a fight. V makes a few bad choices as the result of alcohol. The perfect couple splits and her perfect guy moves. Her mother has never been there for here, not her graduation, not her birthday, and not now. She goes on a cross-country journey to find all of the things she's been missing the most and things she never even knew she was missing.

Main Characters-

Vivienne- goes by V, slept around, did drugs, just graduated, lives with her grandparents, pretty, tall, thin, smart, doesn't like to be alone, not girlfriend material, and used to move a lot

Sam- kind, nice, funny, has an annoying family, strong willed, caring, good cook, down to earth, understanding, and forgiving

Key Issues-

Drugs, cheating, smoking, stubbornness, relationship issues, and always being let down

Dynamic Character-

V is the dynamic character because her trip changes the way she thinks of the world, people she knows, and herself.

Other Information-

This book made me feel sympathy for people with parents who aren't always there for them. This book was very unpredictable. The book was told in first person with such detail it seems like you're right there with V on her extensive journey. When her heart gets broken it feels like yours did too. When she describes the open fields she sees that stretch for miles and mile or the earthy, dirt type smell it feels like you are there standing amongst row after row of crops. When the humid air and hot temperature is described it feel like summer again. Every moment in this book is describes with so much detail and the upmost accuracy it feels like you are right there in the moment with Vivienne herself. I would recommend this book to at least a teen reader I mean the title is Guyaholic after all. This book is also more of a book for girls, because it is from a girl's point of view. Overall this book was very good.

Ally says

I'll admit it's been awhile since I wrote anything on my blog. In fact, the thing I wrote was a review for an Amy Plum book. Anyway, now I'm moving on to Guyaholic which is only about a hundred and twenty pages. It's a rather short book that anyone can read during bathroom break. On second thought, don't read it during a bathroom break. That's disgusting. Along with disturbing. I definitely won't touch any of your books.

Okay, the main character, V, is caught monologuing. Well, most of the time, she's complaining about her girl problems and whatever. I learned nothing about this book other than the fact about monologuing. The only fact I learned about monologuing: Never get caught doing it for a chapter or more. It gets too boring. Basically, the only way the character development gets moved forward is by monologuing. Anytime there's dialogue is like a sheep among wolves. (I'm referring wolves as monologues).

This is going to be a fairly short review. I'm too tired to think about anything, especially after watching Agent Ward (Agents of Shield) kill Agent Hand and the two guards in cold blood. I can't believe he's

HYDRA agent. Anyway, I have to sleep on it. Ahhh! Everything is so messed up in my review. I feel like I'm dizzy or something. It's midnight and I need to sleep. I have class tomorrow. Yawn, yawn.

The only big topic this book teaches is that sleeping with a lot of guys is never a good idea. I mean, one man and one woman is already complicated enough. Suddenly, this author decides, hey! Why not add a bunch more of guys to this book? That's when it gets really complicated.

The only thing I will probably remember is how inappropriate this book is. And monologues. Especially monologues. I thought Shakespeare was already enough. Of course, it isn't. And how big of a hooker (well, she might as well be) V is.

Short book. Boring plot that's not worth mentioning at all. Everything is boring. No car trip with boy. Just car trip with monologues. Thank you, goodbye. Night, night.

Rating: One out of Five

Katy says

I think this book had a lot of potential, but I think overall, the story was very rushed, and the emotions involved were so surface deep.

First of all, I didn't really connect with V's relationship with Sam. It was over just as soon as it started, and I didn't get a chance to fall in love with him. I thought maybe Mackler did this on purpose because V was emotionally involved herself. But I think whereas V got to know Sam and just took him for granted, I didn't get to learn about Sam and what makes him so great.

I also thought the end was very abrupt. The book goes through a long journey from the east coast to Texas, and then one minute she made the decision to go to California, and the next day, she was at his doorstep. Two pages later, the book was over. She didn't apologize. They didn't discuss anything. I felt like they didn't really resolve anything. I mean, she cheated on him. It's that easy for him to forgive her with no talk whatsoever?

And I didn't think that was the only thing left unresolved. V didn't learn anything in this whole book in regards to her mother other than the fact that she can't trust her mother to be there for her. It's kind of sad that this book leaves us with this thought. I was hoping her mother would make a turnaround because it's part of the responsibilities of being a mother.

And I don't think she learned to appreciate her grandparents more either. I mean, the scene at the hotel did show her that they would be there for her no matter what, but I wasn't sure if she really appreciated it or not. She may have, and Mackler just didn't say it point blank. But I actually wanted her to have that revelation because I'm sure it's not easy taking in a rebel grandchild whose mother doesn't really want to have anything to do with her.

Overall, this was a cute read. I just wish Mackler had slowed down a bit to let us connect with V and all of her problems.

Jennifer Wardrip says

Reviewed by Angie Fisher for TeensReadToo.com

Vivienne Vail Valentine - no wonder she needs a nickname. "V" is her name, and guys are her game.

A game she learned well ...from her mom. That would be the same mom who dumped her at her grandparents house to live, which, by the way, was probably the best gift she ever gave her one and only child.

To say V has trust issues would be like saying the sun can burn. She shimmies from one guy to the next with the grace of a goddess, leaving nothing but broken hearts in her wake. That is, until she finds herself on the wrong end of a hockey puck, bleeding in the lap of a fellow fan.

Head wounds bleed, by the way, a lot. And Sam Almond didn't flinch when he used his sweatshirt to plug the hole in her head that would later require eighteen stitches.

Sam didn't consider himself a hero, and V didn't want to think of him as such, because it scared her. He scared her. He was different.

When the opportunity arises for her to return to her old ways, she convinces herself it's the way to go, it's who she is: it's who her mother made her. But at what cost?

Liz says		
Meh.		

Nancy says

I remember reading the first book, but obviously that one didn't make much of an impression on me, otherwise I would remember the characters of Mara and James, which I don't. As well, I don't remember the characters from the other book Carolyn Mackler wrote, even though she won an award for it. I'm a sucker for awards, so you'd think I'd noticed. Huh. I'm considering re-reading *The Earth, My Butt, and Other Big Round Things*.

V Valentine can't commit to a relationship. Even though things with Sam are different and she really likes him, she still can't become officially boyfriend and girlfriend with the guy. When she screws up their relationship the night of their graduation party, V has to rethink her life. With a road trip by herself. And wonder what went wrong between Sam and her, between her mother and her, or just between herself.

I think this is a very good self-discovery book, especially since V is a strong character. She's just very realistic to me. I haven't met someone with her personality, but the author presents a very truthful image of a girl who's been messed by her mother's actions that she's scared to love. As well, the things she says and the

actions she takes, I don't find fault in that. I might not have agreed with half the things V did or said, but I can tell what brought her to this point. And, towards the end, she does change.

I particularly liked the beginning portion of the book. The characters are presented and the conflict kicks in. It's just towards the end that things don't really match. The author seemed to have rushed the ending, because the latter portion seemed very unrealistic to me. Like the avocado dip guy, for example. I know there are some very friendly people out there, BUT V and the guy's just met for like three seconds and they're pouring their heart and souls to each other. Okay, so it's not that impossible, but I thought the author was just trying to get a way for V to realize that she went on the road trip not to see her mother, but to drive to California for Sam. I'm just saying the author could've used a more realistic method, like contacting Mara or even Aimee and see what they have to say, because a random stranger doesn't make sense to me.

Other than that, the book kind of seemed lost somewhere halfway. At some point, V did too much poking into her inner voices and reasoning that it became messy and hard to understand the point behind it. Although I do like the self-discovery and innermost moments because they were real and deep, it would have been better if it was organized and not scattered.

Although, of course, the book *This Lullaby* by Sarah Dessen wih a similar storyline was in all ways one of the best reads.

sarah says

I didn't expect to like this book as much as I did by the end of it. The first book is still definitely my favorite but it was nice to get a deeper dive into V's character.

Kellsey says

Guyaholic is definitely one of my new favorite books. The book has a lot of descriptions and details that really brings you into it. V spends the whole school year trying to figure out who she really is. With her mom constantly moving everywhere from guy to guy, V is constantly being thrown in new situations. Her mom teaches her no values or morals so V has no direction on what she wants her life to be like. She starts to take her mom's lead and sleep with a good amount of guys. Her mom eventually forces her to live with her grandparents so she can finish her senior year. A guy named Sam falls in love with V, but V denies being in love with him accustomed to how she was brought up. She rejects Sam and he runs away to California. After her mom doesn't show up to her graduation, V plans to find her mom by driving all the way from New York to Texas. After she almost makes it to her house, her mom moves again, so V changes her route to California and finds Sam instead. The book was really suspenceful and I would recommend it to any girl.

KRISTI??says

EIGHT CHAPTERS IN: All I can say is...Guyaholic. Is. HILARIOUS. There's some REALLY REALLY sad/emotional parts in it. But it is absolutely hilarious. A very well written book. FINISHED WITH BOOK: Wow. Incredible. VERY FUNNY at certain times but at other times, it gets very

emotional and very intense. A GGGRRREATTTT book. A MUST READ.

I would recommend this book to MATURE teenagers. Why? Well, there's lots of stuff in there that wouldn't be appropriate for IMMATURE teens to read. Also, OLDER teens would be better too. Some of the writing in there is not appropriate for YOUNG teens to read.

Overall? A GREAT and INCREDIBLE book. I finished it in two days. It has also taught me A LOT. A MUST READ!

Laura's Book Addiction says

I loved Guyaholic with all my heart it was amazing. This was my first book that I have read by Carolyn Mackler and can't wait to read more by her. I had no idea that this is the second book of this series so now I am going to read the first book.

Megan says

The story kept me interesting, but I kept waiting for a point to the story or a good ending and it never happened. V has relationship issues, stemming from her mother's poor relationship choices, so she's afraid to open her heart to love and tries to keep her dating life on the shallow side. The way the story was told was kind of boring, more telling than showing which is almost always something I dislike. The ending was predictable but wrap up the story pretty well.