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As a massive cosmic battle between good and evil rages across the DC Universe, a war of faith tests the might of the Spectre and the souls of humanity!

Darkseid, the malevolent New God has waged a brainwashing war against mankind, leaving the Spectre - God's embodiment of vengeance - to face off against the mad god's followers. Worshipping a religion based on crime, these disciples plan on subduing humanity and extinguishing its free will. It's up to the Spectre, the Question and Batwoman to take down these minions before all hope is lost! Featuring stunning art from DC newcomer Philip Tan (Spawn).

Final Crisis: Revelations Details

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Author : Greg Rucka , Philip Tan (Illustrator) , Jonathan Glapion (Illustrator)

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From Reader Review Final Crisis: Revelations for online ebook

Victor Orozco says

The events of DC's Final Crisis have brought forward a plethora of stories dealing with Darkseid's attempt to rule the Universe. Earth is caught up in this disaster all the while the rest of the superheroes do their best to contain this nightmare.

With the mysticism as well as science involved for the New Gods, in particular Darkseid's Anti-Life Equation, this story hammers out how his minion Libra takes it upon himself to bring his master power over the Earth. In this case Gotham City and particularly for a special type of weapon.

All the while, the Legion of Doom takes it upon itself to wreak havoc as Dr. Light fights with the Crispus Allen aka Spectre and Libra himself takes on Renee Montoya aka The Question.

Its kind of interesting seeing these former officers of Gotham PD end up doing their part to save the world but its very disturbing and disrespectful.

A sacrilegious mess. Nice art, but terrible story. F

Jerry Daniels says

2527602 In this episode of the Final Crisis series, the Crispus Allen returns as the Spectre, expecting to deliver punishment in God's name but learning his purpose for being is much grander than he'd ever known. Readers who believed the Spectre's purpose was limited, especially after reading of the character in the Countdown to Infinite Crisis series, will feel compelled to read and learn about his destiny as well as his fate. Kudos to DC Comics for injecting familiar yet lesser known characters (the Batwoman, Huntress, and the Question) into the storyline.

Justin says

The book starts off slowly and a little confused (as opposed to confusing, though there's that, too). By the final two sections, the story's rolling really well, and Rucka's tale and religious meditations are quite effective.

There are a few strange storytelling glitches (particularly having the Huntress arrive somewhat randomly, apparently just to introduce a Catholic voice into the discussion).

The story does work well as a tie-in. It's not essential to understanding Final Crisis, but it does develop naturally out that work, considering themes that feel like a natural fit.

Michael says

This has got to be one of the worst Greg Rucka books I've ever encountered. It's just so muddled throughout and at least 2 issues too long. The first issue is quite decent. Still muddled but there is a bit of a wow factor going on to distract from the incoherence. We've got two of the best characters from the GCPD in Crispus Allen and Renee Montoya - one dead and resurrected as the Spectre and the other resigned from the police department and now fighting crime as The Question. We've got Philip Tan's art, spectacularly coloured and empowered by computer enhanced graphic wizardry - dynamic and fizzing off the page as it lights the action. And there is some good action in the first issue. But then we get three issues of Vandal Savage, The Spectre and anybody dumb enough to get into spear range with them, standing about posturing and debating the will of god, theologizing endlessly and often contradictory diatribes about vengeance, mercy, redemption etc, punctuated every so often by Vandal Savage (or Cain as he's depicted here) skewering somebody with his mighty spear. The climax is a muddled resolve that sort of works but to be honest I stopped caring an issue or two earlier.

Andrea says

I really don't care for stories that are so very seeped in Christian symbolism. It's always made me uncomfortable, even before I identified as a Pagan. If it hadn't been for this being part of *Final Crisis* I wouldn't have read it at all...

Neil says

DC has generally "lost the plot" over the past few years. Their last big "crisis" was nearly incomprehensible... and this spinoff series, focuses on the mystical, divine Spectre and reveals that the classic DC villain, Vandal Savage, is actually the biblical Cain.

What?

Uhm... ok... whatever. Some of the art is beautiful, and Rucka tries to give the more down-to-earth Characters of The Question and Huntress a decent role, but it makes little sense, and only seems tangentially connected to the Final Crisis storyline.

I keep trying, but DC keeps disappointing. They can't seem to write a straight forward comic story at all anymore.

Ruth says

Not quite what I was hoping for, but a reasonable redemption story. It was also cool to see where the book of Cain stuff was going. Maybe it's just that I've studied religion, but I didn't find myself as confused by the plot as some of the other GoodReads reviewers (and I'm not sure why people would read Spectre & complain about religion...would they read Green Lantern & complain about aliens?). I'd give it 3.5.

Logan says

SPOILERS FOR THE MAIN FINAL CRISIS STORY!!!

An okay read, but better than the main Final Crisis. So this story focuses on The Spectre and his involvement in The Final Crisis. The story does provide context, it explains more on Martian Manhunter's death but that's about it. Vandal Savage gets a magical spear thingy and now he wants control of the specter? I don't know the story can be very dull at times. There was also a lot of religious symbolism which was annoying. In the end this was nothing special, however I enjoyed this a lot more than the main Final Crisis event.

Kim Servera says

The story was okay. The art was not my thing. The idea of the Religion of Crime sounds interesting, but they're just so one-note and dull in everything I've read (Infinite Crisis, Five Books of Blood, Batwoman: Elegy). Which blows because I love Renee, including in this story (that's where the 3 stars come from). I wish she had a more deserving big bad.

Caroline says

This is a spinoff of the 'Final Crisis' miniseries, and I tried to read it when it was coming out in issues but I had no idea what was going on b/c I wasn't reading 'Final Crisis.' Later on, I did read FC, but of course now I don't remember what happened in it. Oh well.

On the one hand, the art in this book is pretty atrocious, and the plot focuses on the character of the Spectre, who never made sense to me and still doesn't. On the other hand, writer Greg Rucka makes the best of it by using signature characters like Renee Montoya, and Huntress. Enjoying the dialogue and action while mostly skimming the cosmic info dumps, this was a decently entertaining (and fast) read, but I'm glad I got it from the library rather than spending money.

Sesana says

Greg Rucka can do so much better than this. In fact, this might be the least successful thing that I've read by him. There are sparks of what made me enjoy his work in the past, mostly in the form of Renee Montoya, now working as The Question. But there's an awful lot of standing around talking in circles, and after awhile, it just gets dull. But the art is great, and the covers are gorgeous. (The one thing that the Final Crisis line has been blessed with is an awesome set of covers.) Really only worth it for big fans of Renee, which I am.

StoryTellerShannon says

A redemption tale that brings Judeo-Christianity into the mix. Dangerous territory but fairly well delivered in the intentions. Rucka didn't weak sauce religion and its makeup in the DC world which I appreciated. It would have been easy to pay it lip service.

OVERALL GRADE: B.

Max says

I very much like Greg Rucka's writing. I very much like Gotham Central. I very much like The Question: Five Books of Blood. I very much like Batman & Huntress: Cry for Blood. This? This, the further adventures of Question and Huntress as written by Rucka? I don't like. At all. The character moments are few and far between, and the rest feels utterly meaningless; nothing in this makes me care about the events of Final Crisis.

I regret having read this, never mind having paid money for it.

The Sapphic Nerd says

There are parts of this book that make me want to give it 4 out of 5 stars, but I can't give it that as a whole, because a good chunk of the book is just "decent". Don't get me wrong, I like this book. It's an interesting, if not sort of creepy, read. But with Renee Montoya/The Question in the lead, and Rucka writing her (because he writes her best), it's already good. Her interactions with Huntress are my favourite parts. You can see the foundation of a solid friendship being built between them. Additionally, their little bits of banter are the only relief in an otherwise dark, serious, apocalyptic story. Banter and characters' chemistry with each other are the main things I look for.

I like the artwork, even though I'd prefer it to look a little less... gritty? But, the way Renee is drawn – oh goodness... *fans self* Those back and arm muscles? Those abs? That sports bra with the military-style pants? And combat boots? *sighs dreamily* Now there's a woman I wouldn't mind going on an apocalyptic world-saving adventure with. Or getting stabbed for (eh, Huntress? ;p). I mean, just look at her! No wonder she can hold her own with the supers... Yeah, I have a thing for Spanish/Latina women... *cough America Chavez cough* Italians too.

But yeah.

Um... Where was I?

If you like both/either Renee Montoya or Helena Bertinelli, I'd recommend this book to you. I'd also recommend it if you're checking out the "Final Crisis" event because you don't need to know anything to understand what's happening in this story. I haven't read any other Final Crisis stuff, either. If you're interested in some background as to how Renee got to the position she's in at the start of this book, I'd point you in the direction of The Question: The Five Books of Blood also by Greg Rucka. I prefer that book to this one (again, not that Revelations is bad).

Graham Bailey says

Lovely artwork but a tenuous link to the Final Crisis story arc and not at all interesting. The whole religious angle of the tale is insulting and pointless, although I suppose melding two types of fiction is not unknown... The story is poorly told; the characters are uninteresting, the plot is all over the place and the Spectre who is a character I've enjoyed comes off as a whiny bitch, however it's good to see Renee Montoya's Question return so not all bad.
