



## A Graphic Cosmogony

*Paul Gravett (Introduction) , Stuart Kolakovic (Contributor) , Jack Teagle (Contributor) , Jon Boam (Contributor) , Jakob Hinrichs (Contributor) , Clayton Junior (Contributor) , Daniel Locke (Contributor) , Mike Bertino (Contributor) , more... Nick White (Contributor) , Rui Tenreiro (Contributor) , Sean Hudson (Contributor) , Mikkel Sommers (Contributor) , Luc Melanson (Contributor) , Katia Fouquet (Contributor) , Yeji Yun (Contributor) , Matthew Lyons (Contributor) , Liesbeth de Stercke (Contributor) , Brecht Vandebroucke (Contributor) , Luke Best (Contributor) , Jon McNaught (Contributor) , Ben Newman (Contributor) , Andrew Rae (Contributor) , Luke Pearson (Contributor) , Alex Spiro (Editor) , Isabel Greenberg (Contributor) , Robert Hunter (Contributor) ...less*

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“A *Graphic Cosmogony* is the first anthology from publishers Nobrow Press. This is a Nobrow equivalent of *McSweeney’s* albeit with a very deliberate theme. The twenty-four artists in *A Graphic Cosmogony* tackle creation in a fitting seven pages each—each one becoming that shamanic presence, creating their own wild, imaginative versions to answer that perennial question: ‘how did we get here?’ ... A damn fine read!”  
— Forbidden Planet International

“The Biblical creation myth proposes that God created the world in seven days, or six plus one day off to chill out, so in that spirit the two-dozen cartoonist-shamans corralled into this compendium were given just seven pages to devise their own version of how we all got here... Entire world faiths have been built on equally unlikely accounts. Perhaps if enough readers of this volume start believing in certain stories, they might cause a spate of new religions to spring up based upon them. Pull up a rock and gather round the flickering fire—the universe is about to be born again.”

— From the introduction by freelance journalist, curator, and lecturer Paul Gravett, co-author of *Graphic Novels: Stories to Change Your Life* (Laurence King Publishing, 2005)

Features contributions from artists such as Stuart Kolakovic, Ben Newman, Mike Bertino, Brecht Vandebroucke, and Luke Pearson.

## A Graphic Cosmogony Details

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Genre : Sequential Art, Graphic Novels, Comics, Short Stories, Fiction, Graphic Novels Comics

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# From Reader Review A Graphic Cosmogony for online ebook

## Rebecca says

Good selection of stories about the creation of the world/universe with beautiful drawings.

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## Ariel Caldwell says

I love the look and feel of the Hilda books, which originally brought NoBrow Press to my attention. This one keeps with the same feel, and even the same kind of unusual creativity, although the drawing and topic matter are not for children. I can't get over the rich feel of the paper and the deep inks.

My favourite stories were Deity School by Andrew Rae; Moshiri Ikkewe Chep by Daniel Locke; Masters of the Universe by Isabelle Greenberg; and Ulgen Tenger by Liesbeth de Stercke.

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## Ebba says

This is a collection where 24 artist each have told their own story in seven pages about how the universe was created. It's almost only pitcures so it took me very little time to finish, but I enjoyed it. It was really cool to get exposed to so many different art styles, and some of the pitcures were really gorgeous. It's a bit hard to rate this since some of the stories were amazing, and some were just okay, but overall I enjoyed the experience of reading it. If you're interesting in the whole creation theme and art, I would definately recommend it.

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## Marjorie says

The art is fabulous and the offset printing is a great addition to the experience. Visually, this book is a masterpiece.

5 stars for the art, 2 stars for the stories themselves, and that's being generous.

I love the concept of story telling through image alone, but this collection didn't hit the mark. The storylines felt like the end goal was less about cohesion and more about ridiculousness. I wanted to love this so badly, but most of it was not very good, some of it was okay, and a story or two were noteworthy.

Pretty, but no substance.

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## Ryan says

This book is beautifully designed and illustrated. However, some of the artists put a little more thought into their stories than others. A couple were not really in the optimum format. But the rest were nice. It helps that Nobrow has such a nice printing setup and put a lot of work into designing the book. So I can appreciate the publishing as much as the writing. I can't really say the same for other books...

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### **Micha says**

My 2016 Reading Challenge list (the one from PopSugar) included graphic novel as one of the forty items to check off, and it surprised me that I don't actually read them. Really ever. Because I respect graphic novels and the people who enjoy them. And I have read the occasional webcomic, and I always see what Kate Beaton's done lately, and working at the bookstore I always went through to sort that section and thought that plenty looked interesting, and yet I don't read graphic novels. And when it came time to check this off my list, I didn't even know where to begin. I went to the library with a few recommendations, spent a long time going through the shelves, chose four, but only read this one. (It was a beautiful sunny day in the park, so warm for late October, almost wrong yet I wasn't about to complain.)

I like the structure of it, allowing each artist seven pages. It's like the confines of a sonnet, encouraging artistry through limitation. There were definitely some I preferred over others, some which I might look into the illustrators of had I not already returned this book to the library, and yet I still have no great desire to take out specific graphic novels (apart from, admittedly, the graphic novel version of *In Search of Lost Time: Swann's Way: A Graphic Novel*, which intrigues me to *no end*, but which I wouldn't dare open till I read the novel, which will be a while yet).

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### **Sarah Ahmed says**

ok, here's the think, you don't actually READ 'a graphic cosmogony'. yes, there are some pages that contain text but this anthology celebrates artists' diversity and individualism, not only in illustrating/creating comics but also the way they think and their own philosophies. i found it to be a visually stunning anthology + i get to look up the artists i reallyreally like.

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### **Samantha says**

I wanted so desperately to love this book, but it just didn't impress me. With any anthology there are hits and misses and for me there were 23 misses and 1 hit. But a lot of the artwork was gorgeous and a few of the stories were pretty interesting, just not amazing. I want to say thank to Nobrow for sending me this book though!

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### **Alex says**

What a great collection of inventive genesis stories. All of them are beautiful, and though not every one is a hit, the ones that are are infinitely re-readable.

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## **Mylesgorton says**

Lovely collection of art-works riffing on creation. My favourites were New Game and The Void - both of which seem inherently plausible :)

I'll re-visit this book for the wonderful images in some of the tales.

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## **Matt Matt Tobin says**

Great stories and amazing comics

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## **Chloe says**

A great collection of short stories. It's rare for a graphic anthology to be full of consistently good art, but this one was a solid collection.

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## **Matthew says**

Really solid anthology collecting creation myths of different cultures all done up in indie/outsider comics. Daulaire's book of myths this is not....these tales come with pretty graphic depictions of dismemberment, torture, sex & goddesses giving birth to entire universes. Quite wonderful, though.

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## **Steve says**

An enjoyable and diverse anthology of work. Like a lot of Nobrow output, the narrative is a bit odd (you're often left thinking "...and?") but most of the artwork - and the ideas - are great. Jon McNaught's Pilgrims strip is, unsurprisingly, first class - I just love that guy's stuff.

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## **Jon Shanks says**

24 7-page comics about creation by "indie" writer/artists. When it works, there are some instances of brilliance in here like Isabel Greenberg's "Masters of the Universe", nothing to do with He-Man, but rather the deities, Birdman, Kid & Kiddo from her wonderful book "The Encyclopedia of Early Earth", which was the reason I bought this collection. Other really good stories include: "Deity School" by Andrew Rae, "The Biggest Banger" by Mike Bertino & "Luna" by Rob Hunter. Unfortunately, there are far more misses than hits in the collection, with quite a lot of the other ranging from dull to confusing with a smattering of pretension. It's a shame as the book is beautifully packaged and the overall idea is a good one, but it's sadly a case of style over substance.

