



Dead In The Water

Aline Templeton

[Download now](#)

[Read Online](#) 

Dead In The Water

Aline Templeton

Dead In The Water Aline Templeton

‘When you lift a stone, dark creatures, safely hidden before, panic in the light of day . . . someone out there would become desperate to stop her finding the truth. She had to move fast.’

The young victim had been pregnant, her body washed up on the rocks. Twenty years on the murder remains unsolved; her father is now dead, and her mother refuses to talk about what went on all those years ago.

Detective Inspector Marjory Fleming is called in to reopen the case that her late father, a policeman, was unable to put to rest. As Fleming digs deeper it becomes clear that her father had struggled to keep secret some of the shameful details around the young girl's death.

Can she handle the truth she will unearth, not just about her father but about herself?

Dead In The Water Details

Date : Published March 1st 2010 by Hodder & Stoughton (first published May 28th 2009)

ISBN : 9780340976968

Author : Aline Templeton

Format : Paperback 372 pages

Genre : Mystery, Cultural, Scotland, Fiction, European Literature, British Literature

 [Download Dead In The Water ...pdf](#)

 [Read Online Dead In The Water ...pdf](#)

Download and Read Free Online Dead In The Water Aline Templeton

From Reader Review Dead In The Water for online ebook

S. Lynham says

First book I have read by this author and likely will be reading more as I find them. Finally, a Scottish detective that doesn't have a drinking problem or a people problem or some kind of problem in living. DI Fleming has a real home life that isn't constantly teetering on the edge of disaster. She has a partner who quotes Burns and who is ready to bend a few rules to get to the bottom of something while ensuring that Fleming never gets hit with any shit that arises. At times, because she is investigating a cold case while around her an investigation of several knifings goes on, she is feeling a bit left out but everything does come together in the end.

Sandi says

A good entry in this rural Scottish police procedural series. I really enjoyed reading about a lead character who has a normal home life and a detective team that gets along for the most part. The plot involved a cold case which was very compelling though the other current day crimes were a bit less interesting.

Angela Nurse says

I liked the characters in this book and it was nice to see beyond the police station. it was really well written and enjoyable to read. I generally prefer a pacier book in terms of the crime element than being said I wanted to and looked forward to reading this and I will be on the look out for others in the series.

Jovdb says

Good book but I didn't like it as much as the previous ones in the series; the plot line was too obscure. And I didn't really take to the acting crowd, Marcus and his entourage.

As usual, the description of the local scenery, the family dynamics, were excellent. There wasn't as much interplay with the rest of her team and I think that detracted from this book, for me.

LJ says

First Sentence: The north-easter came tearing through the night across the Irish Sea.

DI Marjory (Big Marge) Fleming is assigned a cold case her father originally investigated. Twenty years ago, a young, pregnant woman washed up on the rocks. The girl's father is now dead, the mother won't talk about it and Marge not only has to identify the killer but find out why her father violated his own procedural

rules.

I so enjoy Templeton's style of writing. The story develops slowly but is never boring, and then—bam—you are in the thick of it all the way to a very dramatic twist and revelation at the end.

She introduces you to each of the characters so you get to know who and what they are. While all the characters are well drawn, Marge takes center stage, and in Marge, Templeton creates a very realistic portrayal of a woman in her position trying to balance the demands of her job with being a wife, mother and daughter.

But Marge isn't on her own and the balance with the other characters, particularly her side-kick DS Tam McNee, who often quotes Robert Burns. Templeton's dialogue is very well done and I love her humor.

Templeton provides a very strong sense of place. I appreciate that the books are set in Galloway, in the West of Scotland, rather than the usual Edinburgh.

This is a very good book in a wonderful series, and one I highly recommend.

DEAD IN THE WATER (Pol. Proc-DI Marge Flemming-Scotland-Cont) – VG
Templeton, Aline – 5th in series
Hodder & Stoughton, 2009, UK Hardcover – ISBN: 9780340976944

Bibliophile says

I grabbed this Scottish crime story from the library with low expectations, and was pleasantly surprised. It's part of a series, but I had no trouble following the plot. An old murder and a new one are simultaneously investigated by DI Fleming, also called Big Marge. The scene is the cold and dreary Galloway area in southwestern Scotland. A film crew shooting a popular crime show shows up, creating tension among the locals. Village busybodies, Polish construction workers and a diverse group of police officers are all described with enough detail to make them memorable. The police work is mundane and there are no spectacular twists, but it's all very well done. I wouldn't mind reading more of the Fleming-series.

Cathy Cole says

Aline Templeton's Marjory Fleming series is one of my very favorite character-driven crime fiction series, and Dead in the Water is yet another strong entry. This is a book about mistakes. Mistakes people may have made back in 1985-- including Marjory's own father. Mistakes involving the ever-perfectionist Sheila Milne. And Marjory's own mistakes made both on the job and in her private life.

Naturally once Fleming gets to work on the cold case, the local bad boys get busy so more work gets thrown on her desk. It's like kicking open an anthill. There's a stalker at the estate where there's a film shoot on location. An area thug who likes to use knives is busy. There are short-fused Polish laborers working for a couple with too much time and money on its hands. And when all of this comes to a head, Marjory's personal life goes into a tailspin. Yes, there are a lot of plates spinning in the air, but Templeton is an expert at

keeping them all going, keeping them all interesting, and keeping them all from getting tangled up and confusing.

She's also an expert at creating three-dimensional characters that readers really grow to care about. For instance, one of the decisions Marjory makes practically had me frothing at the mouth in agitation, and in fact I was talking out loud. Yes. Talking out loud. To a fictional character. I wanted to get hold of her and shake some sense into her. When I get this involved with characters, I know they're good-- and I know the story is good as well.

And Marjory isn't the only character who could sit down at my kitchen table. There's her husband, her children, her mother, and Detective Sergeant Tam MacNee, he of the infuriating behavior and brilliant flashes of deduction. I can always count on Tam for a little comic relief when a situation becomes too deadly serious.

After yet another satisfying ending to a puzzling mystery, I have to ask myself why I read these books so slowly. They are so good, you'd think I'd swallow them all whole, one after another. Ah-- but that's the reason why I read them slowly. They are "go-to" books for me. I know I can depend on them for their consistent high quality-- and you can, too. *Dead in the Water* reads well as a standalone, but if you like this type of mystery, I'd suggest you begin at the beginning (*Cold in the Earth*). You are definitely going to like *Big Marge*.

Mitch McCrimmon says

This is the fifth book in the series and I have read them in order. Will be continuing with this series. Really like the complex, human characters, nothing superficial about them. Plot is complex and suspenseful although on the cosy mystery side. I confess I love mystery novels set in England. I suppose I can visualise the settings, having lived in the UK for a number of years. The only criticism I have of this book and the others I have read is that you have to focus carefully throughout the first 25% of the book to keep track of the number of characters involved. Once you get to know them, the reading gets easier.

Julie says

Dead in the Water by Aline Templeton is a 2014 Witness Impulse publication. I was provided a copy of this book by the publisher and Edelwiess in exchange for an honest review.

Marjory is asked to take on a cold case that her father once worked. The young woman was found dead in the water and it was presumed she committed suicide. However, it comes to light she was actually murdered. There were several theories during the original investigation, but nothing was ever proven and the case went cold.

Now working back through the evidence, Marjory discovers that her father broke procedure for the first and only time in his career and it nags at her through out the investigation. Marjory is also puzzled by the fact that the victim's former boyfriend, Marcus, was never questioned thoroughly and his alibi was never checked. The ex-boyfriend is rumored to be the father of victim's unborn child. Marcus is now filming a TV show at his home which give Marjory and her team the opportunity to question him.

Marjory also faces the age old problems of trying to balance her home life with her career and of course it is

never perfectly balanced. One will always win out over the other.

This Scottish mystery is the first novel I have read by this author and I have to say I really enjoyed it. The complex relationships that everyone in the book had added a layer of depth that many crime dramas never achieve. I loved Marjory's character. She is so human and feels things very deeply, but she doesn't always make the correct choices in her career or where her family is concerned and of course that comes back to haunt her.

The mystery really had me puzzled. I couldn't figure out why some of the details and situations were in the book because they just didn't fit in with anything else that was happening. Well, believe it or not all these things are somehow connected. I would never have figured out the mystery no matter how hard I tried. I am now a Marjory Fleming fan and will be looking for more of her releases with William Morrow and Witness Impulse. This one gets a 4.5 rounded to 5 stars.

Richard Thompson says

A "new" series recommended by Aleta

Aline Templeton's novels (at least the ones in this series) are set in Galloway in Scotland (which we discovered as a setting in *THREE THINGS YOU NEED TO KNOW ABOUT ROCKETS* back at the beginning of this year) featuring DI Marjory Fleming, a CID officer who, atypically for a fictional detective, has a decent family life, no problem skeletons in her closets, no problems with drugs or alcohol, a generally good relationship with her colleagues and only a mild addiction to the adrenaline rush that come with a good murder.

In this book, Marjory is asked to look into a twenty-year-old cold case in which a young, pregnant woman died after plunging (jumped or thrown?) off a cliff into the sea. Initially, the death was assumed to be a suicide, but there were enough unresolved elements it that it was still on the books as a possible murder. The investigating officers at the time were Marjory's father and her present boss. A young man from Galloway who is no an actor who plays a fictional police superintendent in a popular TV series, was accused of the murder (by the girl's mother) at the time, and coincidentally, the crew is in the area filming just a Marjory begins her investigation.

An engaging set of characters and a solid plot. We have already started reading *LYING DEAD*.

20.MemoryWalk - Helen and Art's house in Fort St. John, kitty corner from the bowling alley. The southwest corner of their lot is a rocky headland jutting into the Irish sea with a lighthouse standing overlooking the roiling waters. A storm is raging. A TV crew is set up at the foot of the lighthouse. A long line of pregnant teenage girls snakes along the path leading to the lighthouse, and in through the door at the base of it. Each of the girls in leading a sheep on a leash. Several police officers are on duty keeping the girls organized and generally directing traffic. One girl with her sheep is standing at the railing at the top of the lighthouse with her sheep in her arms. The director of the TV crew calls through a bullhorn, "Cut the lightning! Roll cameras! ACTION!" and the girl throws herself off the lighthouse into the sea. "Cut! Okay, let's do it again. Next girl..."

Deb says

DI Marjory Fleming has been asked to re-open a very cold case, one in which the investigation by now-Superintendent Bailey and her father was less than stellar. At the same time, tensions between the "townies" and a group of Polish workmen are rising and a popular TV show is filming in town. The star of the show had been accused of involvement with the cold case which doesn't help. In addition, the Fiscal, Sheila Milne, who dislikes Fleming, may have had a relationship with the show's star, and it appears that Milne has "fixed" a number of tickets for him. Once again, Fleming is forced to make some very difficult choices. Her decisions have dire consequences which impact an actor, her relationship with her colleagues, her family, and her career. Another good installment in this series.

Amy Yingling says

My Likes About This Book:

- 1.) All my favorite characters are back to work in this one making for an always amusing read due to the comradeship between the series mainstays and well just their odd sense of humors.
- 2.) Marjory Fleming Thrillers can be read as a series but they are written wonderfully as a stand alone read also. The author adds in a bit of dialogue so you know what you need to know that might have happened in past books in the series but it is not overwhelming which is excellent for those who chose to read these books as a series.
- 3.) Another great twist in the plot! I didn't have this one figured out at all not until it was revealed who killed who was then the mystery solved.
- 4.) Glad Big Marge was able to look into the past to connect with her dad in her own way.

My Dislikes About This Book:

- 1.) I found the connection between Big Marge's house helper, Karolina, and Kasper, a Polish troublemaker to be semi out of place in the story, but do not fret about this because later in the story your shown the connections and then you go "Oh, thats what thats all about." So don't not finish the book because of the confusion there is quite a connection in the end.
 - 2.) A couple of dry pats that seemed to run on a little longer than they needed to, in my opinion.
-

Afsana says

I really enjoyed this book and could feel for Marge-on the difficultness of the position she was put in .

I can see the struggles of her has a mother/daughter/wife and policeman and how she prioritises things -

I know she worries if she has the right balance and this is highlighted over the injury to her son during investigation does she go him to give support or stay to oversee the case and then deal with the fallout

will definatly pick up another and have it on my tbr

Kyrie says

While it was background, I think I enjoyed the psychology of family relationships in this tale more than the actual mysteries. The stabbings, and the looking into an unsolved case were quite good too, although, I was surprised it was assigned to the daughter of the original officer rather than almost anyone else.

Lots of different tales winding through it - who was the father of Ailsa's child? Who killed Ailsa? Why Who's going around knifing people and why? What's up with Sylvia anyhow?

Julie says

Dead in the Water by Aline Templeton is a 2014 Witness Impulse publication. I was provided a copy of this book by the publisher and Edelwiess in exchange for an honest review.

Marjory is asked to take on a cold case that her father once worked. The young woman was found dead in the water and it was presumed she committed suicide. However, it comes to light she was actually murdered. There were several theories during the original investigation, but nothing was ever proven and the case went cold.

Now working back through the evidence, Marjory discovers that her father broke procedure for the first and only time in his career and it nags at her through out the investigation. Marjory is also puzzled by the fact that the victim's former boyfriend , Marcus, was never questioned throughly and his alibi was never checked . The ex-boyfriend is rumored to be the father of victim's unborn child. Marcus in now filming a TV show at his home which give Marjory and her team the opportunity to question him.

Marjory also faces the age old problems of trying to balance her home life with her career and of course it is never perfectly balanced. One will always wins out over the other.

This Scottish mystery is the first novel I have read by this author and I have to say I really enjoyed it. The complex relationships that everyone in the book had added a layer of depth that many crime dramas never achieve. I loved Marjory's character. She is so human and feels things very deeply, but she doesn't always make the correct choices in her career or where her family is concerned and of course that comes back to haunt her.

The mystery really had me puzzled. I couldn't figure out why some of the details and situations were in the book because they just didn't fit in with anything else that was happening. Well, believe it or not all these things are somehow connected. I would never have figured out the mystery no matter how hard I tried. I am now a Marjory Fleming fan and will be looking for more of her releases with William Morrow and Witness Impulse. This one gets a 4.5 rounded to 5 stars.
