



Berserk, Vol. 34

Kentaro Miura , Duane Johnson (Translator)

[Download now](#)

[Read Online](#) 

Berserk, Vol. 34

Kentaro Miura , Duane Johnson (Translator)

Berserk, Vol. 34 Kentaro Miura , Duane Johnson (Translator)

Faced with the Kushan emperor's horrific new form and the bloody swath of destruction and spawning demons he leaves in his wake with every step, the soldiers in Griffith's new Band of the Hawk must assume their true unholy forms to battle the emperor, revealing their true faces to the citizens of Midland. How will these tormented refugees react when they discover that their would-be rescuers are as monstrous as their enemies? And could this titanic confrontation threaten to unleash even greater horrors upon the human world?

Berserk, Vol. 34 Details

Date : Published September 21st 2010 by Dark Horse (first published October 2nd 2009)

ISBN : 9781595825322

Author : Kentaro Miura , Duane Johnson (Translator)

Format : Paperback 240 pages

Genre : Sequential Art, Manga, Fantasy, Comics, Horror, Graphic Novels

 [Download Berserk, Vol. 34 ...pdf](#)

 [Read Online Berserk, Vol. 34 ...pdf](#)

Download and Read Free Online Berserk, Vol. 34 Kentaro Miura , Duane Johnson (Translator)

From Reader Review Berserk, Vol. 34 for online ebook

Nidah (SleepDreamWrite) says

Good volume.

Maria says

“Amongst villages, cities, nations and peoples...for centuries—for millennia...stories have been told about them as if they really exist. People fear them, yearn for them, yet cannot catch or escape them. Thus have they gone on imagining this other half of the world...and it now lies before their eyes... Mankind’s desire. FANTASIA.” ???

Eliana says

somehow this series just became 100x better in the span of a single volume?

I'm also having a hard time understanding how any other reviewers could say this is 'dragging it out', its 'lack of plot progression' or its 'stereotyped characters'. Unless you define the only plot as Guts vs. Griffith, which to be honest isn't even the most compelling storyline in the series, there's pretty much no way you can define what happens in this volume, especially in the second half, as not progressing the plot.

Kassilem says

This volume focuses primarily on Griffith and his war against the Kushan. This automatically brings it down to a four star for me. This is important stuff, but I don't read the series for Griffith. I read it for Guts and Casca and we only get a glimpse of them in this volume. I think some of it might be that a lot needs to be done with Grittith's subplot and the fact that the gang is on a ship. Not much, relatively, can happen on a ship. So important stuff, but I take the volume as a transition volume and don't spend much time on it. The ending of the volume itself is very important and will definitely change the Midlands. Looking forward to more of Guts.

Malon says

One of the best volumes of manga I've ever read, if for no other reason because of the sheer quality of the art. The narrative delivers too, with Griffith completing his indoctrination of Midland in the face of a Lovecraftian horror. When Berserk is firing on all cylinders like this, it is untouchable.

Bradley Prior says

This series has everything. It's intensely dark at times, which is refreshing. It crosses the line you want it to cross. Other stories would turn left and this one turns right. This particular volume is one that just goes batshit crazy and proceeds to make logical sense. A testament to its own paradox.

Miura is insightful. "Because people fear the unknown...They speak the same words to one another...They distrust words they don't understand...They believe in a doctrine...They label outsiders."

And the ramblings of an old man who found meaning in his life portrays the actions around him. It's a sweet, sweet blend with all the right ingredients. Almost every Berserk manga I read leaves me with a sense of awe in some aspect. The art. The story. The method of conveying meaning. The extent of the darkness. The humor.

Berserk is not for the faint of heart, but it is extremely good if you can handle it.

????? ???????? says

????? ???????? ?? ??-??????? ??? ? ? ?????? ?? ????

P.S. What the actual fuck...

Timothy Pitkin says

The first part was an awesome battle where we finally get to see humans and demons fighting together granted it didn't last long and I would have loved to have seen more of that. However the last few chapters were just a complete what the heck was that type imagery as it really did not make much sense and I hope the future parts of the series will help elaborate on this but It was also kind of disappointing how the fight between Griffith and the emperor ended.

Wombo Combo says

I'm pretty sure this volume was just an excuse for Miura to draw a billion different cool monsters that are all unique and interesting looking. This volume has little text and only shows the main character for a couple pages. I'm really interested in seeing how this story progresses and I really hope Miura sticks the landing on this series.

????? ??? ?????? says

Okay i just finished this and now 3 volumes only left for me and i am done with berserk for a long while till they finish it.

This Volume was the craziest by far hands down

**Humans and Apostles Fighting side by side protecting each other defending each others
Griffith Just won a lot of points with all the Griffith fanatics out there in the world are you happy
now?**

**And just when we thought that the world has already gone through two major transformations In the
first Eclipse and the second semi Eclipse We Get this Fantasia.**

**This Volume was like the ultimate battle of the double pages double pages everywhere and i am
reading it on my phone i wasn't sure exactly which page i was in but we pushed through yeeeah.**

I also think we were like watching this Volume not reading it.

**I have to point out though the amazing story of Emperor Ganishka that was Epic actually i can live
happily reading through different stories of each apostle each volume Because these stories present in
many ways When Humans hit rock Bottom and the drastic measures they would go through to insure
their survival.**

**Man i am writing all this with a broken heart hitting Rock Bottom one after another that i feel like
there is no Bottom its an endless pit and i am just sinking.**

**Fuck anyway the ripples of this transformation might have reached the whole world we seen in 1 panel
that half the earth was engulfed in that light so i am not sure if all earth was further engulfed maybe in
a panel i couldn't make out or something.**

**And Hey how about the ultimate manipulator in Griffith Using the skeleton knight like that for his
own schemes Man is that guy smart or what.**

**But Griffith is missing something travel back through your memory and think of Griffith Before his
incarnation do you remember how alive he looked how he smiled how he interacted with his band of
the hawk how he was fighting along side them?**

**That doesn't happen anymore Griffith right now looks just like A god
unfazed by any emotions and doesn't require to show any feelings because just his mere presence is
calming everyone around him and mesmerizing them to his cause.**

Valentine says

Cuando uno piensa que todo está por acabar, el mundo se reinventa.

Schierke says

There were dragons and unicorns in it, more focus on Griffith, allusions to the Hieronymus Bosch paintings
... How could I not loving this volume???

Karissa says

This is the 34th volume in the Berserk series. This volume was mainly a gigantic battle between Griffith's
Band of the Hawk and the evil demonic godlike being Ganushka has become. It is revealed that part of
Griffith's force are monsters and initially the human members are upset, but they get over it pretty quickly.

Things get really weird towards the end of this volume. Griffith journeys to Ganushka's center and the
Skeleton King shows up behind Griffith and attempts to kill Griffith. Instead of hitting Griffith the Skeleton
King slices the center of Ganushka open with his sword. Ultimate light spills out from this wound in

Ganushka and Griffith jumps into the wound/ultimate light.

Suddenly mythological creatures are released into the world, supposedly bringing the world of Fantasia to the current world. It was all very bizarre and there was very little dialogue throughout the whole volume; very different from previous Berserk volumes. I am honestly not sure what I think about all of this and where this story is going.

As with previous volumes illustration is well done.

Overall this was a different and intriguing volume in the Berserk series. There is actually very little dialogue throughout, with the majority of scenes being battle scenes. I never thought I would see unicorns in Berserk, but low and behold...here they are. I would recommend this whole manga series to those who enjoy fantasy horror manga.

Christopher says

Se acerca la batalla tan esperada

Milie_Baker says

Tome consacré à la bataille de Griffith et de l'armée du Faucon contre le l'empereur Kushan qui est devenu un monstre géant, aveuglé par les terreurs et qui ruine tout sur son passage.

Dans cette guerre, les humains et les apôtres combattent côte à côte, ce qui n'est jamais arrivé depuis des milliers d'années. C'est un étrange spectacle, "un glorieux chaos".

La fin est très surprenante par contre !
