


## Berserk, Vol. 3

*Kentaro Miura , Jason DeAngelis (Translator)*

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**Berserk, Vol. 3** Kentaro Miura , Jason DeAngelis (Translator)

Guts, the feared Black Swordsman, finishes his desperate battle with the monstrous Count, cutting and blasting him to gory scraps when the presence of the Count's daughter makes the monster hesitate. But Guts won't even have the time to clean his gigantic sword when the Count's dying pleas activate the Behelit, summoning the five God Hands, demon lords of immeasurable power. Guts' journey so far has been a long road of pain and death, but that's a walk in the park compared to fighting his way out of Hell itself!

### Berserk, Vol. 3 Details

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Author : Kentaro Miura , Jason DeAngelis (Translator)

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## From Reader Review Berserk, Vol. 3 for online ebook

### L. McCoy says

Man, every time I pick up a volume I think to myself “can this series get more disturbing?” The answer is yes but it also keeps getting better.

What’s it about?

Oh boy, I am not going into that for two reasons. It’s hard to explain and it’s one of those times where readers who read the previous volume know and readers who haven’t read it get a great book spoiled so yeah...

Why it gets 5 stars:

The story is freaking amazing and is building a lot more!

The art is so good in every volume! I usually like the art in manga and this is seriously the best art in manga I have ever seen!

The characters are very interesting.

There is some really great action here! If you like action scenes that are detailed, drawn with amazing talent, exciting, brutal and gory this is a book you can’t miss!

There’s some seriously f\*\*\*ed up horror in this volume... holy s\*\*\*.

This is a series that is never predictable, this volume is no exception.

The golden age arc starts at the end of this book and I have seen 2 out of the 3 movies based on this arc but this gets into more details than the movies, so much is explained! Of course, I am so excited to read the rest of this arc!

I was surprised by how emotional this volume is. I’ve seen some complaints from some folks saying that this manga (and the anime) is kinda bland, mindless and emotionless: they clearly did not get to this volume (or if they did they must have read it while on some insane drugs) because the emotional stuff here really got me!

This book is weird AF. The series already was but this volume... holy crap... it’s weird but it still makes sense so I like it. Weird that doesn’t make sense and is just weird sucks. Weird that makes sense is awesome. This book does weirdness right!

WARNING:

I think I stated it in my reviews for the previous 2 volumes but I feel like I should warn it again especially since this series keeps getting more disturbing but there is TONS of gory violence and nudity, especially in this volume.

Overall:

Great story for fans of dark fantasy. If you are a reader who likes emotional stories with great art, disturbing horror and fantastic action I can not recommend this enough! Is it disturbing? F\*\*\* yeah. Is it worth reading? Absolutely!

5/5

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Emma says

I can't believe I even remember what this is about. It took so long to keep a copy of volume three from my library. I reserved it as an interlibrary loan, then it was, 'in transit' for 47 years which is code for, 'arrived at the library so we just put it on a shelf instead of logging it in as a hold for you and notifying you it was here.'

This is why we can't have nice things. Because my super well stocked, awesome library system that I use for exactly zero dollars sometimes isn't perfect. The agony. The strife.

So, anyway, in this volume lots of back story. The story of how the count got to be what he is and how Theresa came to be shuttered away in a tower. Best of all though: The Childhood of Guts. Great stuff.

There was even more action and badassery than I remember so I flew through this and now I wish I had reserved more volumes at once since I will probably have grandchildren by time I get the next one.

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### **Fugo Feedback says**

Este tomo tiene todas las cosas buenas que tenían los dos primeros y más, si no le pongo 4 estrellitas es porque al lado del tomo siguiente, queda chico. La conclusión de "Ángel de la Guarda" es tremenda y sirve para tirar un par de puntas para historias futuras: la rivalidad/amistad entre Gatsu y Griffith y la historia de su potencial futura enemiga: Teresia. Además, es la primera vez que se ve un atisbo de sentimientos en el "héroe", y eso sirve para tridimensionarlo un poco. De todos modos lo mejor es el primer capítulo de la saga siguiente "La época dorada", uno de los títulos más hijos de puta que haya visto en un manga. Si me da el tiempo, ahora le escribo su correspondiente reseña.

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### **Yash Sinojia says**

Now it gets drastic and pagan

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### **Karissa says**

This the 3rd volume in the Berserk series and wraps up the storyline started in the 1st and 2nd books. It is very well done and, as with the other volumes, full of incredible action and violence.

In this book Guts finally defeats the monstrous Count only to have the Count activate the Behelit and send them all (the Count, his daughter, and Guts) to a different realm where the five God Hands rule over a hell like world.

Here we find out that Guts has some sort of history with the God Hands and is desperate to take them down. Additionally the Count finds out that his pleas won't be answered exactly in the way he hoped (the God Hands are demons after all).

As with previous volumes the illustration is well done, detailed, and easy to follow. There are a ton of action scenes which are also incredibly well done. This volume continues to be full of a lot of gore and violence, so a caution to those who don't like that. Of course if you are ready to read the third volume in the series I would imagine you are fine with all that.

Overall an incredibly well done continuation of the Berserk series. I loved meeting the God Hands and learning more about Guts history with them (of course if you have watched the manga you know a lot already about Guts' history with the God Hands already). Guts continues to impress with his determination, durability, huge sword and straight-out..well...gutsiness.

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## **Carmine says**

### **Il fraintendimento del male**

Fin da piccoli combattiamo per il bene, rifuggiamo la violenza e crediamo in una fantomatica forza interiore capace di cambiare il mondo.

Abbiamo sempre immaginato il male nella chiarezza dei suoi moventi, nell'ovvio ribaltamento dei valori. E se bene e male fossero due facce della stessa medaglia di un miraggio chiamato sorte, eterno percorso in cui la volontà stessa si tramuta in esercizio di un bene personale che si riflette in male da altre prospettive? L'esistenza della sorte garantisce il perseguimento di un lotta per abbatterla; il disinteresse verso di essa il vuoto più assoluto che non può avere nemici né opposizione, visto che il vuoto è già assenza di tutto. E come sconfiggi la trascuratezza della realtà, il disinteresse di un ideale?

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## **[Name Redacted] says**

This volume: "The Black Company" meets "Hellraiser"

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## **Kristian Dobson says**

Holy shit, this series is getting so good. Even though I enjoyed the other two volumes, they're were just straight forward action with little substance. This volume introduces so much: the characters become more complex; we learn more about the world; other dimensions. We meet a bunch of new people who look like they stepped from a H.R Giger painting, or from Clive Barker's Hellraiser. In fact, that whole another dimension thing reminded me quite a bit of barker. But it was soo good. The writing is getting a lot more philosophical and the storytelling is becoming more refined. Hopefully this is the start of something greater. Like I said, I've enjoyed this series so far, but I'm still waiting for it to become what everyone hails as a masterpiece. With this volume, I think I'm close.

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## **Clark Coston says**

I have to be honest, I stopped reading somewhere in the middle of the volume and just started skimming to the end. After a sampling of three (or two and a half) volumes, thus far Berserk seems to be a sort of pseudo-Lovecraftian horror if it were directed by Michael Bay with monster art done by an H.R. Giger wannabe.

After three volumes, there isn't much for me to latch onto here. There is nothing for me to care about. I don't care about the characters, I don't care about the plot, and the story isn't told in a way engaging enough to hold

me. I like the little fairy-elf-thing Puck (one of the many attempts at allusion), but then again I'm supposed to like him.

Obviously, I'm not supposed to like the main character, Guts, and Berserk succeeds there. He is portrayed as an unsympathetic character (unless you buy into that "I'm ultrabadass and fuck anyone who gets in my way" bravado that attempts to pass as characterization). I don't have a problem with unsympathetic characters. Some of those most interesting characters ever are portrayed in an unsympathetic light. The problem isn't that Guts is unsympathetic, it's that he's uninteresting. He's another overpowered badass with a giant sword fueled by revenge and justice and blahblahblah going up against a line of Big Bads who cursed him or something like that.

The back cover of the second volume says, "Berserk is manga mayhem to the extreme-violent, horrifying, and mercilessly funny". I would agree it's violent, but far from horrifying unless the typical type of anime/manga phallic slug demons somehow horrify you. I also didn't find it "mercilessly funny" as I did mildly amusing.

I can accept shallow or not-so-stellar beginnings for anime, manga, and comics in general. By the third volume, though, I expect something more substantial, and Berserk didn't seem to offer that. I think it tried to there towards the end, but it had lost me by then. Perhaps after some time, I'll come back to it and give it another go, but I'm not in any hurry to do so.

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### **Ahmad Sharabiani says**

Berserk, Vol. 3 (Berserk #3), Kentaro Miura

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### **Maria says**

This is on the whole new level. F\*cking phenomenal.

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### **GrilledCheeseSamurai says**

\*Plops down a five star for this meaty bugger.\*

There was so many time with this volume where I would turn the page and just stop and stare.

That artwork, though, hey? LOVE it.

Guts finishes shit off with the Count and is immediately beset upon by the Godhand. Five bad-ass mofos that you really don't want in your life.

Seriously, though, this volume gets five stars straight up just for those gnarly pictures. The words, helpful as they are, are secondary. Just keep givin' me dem fancy pictures!

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**José says**

¿Qué habrá pasado entre Griffith y Guts? :O Este manga es bastante adictivo, cada volumen termina con tremendos *cliffhangers* xD

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**Hassan says**

OMG!!!!!!

OMG!!!!!!

OKAY I AM LEGITIMATELY OBSESSED!!!

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**????? ??? ?????? says**

much better story telling this volume

and a revelation that the story actually started after half of it or maybe near the end who knows what we know is that we get the origins of guts and they are not pretty

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